

GRADUALE FACILIUS

an Easier Gradual

usus antiquior (1962)

Clearly annotated, with the proper antiphons for Sundays,
Major Feasts and Holy Days of Obligation set to psalm tones
according to Season. For the convenient use of a cantor or choir
during the celebration of Holy Mass.



arranged and edited by David G. Jensen

MMXXIII

VERSION 2.0 OF THIS DOCUMENT



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GRADUALE FACILIUS

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TEMPORAL CYCLE

page	occasion	class	color	season
024	First Sunday of Advent	I	violet	Advent
025	Second Sunday of Advent	I	violet	Advent
026	Third Sunday of Advent (Gaudete)	I	rose	Advent
027	Ember Wednesday	II	violet	Advent Embertide
029	Ember Friday	II	violet	Advent Embertide
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033	Fourth Sunday of Advent	I	violet	Advent
034	Vigil of Christmas	I	violet	Christmastide
035	Christmas Midnight Mass	I	white	Christmastide
036	Christmas Mass at Dawn	I	white	Christmastide
037	Christmas Daytime Mass	I	white	Christmastide
038	Sunday in the Octave of Christmas	II	white	Christmastide
039	St. Stephen, Protomartyr (26 Dec)	II	red	Christmastide

TEMPORAL CYCLE, continued

page	occasion	class	color	season
040	St. John, Apostle & Evang. (27 Dec)	II	white	Christmastide
041	Holy Innocents, Martyrs (28 Dec)	II	red	Christmastide
042	St. Thomas à Becket (29 Dec)	C	red	Christmastide
043	Day 6 Octave of Christmas (30 Dec)	II	white	Christmastide
044	St. Sylvester I (31 Dec)	C	white	Christmastide
045	Octave Day of Christmas	I	white	Christmastide
046	Most Holy Name of Jesus	II	white	Christmastide
047	Epiphany of the Lord	I	white	Christmastide
048	Most Holy Family	II	white	Christmastide
049	Second Sunday after Epiphany	II	green	Time after Epiphany
050	Third Sunday after Epiphany	II	green	Time after Epiphany
051	Fourth Sunday after Epiphany	II	green	Time after Epiphany
052	Fifth Sunday after Epiphany	II	green	Time after Epiphany
053	Sixth Sunday after Epiphany	II	green	Time after Epiphany
054	Septuagesima Sunday	II	violet	Septuagesima
055	Sexagesima Sunday	II	violet	Septuagesima
056	Quinquagesima Sunday	II	violet	Septuagesima
057	Ash Wednesday	I	violet	Quadragesima (Lent)
059	First Sunday of Lent (Quadragesima)	I	violet	Quadragesima (Lent)
061	Ember Wednesday	II	violet	Lenten Embertide
062	Ember Friday	II	violet	Lenten Embertide
063	Ember Saturday	II	violet	Lenten Embertide
066	Second Sunday of Lent	I	violet	Quadragesima (Lent)
067	Third Sunday of Lent	I	violet	Quadragesima (Lent)
068	Fourth Sunday of Lent (Laetare)	I	rose	Quadragesima (Lent)
069	Passion Sunday	I	violet	Passiontide
070	Palm Sunday, Procession	I	red	Passiontide
074	Palm Sunday	I	red	Passiontide
076	Spy Wednesday	I	violet	Holy Week
077	Maundy Thursday	I	white/violet	Triduum
089	Good Friday	I	black	Triduum
095	Easter Vigil (incl. Litany of the Saints)	I	violet	Triduum
106	Easter Sunday	I	white	Eastertide
108	Low Sunday	I	white	Eastertide
109	Second Sunday after Easter	II	white	Eastertide
110	Third Sunday after Easter	II	white	Eastertide
111	Fourth Sunday after Easter	II	white	Eastertide
112	Fifth Sunday after Easter	II	white	Eastertide
113	Rogation Days (minor)			Eastertide
118	Vigil of the Ascension	II	white	Eastertide
119	The Ascension of Our Lord	I	white	Eastertide
120	Sunday after the Ascension	II	white	Eastertide
121	Vigil of Pentecost	I	red	Eastertide
122	Pentecost Sunday	I	red	Eastertide

TEMPORAL CYCLE, concluded

page	occasion	class	color	season
124	Whit Monday	I	red	Whitsuntide
125	Whit Tuesday	I	red	Whitsuntide
126	Ember Wednesday	I	red	Whit Embertide
127	Whit Thursday	I	red	Whitsuntide
128	Ember Friday	I	red	Whit Embertide
129	Ember Saturday	I	red	Whit Embertide
131	Trinity Sunday	I	white	Time after Pentecost
132	Corpus Christi	I	white	Time after Pentecost
135	Second Sunday after Pentecost	II	green	Time after Pentecost
136	Most Sacred Heart of Jesus	I	white	Time after Pentecost
137	Third Sunday after Pentecost	II	green	Time after Pentecost
138	Fourth Sunday after Pentecost	II	green	Time after Pentecost
139	Fifth Sunday after Pentecost	II	green	Time after Pentecost
140	Sixth Sunday after Pentecost	II	green	Time after Pentecost
141	Seventh Sunday after Pentecost	II	green	Time after Pentecost
142	Eighth Sunday after Pentecost	II	green	Time after Pentecost
143	Ninth Sunday after Pentecost	II	green	Time after Pentecost
144	Tenth Sunday after Pentecost	II	green	Time after Pentecost
145	Eleventh Sunday after Pentecost	II	green	Time after Pentecost
146	Twelfth Sunday after Pentecost	II	green	Time after Pentecost
147	Thirteenth Sunday after Pentecost	II	green	Time after Pentecost
148	Fourteenth Sunday after Pentecost	II	green	Time after Pentecost
149	Fifteenth Sunday after Pentecost	II	green	Time after Pentecost
150	Sixteenth Sunday after Pentecost	I	green	Time after Pentecost
151	Seventeenth Sunday after Pentecost	II	green	Time after Pentecost
152	Ember Wednesday	II	violet	Michaelmas Embertide
154	Ember Friday	II	violet	Michaelmas Embertide
155	Ember Saturday	II	violet	Michaelmas Embertide
158	Eighteenth Sunday after Pentecost	II	green	Time after Pentecost
159	Nineteenth Sunday after Pentecost	II	green	Time after Pentecost
160	Twentieth Sunday after Pentecost	II	green	Time after Pentecost
161	Twenty-first Sunday after Pentecost	II	green	Time after Pentecost
162	Twenty-second Sunday after Pentecost	II	green	Time after Pentecost
163	Twenty-third Sunday after Pentecost	II	green	Time after Pentecost
164	Last Sunday after Pentecost	II	green	Time after Pentecost

SANCTORAL CYCLE & SPECIAL MASSES

page	occasion	class	color
165	Immaculate Conception (08 Dec)	I	white
166	Purification, Procession (02 Feb)	II	white
168	Purification (Candlemas) (02 Feb)	II	white
169	St. Patrick (17 Mar)	I	white
170	St. Joseph, Spouse BV Mary (19 Mar)	I	white
171	Annunciation (25 Mar)	I	white
172	St. Mark, Evangelist (25 Apr; major Rogation)	II	red
173	St. Joseph the Worker (01 May)	I	white
174	Vigil of Nativity of St. John Baptist (23 Jun)	II	violet
175	Nativity of St. John the Baptist (24 Jun)	I	white
176	Vigil of Ss. Peter & Paul (28 Jun)	II	red
177	Ss. Peter & Paul (29 Jun)	I	red
178	Most Precious Blood (01 Jul)	I	red
179	Transfiguration (06 Aug)	II	white
180	Assumption (15 Aug)	I	white
181	Holy Cross, Exaltation of (14 Sep)	II	red
182	Dedication of St. Michael (29 Sep)	I	white
183	O.L. Most Holy Rosary (07 Oct)	II	white
184	Christ the King (last Sunday Oct)	I	white
185	All Saints (01 Nov)	I	white
186	All Souls (02 Nov; Mass for the Dead)	I	black
190	Dedication of St. John Lateran (09 Nov)	II	white

HOLY DAYS OF OBLIGATION *rf.* §1246, *Code of Canon Law* (1983)

§1: Sunday...is to be observed as the foremost holy day of obligation. Also to be observed are:

165	*Immaculate Conception BV Mary (08 Dec)	I	white	
035	*Nativity DN Jesus Christ (25 Dec)	I	white	
045	*Holy Mary, Mother of God (01 Jan)	I	white	1962 = Octave of Christmas
047	Epiphany (06 Jan)	I	white	
173	St. Joseph (01 May)	I	white	
119	*Ascension DN Jesus Christ	I	white	
132	Most Holy Body & Blood DN Jesus Christ	I	white	1962 = Corpus Christi
177	Ss. Peter & Paul (29 Jun)	I	white	
180	*Assumption BV Mary (15 Aug)	I	white	
185	*All Saints (01 Nov)	I	white	
* = observed in U.S.; see §2, below				
169	St. Patrick (17 Mar)	I	white	Ireland only

§2: A Conference of Bishops can abolish certain Holy Days of Obligation, or transfer them to a Sunday with prior approval of the Apostolic See.

DN = *Domini Nostri*, of Our Lord

BV = *Beatae Virginis*, of the Blessed Virgin

Graduale Facilius

“An Easier Gradual”

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INTRODUCTION

This work contains the minor propers of the Holy Mass set to Gregorian psalm tones, and is of a type commonly used by smaller parishes and less experienced choirs before the liturgical reforms following the Second Vatican Council (1962-1965). In accordance with the Apostolic Letter *Summorum Pontificum* (2007) of Pope Benedict XVI, it follows the norms established by the 1962 edition of the *Missale Romanum*. It also contains the Ordinary mandated (1958) for regular use by Pope Ven. Pius XII.

The psalm-tone solution to the problem of simplicity described above was not only widely accepted, but was almost the only alternative allowed:

X. It is possible that for a good reason some piece assigned to cantors or choir cannot be sung as noted in the liturgical books; for instance, the singers are too few, or not sufficiently skilful, or the chant or the rite is too long. In that case the only alternative allowed is that the whole piece should be recited pedo tono (on one note), or sung to a Psalm tone; this may be accompanied by the organ. – p. xvi, Rubrics for the Chant of the Mass, Liber Usualis (1961)

It may be asked why another work has been undertaken in an already familiar genre. As the title suggests, it is meant to be simpler in form and format than its predecessors. Much of the former liturgical culture has been forgotten over two generations. The present settings may appeal to parishes and choirs which simply prefer simplicity in traditional worship; they are intended as well for the use of choirs and congregations less familiar with the *usus antiquior* (older usage), and wish to participate in its recovery.

Following are some specific characteristics of this work:

Most of the old psalm-tone Graduals referred to above employed all eight-plus of the Gregorian psalm tones. Moreover, a number of these tones was often used within the same Mass, usually corresponding to the original modes of the proper texts. This required a fair degree of training and versatility for the choir to do comfortably and well. Organ accompaniment was frequently used, but tends to obscure the texts. (It is axiomatic that plainsong is best sung unaccompanied.

When the organ really is required, the accompaniment should be simple and discreet.) Devout intention and reverent manner, as well as good vocal technique (which is not hard to acquire), are the basic requirements for choral participation in the Sacred Liturgy. Simple material well done is far more satisfying than more difficult music poorly executed.

The choice of psalm tone is not specified in the *Rubrics* cited above. The method in the present work is, as much as possible, to use a single psalm tone for all the propers in a given mass, and to use that same tone throughout the liturgical season. This is possible for the most part, with several exceptions. More than one tone is used in certain longer, more complex ceremonies, *e.g.* during the Triduum. Certain liturgical occasions may also differ from the general character of the season in which they occur.

The question thus becomes the appropriate assignment of psalm tones, while preserving the simplicity intended in this undertaking. A solution is apparent in the assignment of a single psalm tone to each liturgical color, *i.e.*, of vestments. There are six such colors. These tones with the corresponding Alleluias are listed in the Proper Tones key on page 016. As the liturgical occasions for violet and rose are closely related, a single tone (I) is used, but with different cadences (*i.e.*, endings g3 and f, respectively).

Of the more than eight psalm tones available, five of the simpler were selected (I, II, IV, VIII and Peregrine), along with use of *Tonus in Directum* and *recto tono* when appropriate. All of these comply with the 1961 Rubrics (see above), and are explained in the reference material included in the present work. The term *recto tono* has the same meaning (“on a single pitch”) as *pedo tono* cited above. Page 118 of the same Rubrics also restrict the *Tonus in Directum* to psalms without an antiphon. This criterion is also observed, *e.g.* in the TRACTS.

The settings do not comprise the entire Graduale, but do include most of the Temporal Cycle (the dates in which, outside Christmastide, are moveable), and selections from the Sanctoral Cycle (in which the dates are fixed). Chosen with reference to the liturgical rules of precedence, these should suffice for use on Sundays, Holy Days of Obligation and other major feasts. While there is no alteration whatever of ritual, it is hoped that the sung parts of the more elaborate ceremonies may be more transparent.

The temporal settings are placed in order of their occurrence, and the sactoral feasts follow, also in consecutive order. Only one observance is found on any single page. To avoid confusion, the successive pages in this work are numbered in an upper corner of the page, while successive pages within a single setting are numbered separately in the opposite corner. This format is meant to ease the printing of multiple copies for a choir or schola. A variety of explanatory notes and reference documents is also provided.

Only the most basic rubrics are included in the settings, but the complete set from *Liber Usualis* 1961 is appended. Reference to the 1962 *Missale Romanum* (Roman Missal) really is necessary, however. Some of the notes in *Graduale Romanum* 1961 and *Liber Usualis* 1961 or 1962 are also quite useful. Fortunately, all of these books except the last (1962 edition) are available on-line in pdf format.

This work is dedicated to the late Mary Berry, PhD, CBE (1917-2008), among the vanguard of those who strove to preserve this crown in the Church's treasury of worship for future generations.

GRADUALE FACILIUS

Documents and Commentary

"To sing once is to pray twice" (*Qui cantat, bis orat*), literally "(s)he who ..."

Augustine of Hippo, *Sermons* 336, 1 PL 38, 1472.

Following are excerpts from certain authoritative documents which (continue to) govern current use of the Extraordinary form of the Sacred Liturgy, along with comments which discuss their intended application in the present work.

Art. 1.... It is, therefore, permissible to celebrate the Sacrifice of the Mass following the typical edition of the Roman Missal promulgated by [St.] John XXIII in 1962 and *never abrogated*, as an extraordinary form of the Liturgy of the Church. (*italics added*)

Summórum Pontificum (07 July 2007) Apostolic Letter given *motu proprio* (on his own initiative) by Pope Benedict XVI

Neither was the use of Gregorian Chant ever abrogated, but the contrary (see *Sacrosanctum Concilium*, following).

The Apostolic Letter *Summórum Pontificum*, cited above, requires conformity with the liturgical usage of 1962 in celebration of the Extraordinary Form. The encyclical *de Musica Sacra* ("On Sacred Music", Ven. Pius XII, 1958) set the standard at that time; it makes evident that "congregational participation" was not an innovation of the Second Vatican Council.

25. *In solemn Mass there are three degrees of the participation of the faithful:*

a) *First, the congregation can sing the liturgical responses.*

These are easily available elsewhere, including in the form of congregational booklets. The responses are provided here only when necessary, *e.g.* in the settings for the Triduum.

b) *Secondly, the congregation can sing the parts of the Ordinary of the Mass...but if they are unable to sing all these parts, there is no reason why they cannot sing the easier ones. The following Gregorian melodies should be learned by the faithful throughout the world: the Kyrie, eleison; Sanctus-Benedictus; Agnus Dei of Mass XVI from the Roman Gradual; the Gloria in excelsis Deo, and Ite, missa est,-Deo gratias of Mass XV; and either Credo I or Credo III.*

This Ordinary, except *Credo III*, is included in the present work.

concluded on following page (004)

c) *Thirdly, if those present are well trained in Gregorian chant, they can sing the parts of the Proper of the Mass.*

By frequent hearing, some members of the congregation will likely become comfortable with the psalm tones employed in this work. In addition to the Ordinary, they can be encouraged to join in singing the Proper Antiphons, albeit in a reverent and discreet manner, and in union with the choir. Although not formally constrained., it is best if they join in singing the Antiphons, including Alleluia, but refrain from singing the the Verses and Tract (if any). This is to avoid obscuring the complementary roles of cantor(s) and choir. Done consistently, this alternation soon becomes habitual. When there is a single cantor, the same principle can be applied, the cantor leading the congregation in singing the antiphons, and singing the Verses and Tract *solo*. The above, as well as translations, etc. can easily be presented in printed material available to the congregation before Mass. It is especially important that translations be included, for obvious reasons.

26. It is desirable that on Sundays, and feast days the parish or principal Mass be a sung Mass.

This was common practice throughout the universal church for well over a millennium, and dates back to the Apostles. It remains customary in the Eastern Churches to the present day. The Second Vatican Council exhorted the restoration of this practice in the Western Church.

116. The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, other things being equal, it should be given pride of place in liturgical services.

118. Religious singing by the people is to be intelligently fostered so that in devotions and sacred exercises, as also during liturgical services, the voices of the faithful may ring out according to the norms and requirements of the rubrics.

“Constitution on the Sacred Liturgy” (*Sacrosanctum Concilium*),
Vatican II; Paul VI: December 4, 1963)

How to Pronounce Liturgical Latin

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The Latin alphabet has 25 letters:

A, a B, b C, c D, d E, e F, f G, g H, h
I, i [often used in place of J (j), its consonantal form]
L, l M, m N, n O, o P, p Q, q R, r S, s
T, t U, u V [also used for capital U], v
K, Y and Z occur only in words derived from Greek

ACCENT: in a word of 2 syllables, the accent falls on the 1st syllable. In a word of 3 or more syllables, the accent falls on the *penult* (next to last), if that syllable is long; if not, the accent falls on the *antepenult* (2nd from last). A vowel is long either by nature, marked by an acute accent (´), or by position, preceding 2 or more consonants. A diphthong is also long.

VOWELS: each vowel, whether long or short, is pronounced crisply and distinctly. Stressed vowels are pronounced as long, and unstressed as short. are pronounced as follows:

á = *a* in father; a = *a* in car

é = *a* in fate; e = *e* in bet

í = *ee* in reed; i = *i* in bit

ó = *o* in no; o = *o* in for

ú = *u* in tune; u = *u* in put

y is always pronounced as í, above.

DIPHTHONGS

ae = *a* in fate oe = *a* in fate
au = *ou* in shout au = *ou* in shout
ai or ay (Gk.) = *i* in fine

CONSONANTS: b, d, f, k, l, m, n, p, q and v are pronounced as in English.

c is pronounced as *k*, except before a front vowel (*e, i, ae, oe* or *y*), when it is pronounced as *ch*, as in Church.

cc before a front vowel is pronounced *t + ch*;
e.g., *ecce* = et-che.

ch, which occurs in words of Greek derivation, is always pronounced *k*.

g is hard (*gate*), except before a front vowel, when it is soft (*gentle*).

gn is always pronounced *ny*, as in barnyard.

h is silent, except it is pronounced as *k* in *mihi*, *nihil* and their compounds.

j (often written as i) is always pronounced *y*, as in yet.

r is lightly rolled, as it is in Italian.

s is pronounced as *s* in see, but it is softened slightly between 2 vowels.

sc is pronounced as *sk*, except before a front vowel, when it is pronounced *sh*, as in shield.
th, which occurs in words of Greek derivation, is always pronounced *t*.

ti before a vowel and following any letter except s, t or x is pronounced *tsee*;
otherwise it is pronounced as written.

x is pronounced *ks*, but is softened slightly between 2 vowels.

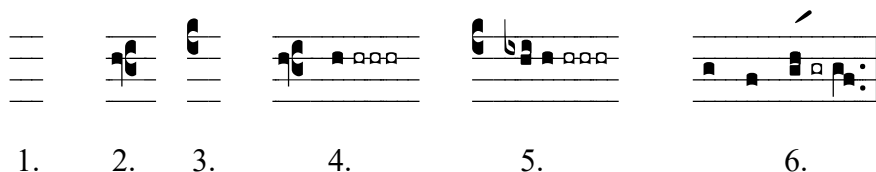
xc is pronounced *ksh* before a front vowel; otherwise it is pronounced as written (with hard c).

z is always pronounced *dz*, as English *ds* in feeds.

Double consonants are always pronounced distinctly.

How to Read the Notation

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The following explanations presuppose knowledge of the *do re mi* scale (minor *la ti do*). They are not comprehensive, and explain only the notation used in the present settings.

1. Each *staff* (pl. *staves*) is composed of four *lines* (modern notation uses five. They are counted from the bottom to the top. Like the traditional western scales, Gregorian Chant is *diatonic*, in that each successive note of its scales is separated from its neighboring notes by a *whole step* or a *half step*: in any scale, the half steps (also called *semitones*) are *mi* and *ti*, each separated from the ascending notes *fa* and *do*, respectively, by a half step. The other notes (*do*, *re*, *fa*, *sol* and *la*) are *whole steps* (*tones*). The successive notes of a scale occupy the successive lines and spaces of the staff.

2. The *fa* clef here locates *fa* on the third line; thus the space below is *mi*, and the space above *sol*, etc.

3. The *do* clef here locates *do* on the fourth line; thus the space below is *ti*, the line below that is *la*, etc.

4. Each square note is called a *punctum* (pl. *puncta*), about the length of a syllable. The rhythm is the that of speech; there are no time signatures. The hollow note(s) indicate more than one note on the same pitch. When unaccompanied by organ, etc., Gregorian pitch is purely *relative*, i.e. there are no key signatures. A chant is pitched to the range best suited to the singers' voices.


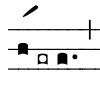


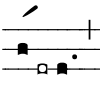
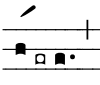

5. The lower of parallel notes is sung first, and the upper next. The symbol to the left of the upper note is a *flat sign*, and lowers the note one half step to its *flat*. The Gregorian flat is used only with semitones, usually *ti*, and, rarely, *mi*.

6. The *accents* correspond with the **boldface** syllables in the text. A *dot* to the right of a note doubles its length to about two syllables. Recall that the *duration* (length) of notes is not absolute, and signs such as the dot change that duration only in relation to neighboring notes. The rhythm of plainsong (Gregorian Chant) is the rhythm of speech. A vertical line (called a *virga*) merely indicates the higher note of a melodic phrase.

The guiding principle of rhythm is *crescendo* (progressively faster and louder) – *decrescendo* (progressively softer and slower). This principle applies from individual phrases (groups of words related grammatically or by the sense of the text) to the half verses (*hemistichs*) to the verse as a whole. This habit of singing is acquired by practice. It is not necessary to dramatize the sense of the text, which is expressed sufficiently by careful enunciation.

The Flex

When the first half of a verse is short, the intonation may be omitted. On the other hand, when the first half of a verse is too long to be recited comfortably, it may be divided, and an unaccented syllable(s) may be dropped a note or two. The preceding accent is indicated in **boldface**, and the lowered syllable, called a *flex*, is followed by a dagger (†). A pause other than a flex (after an accented syllable in the first half, or anywhere in the second) may be indicated by | .

VIOLET	ROSE	RED	WHITE	GREEN	BLACK	TRACTS
Tone I g3	Tone I f	Peregrine Tone	Tone VIII G	Tone II D	Tone IV g	<i>Tonus in Directum</i>
						
†	†	†	†	†	†	†

How to Sing Gregorian Chant

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The following describes how to sing plainsong (*cantus planus*, Gregorian Chant); “a way” might be more appropriate than “how”, as, historically speaking, there is no single “correct” method.. Described here are the conventions of monastic Chant, codified over a century ago by the monks of Solesmes, mentioned in the Introduction. Included are some practical suggestions from this author's experience. Specific attention is given here to the Psalm Tones, which are the primary form of Chant employed in this work. It will be “noted” that these directions are similar to those for public speaking, to which the Chant bears a close relation, indeed closer than to the “art” song of succeeding centuries. (There is a spiritual point here, which is left to the reader to consider).

POSTURE

Stand up straight, but do not lean back. The proverbial “book on the head” is a convenient method to determine this. Leaning the head back constricts the wind pipe. The eyes should look right ahead, at a 90° angle from the body. Straighten the shoulders; this is best done by pushing them down and only slightly back. Do not expand the chest. Do not contract the abdomen. Rather, relax, without slouching. Also relax the base of the spine and keep it stable, but not stationary. In sum, obtain an alert, dignified bearing, without restraining any of the muscles involved in singing. These muscles are distributed throughout the entire body. Hold the music with both hands, about midway between the abdomen and the eyes, high enough and at an angle not to require the head to incline, but low enough not to block the voice. This allows the singer to look at the music when necessary, without changing the position of the head.

BREATHING

This is the most important point, in Chant, and singing in general. Breathe from the abdomen, not from the chest. Control the release of air from the abdomen. A small, quick breath is permissible at pauses in the text, and a full breath should be taken only at a full stop (in a psalm tone, at the mediation; see below). Do not “gulp” for breath. If running out of breath while singing *ensemble* (with a group), pause for a moment to take a breath, and resume singing discreetly. If singing *solo*, pause briefly before running out of breath, and resume at the same pace and timbre. The operative factor here is continuity.

SINGING

Open the mouth; otherwise the sound cannot escape. Open the back of the throat wide enough to expose the nasal passage. This not only facilitates the flow of air, but opens the sinuses, thus producing a fuller and more resonant sound. Sing from the throat rather than the palate. *Vibrato* is to be avoided when possible, or at least not cultivated. Above all, an operatic or “crooning” style is not to be done.. Face straight ahead (see “Posture”, above). Sing at a moderate volume, just loud enough to be clearly audible throughout the church; when singing *ensemble*, no single voice should be conspicuous over the others.

Whatever a singer hears internally, if not “properly” articulated and projected, will not be audible to the congregation. Note: the manner of singing described here usually does not require electrical amplification. If a microphone is used, these guidelines can be modified to achieve a similar effect.

ARTICULATION

The pronunciation of Ecclesiastical (Church) Latin is explained on page 005.

Pronounce the consonants distinctly. Release (the tongue or lips) final consonants before proceeding to the next word. Especially, do not “swallow” consonants at the end of a verse. Pronounce double consonants separately, but without inserting a stop (“uh” sound) between them.

Pronounce the vowels clearly and crisply, without slurring. When a word ends in a vowel and the following word begins with the same or a similar vowel, the two vowels may be elided (n. elision: merged into a single, slightly prolonged, syllable). Elision may be indicated by the symbol *˘* between the two vowels.

PHRASING AND RHYTHM

Generally speaking, the rhythm of plainsong is that of speech, of which it can be considered a particular type (see first paragraph). The text is not an addition to an attractive melody; rather the melody, in this case a Psalm Tone, is a manner of reciting the text. Sing at a moderate and consistent pace. Avoid “expression” as well as monotony, the latter including the rapid “singsong” stereotype of this music. Phrasing, including pauses and stops should be done discreetly, and reflect the divisions of the text. Excessive modulation of the voice is to be avoided, for example, in commands and questions; subtle emphasis is sufficient.

The criteria described above are subordinate to the general structure of the psalm tone, including here the *tonus in directum*, but observance of these criteria is necessary to avoid the “plodding” effect warned against in the paragraph above. As described in APPENDIX How to Read Psalm Tones & Notation, each line (verse) consists of two halves. This style is called parallelism, and is common in Hebrew, the original language of the Psalms and most of the Old Testament.

The basic rule of singing to a psalm tone is *crescendo* < > *decrescendo*, gradual increase in pace and volume at the beginning of a verse, and gradual slowing and softening towards the end. The same manner applies to each of the halves comprising the verse, and, to a lesser degree to each phrase within the hemistich. Although it may seem counter-intuitive, there is no pause at the end of each verse, but in the middle, at the mediation. By venerable tradition, this pause is just long enough to utter silently the Latin words “Pater noster”. Pause there, but do not “start over”; the “curve” described in the first line of this paragraph extends from the beginning of each verse through its ending. There is no pause before the “Amen” at the conclusion of the doxology (*Gloria Patri...*) in the Introits. As enjoined in Scripture, there is also a slight bow at each mention of the Holy Name “Jesus”, but not enough to obscure the voice.

It will be noticed that the intonation is used with many, but not all, of the antiphons, verses, etc. Appearance notwithstanding, traditional criteria were observed in making these arrangements. In the customary form of the Divine Office, only the first verse of a psalm uses the intonation. In the New Testament canticles (*Benedictus*, *Magnificat* and *Nunc Dimittis*), however, each verse is intoned, and a more elaborate form of the psalm tone is used, which is also employed for the verse of the Introit. In shorter verses, the intonation is omitted. In the present arrangements, the intonation is used only when eight or more syllables use the reciting tone in between the intonation and the mediation. Thus, in the office of Lauds during the Easter Vigil, only the first verse of Psalm 150 is intoned, while all the longer verses of the *Benedictus* are intoned, albeit in the simpler form of the psalm tone. The longer antiphons and verses are intoned throughout the present work, as are the successive stanzas of the sequences, etc.

CONCLUSION

Conscientiously applied, these directions become habitual, and the “performance” becomes more an act of prayer. Patience is counseled, as it can take some time to acquire the breath control recommended above. It may appear that there is too frequent use of the flex † in the first half of the verses, and of the pause | in the second half. In formal usage, for fully trained choirs, that may be so; however, there is a reason for their use in the present arrangements. The breath control mentioned above is especially necessary to sustain longer passages on the reciting note, which is why the flex originally was devised. To preserve unison and to avoid the staggering of breaths, these symbols are used here to shorten the phrases, and at places consistent with the sense of the text. Discreetly observed and not exaggerated, this author is confident that they can promote the desired effect. If any instance of either is deemed unnecessary, it can be *elided* (see ARTICULATION, above), or glossed over, and so marked on the printed copies. Customarily, a loop is drawn around the symbol(s) or word(s), etc. to be omitted.

What is Gregorian Chant?

Simply put, Gregorian Chant is the prayer music of the western Church, even as Latin historically is its universal language. Chant has the advantage, however, of being universally understood. Pope Gregory I (c. 540 – 604), for whom the genre is named, edited an anthology of chants for universal use by the Church. He did not compose these chants, but selected them, presumably favoring those in common use, from a broad and ancient repertoire. Its roots, in fact, extend back to the Levitical chants of the Hebrew Temple, destroyed by Titus in 70 AD. This history is traced by the musicologist Eric Werner in his book *The Sacred Bridge* (Oxford University Press, 1959, and Volume II, Ktav Publishing House, 1984). The Psalm Tones, which share this origin, are not a simplified or inferior version of Gregorian Chant, but are among its most ancient and venerable forms. They have proven their depth as well as their utility in continuous use by monks, nuns and other religious for two thousand years.

The Structure of the Mass

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The form of the Catholic Mass employed universally from 1570 until 1970 is that promulgated by the Council of Trent (1545-1563), hence the adjective “Tridentine. While excising numerous local accretions, certain additions to the ceremony, including prayers of supplication and thanksgiving, were retained because they were appropriate to the event; they also served to deepen the understanding and experience of the faithful. Only minor changes were introduced in successive editions, including that of 1962. The *Novus Ordo* (1970) although it revised many of the texts, prohibited neither Latin nor plainsong (Gregorian Chant), but simply encouraged use of the vernacular languages.

The *Missale Romanum* (Roman Missal) contains the texts for celebration of the Mass. The *Graduale Romanum* (Roman Gradual) contains those parts suitable for (although not altogether confined to) choir, and set to Gregorian Chant. To comply with the three-year Calendar introduced by the Second Vatican Council, and for use with the *Novus Ordo*, the monks of Solesmes published a new version of the *Graduale Romanum* in 1974. With the Apostolic Letter *Summorum Pontificum* (Benedict XVI, 2007), general use of the 1962 *Missale Romanum* is again permitted, alongside the 1970 revision (promulgated in 1969), and with the *Gradualia* (plural of *Graduale*) appropriate to each, *i.e.*, 1961 and 1974, respectively. The following remarks apply to both sets of books:

The ceremony of the Mass contains two sets of texts which concern the choir (or schola or cantors). The first is the *Ordinary*, so called because it is constant at every celebration. The second set is the *Minor Propers* (often simply called *Propers*, although the term properly comprises all the variable parts of a particular Mass).

The Ordinary consists of five parts: *Kyrie*, *Gloria*, *Credo*, *Sanctus* and *Agnus Dei*. Of these, the Gloria and Credo are sometimes omitted, not always at the same time. Numerous sets of the Ordinary for different occasions have been compiled. The set recommended by Ven.. Pius XII is included in the present work.

The minor propers consist of: the *Introit*, *Gradual*, *Alleluia* or *Tract*, occasional *Sequence*, *Offertory* and the *Communion*. These are sung at various points in the Liturgy, and provide a running commentary, so to speak. Most of the Minor Propers consist of Antiphons, which are illustrative excerpts or vignettes, often from Holy Scripture. Some proper antiphons may have one or more *Verses*, mostly from Scripture as well. The antiphon is sometimes repeated after its verse(s), and usually in the Introit. Repetition is indicated by the opening word(s) of the antiphon after the conclusion of the verse. The abbreviation *T.P.* (Latin *Tempore Paschali*) preceding words which follow an antiphon indicates their addition to its text during Eastertide. Directions for when to sing the propers, as well as the repetitions referred to above are provided in the Rubrics (1961) which follow, but are for the most part omitted in this work, as actual practice varies at different parishes.

The introductory words of each part of the Ordinary (except the Gloria and the *Credo*, both intoned by the celebrant) and of both the antiphon and the verse of each of the minor propers is intoned by the cantor(s), and completed by the choir or schola in unison with the cantor(s). Any repetition is done in unison as well. The extent of the intonation is usually marked by an asterisk * . In the present work, all texts set to psalm tones may be intoned to the mediation, or, in the three-fold Alleluias provided here, to the second alleluia.

The order of the Ordinary and Minor Propers is shown following; the Ordinary is in boldface, and the Minor Propers are italicized. Parentheses indicate parts sometimes omitted, or only included at specific times:

Introit sung during the entrance of the clergy at the beginning of Mass

Kyrie originally the response to a litany; beseeches the mercy of the Holy Trinity

(Gloria) a hymn of praise sung after the Kyrie

Gradual sung after the Lesson in preparation for the Gospel

Alleluia announces the Gospel; or a *Tract*, which is sung instead of the Alleluia during Lent and on certain other penitential days

(Sequence), a metrical extension of the *Alleluia*, sung on certain days during the year

(Credo) individual (*I believe*) affirmation of the faith shared by the congregation

Offertory sung while the elements are prepared on the altar for consecration, and alms are collected from the congregation

Sanctus *Isaiah* 6:3, and **Benedictus** *Matthew* 23:39; the first is sometimes cited as a proof-text of the doctrine of the Holy Trinity; the second announces the Messiah

Agnus Dei sung during the fraction (breaking) of the Host after the consecration; can be construed as a Litany, beseeching the Lamb sacrificed on the altar to have mercy

Communion usually comments on the liturgical day, or on a passage in the readings

Following are the complete rubrics from the *Liber Usualis* (1961), pp. xv-xvi, provided here for reference. Obviously, they must be adapted to the conditions of a smaller choir or schola.

RUBRICS FOR THE CHANT OF THE MASS

I. When the priest goes towards the altar, the cantors begin the Introit. On Ferias and Simples the Intonation is to be sung by one cantor as far as the sign * : on other Feasts and Sundays, there should be two cantors: but on Solemn Feasts there should be four, if as many as four are available. The choir continues until the Psalm. The first part of the Verse of the Psalm as far as the asterisk, and the *f. Gloria Patri*, are sung by the cantors, the full choir taking up the rest of the verse. Afterwards, the Introit as far as the Psalm is repeated by the full choir. If the priest and ministers have some way to go in the church before reaching the altar, there is no reason why several Verses of the Introit Psalm should not be sung after the Antiphon and Verse. In that case the Antiphon may be repeated after every Verse or two Verses. When the priest reaches the altar, the Psalm is if necessary interrupted at the end of a Verse, *Gloria Patri* is sung, and finally the Antiphon.

II. When the Antiphon is over, the choir sings the *Kyrie eleison* thrice, the *Christe eleison* thrice, and again the *Kyrie eleison* thrice, alternately with the cantors, or with the other half of the choir. But the last *Kyrie eleison* is divided into two or three parts, marked by a single or double asterisk. If there be only two parts, and hence only a single asterisk, the first part is sung by the cantors or by the first half of the choir, the second part by the full choir. If there are three parts, the first being marked by the simple asterisk, and the second by the double one, then, the first part is sung by the same side as in the former case : but the second part, which repeats the melody of the first part, is sung by the other half of the choir: and the third part is by both sides together. Sometimes there are even five parts : then the manner of dividing the alternations in the chanting is marked by the single or double dividing sign being several times inserted; what has been said above sufficiently explains the execution.

III. The priest alone in a clear voice gives the Intonation of the *Gloria in excelsis Deo*, and then *Et in terra pax hominibus*, etc., is continued by the choir divided into two parts, which answer each other, or else the full choir sings in alternation with the precentors.' Then follows the response of the choir to the *Domine vobiscum*.

IV. After the Epistle or Lesson one or two cantors give the Intonation of the Responsory, which is called the Gradual, as far as the sign *, and all, or at any rate the cantors chosen, conclude the chant with due care. Two sing the Verse of the Gradual, and, after the final asterisk, the full choir finishes it; or else, if the responsorial method is preferred, the full choir repeats the first part of the Responsory after the Verse is finished by the cantors or cantor.

If *Alleluia*, *Alleluia* is to be said with the Verse, the first *Alleluia* is sung by one or two voices as far as the asterisk * : and then the choir repeats the *Alleluia*, continuing with the neum or jubilus which prolongs the syllable *a*. The cantors next sing the Verse, which is finished by the full choir, as before, beginning at the asterisk. When the Verse is finished, the cantor or cantors repeat the *Alleluia*, and the full choir sings only the closing neum.

After Septuagesima, the *Alleluia* and the following Verse are left out, and the Tract is sung, its Versicles being chanted alternately by the two sides of the choir answering each other, or else by the cantors and the full choir.

In Paschal Time, the Gradual is omitted and in its place the *Alleluia*, *Alleluia* is sung with its Verse as above. Then one *Alleluia* immediately follows, which **must be** begun by one or two cantors until the neum is reached, when it is not repeated, but finished by the full choir. The Verse and one *Alleluia* are sung at the end, in the manner above described.

The Sequences are sung alternately, either by the cantors and the choir, and or else by the alternate sides of the choir.

V. When the Gospel is finished, the priest gives the Intonation of the *Credo* (if it is to be sung), the choir continuing with the *Patrem omnipotentem*, the rest, according to custom, being sung either in full choir or alternately.

VI. The Offertory is begun by one, two or four cantors, in the same way as the Introit, and is finished by the full choir.

After the Offertory Antiphon the choir may sing to the ancient Gregorian chants those Verses which it was once customary to sing at this place.

If the Offertory Antiphon is taken from a Psalm, other Verses of the same Psalm may be sung. In that case the Antiphon may be repeated after every Verse or two Verses. When the Offertory is over, the Psalm ends with *Gloria Patri*, and the Antiphon is repeated.

If the Antiphon is not taken from a Psalm, some Psalm suitable to the feast may be chosen. After the Offertory Antiphon some other Latin piece may be sung suitable for this part of the Mass; which, however, must not be prolonged after the Secret.

VII. When the Preface is finished, the choir goes on with *Sanctus* and *Benedictus*. If these are sung to Gregorian chant they must be given without a break; if not, *Benedictus* may follow the Consecration. During the Consecration all singing must cease, and (even if there is a custom to the contrary) the organ or other instrument is silent. It is preferable that there should be silence from the Consecration until *Pater noster*.

VIII. After the Response at the *Pax Domini*, the *Agnus Dei* is sung thrice: either by the full choir, the Intonation being given by one, two or four cantors each time: or alternately, but in such a way as to have the *Dona nobis pacem*, or the word *sempiternam* in the Mass of the Dead, sung by the full choir.

After the Communion, the full choir sings the Antiphon which is thus named, the Intonation being sung by one, two or four cantors as in the case of the Introit. The Communion Antiphon is sung while the priest is consuming the Blessed Sacrament. When there are other communicants, the Antiphon is begun when the priest distributes Communion. If the Antiphon is taken from a Psalm, other Verses of the same Psalm may be sung. In that case the Antiphon may be repeated after every Verse or two Verses; and when the Communion is ended *Gloria Patri* followed by the Antiphon is sung.

If the Antiphon is not taken from a Psalm, some Psalm suitable to the feast and to this part of the Mass may be chosen.

After the Communion Antiphon, especially if the Communion takes a long time, some other Latin piece suitable to the occasion may be sung.

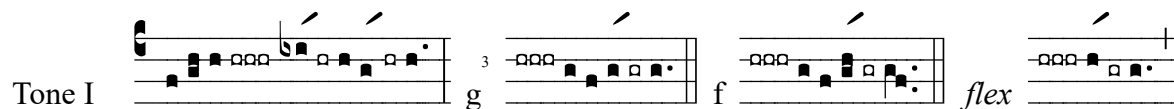
IX. The priest or the deacon sings the *Ite Missa est*, or the *Benedicamus Domino*, and the choir answers with the *Deo gratias* in the same tone.

In the Mass of the Dead, the choir answers *Amen* to the *Requiescant in pace*.

X. It is possible that for a good reason some piece assigned to cantors or choir cannot be sung as noted in the liturgical books; for instance, the singers are too few, or not sufficiently skilful (*sic*), or the chant or the rite is too long. In that case the only alternative allowed is that the whole piece should be recited *pedo tono* (on one note), or sung to a Psalm tone; this may be accompanied by the organ.

Psalm Tones for Use with the Minor Propers

Liturgical Color: VIOLET (ending g3) or ROSE (ending f)



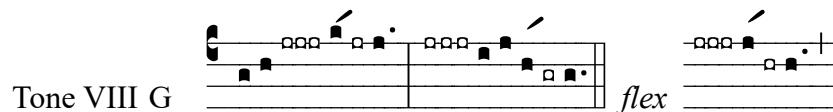
*This is the intonation of Tone One, and this the mediation: * and this is the ending.*

Liturgical Color: RED



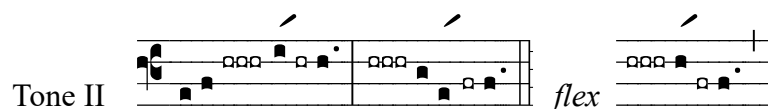
*This is the intonation of the Peregrine Tone, and this the mediation: * and this is the ending.*

Liturgical Color: WHITE



*This is the intonation of Tone Eight, and this the mediation: * and this is the ending.*

Liturgical color: GREEN



*This is the intonation of Tone Two, and this the mediation: * and this is the ending.*

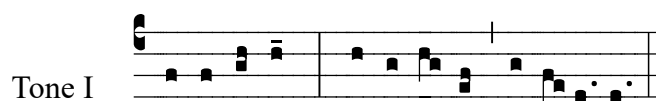
Liturgical Color: BLACK



*This is the intonation of Tone Four, and this the mediation: * and this is the ending.*

Alleluias for Use with the Minor Propers

Liturgical Color: VIOLET or ROSE



Al-le-lú-ia, * al-le-lú-ia, al-le-lú-ia

Liturgical Color: RED

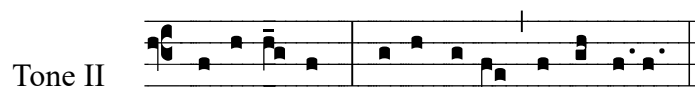
The ALLELUIA above (TONE I) may be used with the PEREGRINE TONE as well.

Liturgical Color: WHITE



Al-le-lú-ia * al-le-lú-ia, al-le-lú-ia.

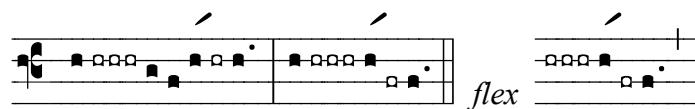
Liturgical Color: GREEN



Al-le-lú-ia, * al-le-lú-ia, al-le-lú-ia

Liturgical Color: BLACK

The TRACTS throughout the present work are sung to the TONUS IN DIRECTUM.



This is the intonation of the Tonus in Directum, † and this the *mediation*: *
and this is the **ending**.

The Rite of Aspersion

The ASPERGES is sung before Mass on Sundays outside of Eastertide, except on Palm Sunday; also, the GLORIA PATRI is omitted from the ASPERGES, as well as from the INTROIT, from Septuagesima until Easter.

Psalm Tone I g3 or f (liturgical color violet or rose)

Antiphon. *Asperges me, Domine, hyssópo, et mundábor; * lavábis me et super nivem deälbábor.*

Verse (Ps. 50). *Miserére mei, Deus, * secundum magnam misericordiam tuam.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc, et semper, | et in saecula saeculorum. Amen.

Peregrine Tone (liturgical color red)

Antiphon. *Asperges me, Domine, hyssópo, et mundábor; * lavábis me et super nivem deälbábor.*

Verse (Ps. 50). *Miserére mei, Deus, * secundum magnam misericordiam tuam.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc, et semper, | et in saecula saeculorum. Amen.

Psalm Tone VIII G (liturgical color white)

Antiphon. *Asperges me, Domine, hyssópo, et mundábor; * lavábis me et super nivem deälbábor.*

Verse (Ps. 50). *Miserére mei, Deus, * secundum magnam misericordiam tuam.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc, et semper, | et in saecula saeculorum. Amen.

Psalm Tone II (liturgical color green)

Antiphon. *Asperges me, Domine, hyssópo, et mundábor; * lavábis me et super nivem deälbábor.*

Verse (Ps. 50). *Miserére mei, Deus, * secundum magnam misericordiam tuam.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc, et semper, | et in saecula saeculorum. Amen.

Psalm Tone IV g (liturgical color black)

Antiphon. *Asperges me, Domine, hyssópo, et mundábor; * lavábis me et super nivem deälbábor.*

Verse (Ps. 50). *Miserére mei, Deus, * secundum magnam misericordiam tuam.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc, et semper, | et in saecula saeculorum. Amen.

The VIDI AQUAM is sung before Mass on Sundays from Easter until Pentecost, inclusive.

Psalm Tone VIII G (liturgical color white)

Antiphon. *Vidi aquam egredientem de templo, † a latere dextro, allelúia; **

et omnes, ad quos pervénit aqua ista, | salvi facti sunt, et dicent, allelúia, allelúia.

Verse (Ps. 117). *Confitemini Domino quoniam bonus, * quoniam in saecula miseridordia eius.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc, et semper, | et in saecula saeculorum. Amen.

Peregrine Tone (liturgical color red)

Antiphon. *Vidi aquam egredientem de templo, † a latere dextro, allelúia; **

et omnes, ad quos pervénit aqua ista, | salvi facti sunt, et dicent, allelúia, allelúia.

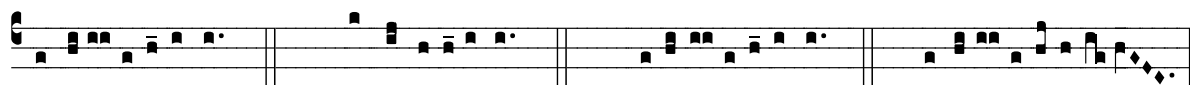
Verse (Ps. 117). *Confitemini Domino quoniam bonus, * quoniam in saecula miseridordia eius.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc, et semper, | et in saecula saeculorum. Amen.

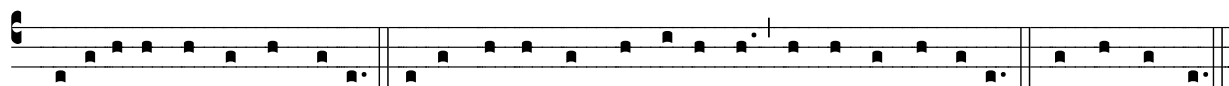
THE ORDINARY OF HOLY MASS

KYRIE XVI



Ky-ri-e e-le-i-son. *iii.* Chris-te e-le-i-son. *iii.* Ky-ri-e e-le-i-son. *ii.* Ky-ri-e e-le-i-son.

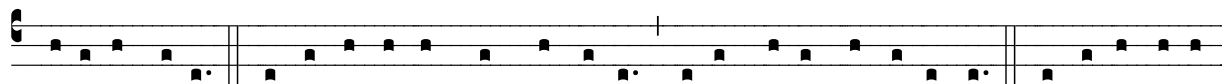
GLORIA XV



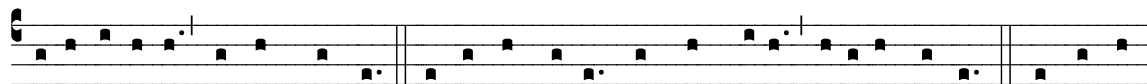
*G lo-ri-a in ex-cel-sis De-o. * Et in ter-ra pax ho-mí-ni-bus bo-næ vo-lun-tá-tis. Lau-dá-mus te.*



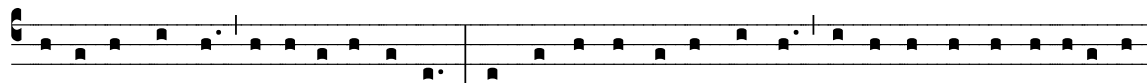
Be-ne-di-ci-mus te. A-do rá-mus te. Glo-ri-fi-cá-mus te. Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam



glo-ri-am tu-am. Do-mi-ne De-us, Rex cae-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li



u-ni-ge-ni-te, Ie-su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris. Qui tol-lis



pec-cá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis pec-cá-ta mun-di, su-sci-pe de-pre-ca-ti-ó-nem



no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-ré-re no-bis. Quo-ni-am tu so-lus Sanc-tus.



Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Ie-su Chri-ste, cum Sanc-to Spi-ri-tu,

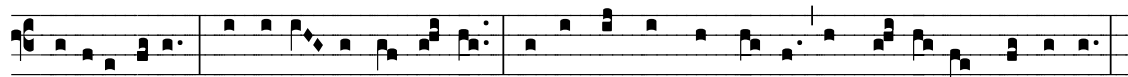


in glo-ri-a De-i Pa - tris. A - men.

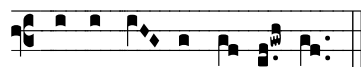
SANCTUS XVI



Sanc-tus. * Sanc-tus. Sanc-tus. Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li et ter-ra



glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Be-ne-dic-tus qui ve-nit in No-mi-ne Do-mi-ni.



Ho-san-na in ex-cel-sis.

AGNUS DEI XVI



A-gnus De-i, qui tol-lis pec - cá - ta mun-di, mi-se-ré-re no-bis.



A-gnus De-i, qui tol-lis pec - cá - ta mun-di, mi-se-ré-re no-bis.



A-gnus De-i, qui tol-lis pec - cá - ta mun-di, do-na no-bis pa-cem.

DISMISSAL XV



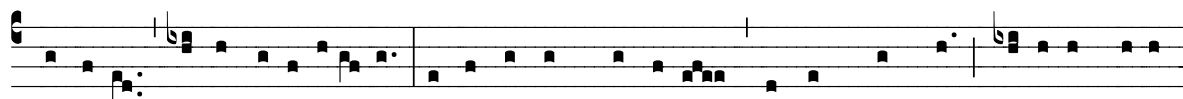
I-te mis-sa est. De-o gra-ti-as.

Credo I

XI c.



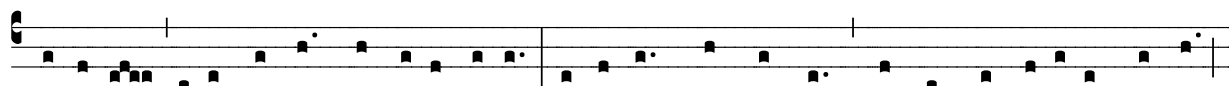
*Cre-do in u-num De-um, * Pa-trem om-ni-po-ten-tem, fac-tó-rem Cae-li et ter-rae, vi-si-bi-li-um*



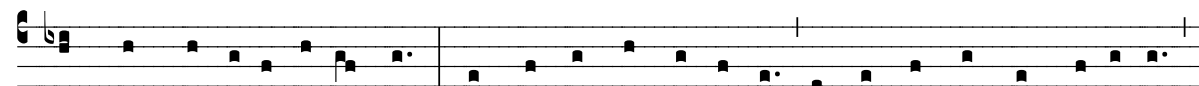
om-ni-um et in-vi-si-bi-li-um. Et in u-num Do-mi-num, Ie-sum Chri-stum, Fi-li-um De-i



u-ni-ge-ni-tum; et ex Pa-tre na-tum an-te om-ni-a sae-cu-la. De-um de De-o, Lu-men de



Lu-mi-ne, Deum ve-rum de De-o ve-ro; ge-ni-tum, non fac-tum; con-sub-stan-ti-á-lem Pa-tri;



per quem om-ni-a fac-ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter no-stram sa-lú-tem



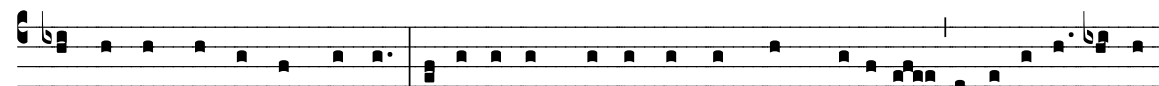
de-scen-dit de cae-lis; et in-car-ná-tus est de Spi-ri-tu Sanc-to ex Ma-rí-a Vir-gi-ne:



et ho-mo fac-tus est. Cru-ci-fí-xus e-ti-am pro no-bis sub Pon-ti-o Pi-lá-to; pas-sus et



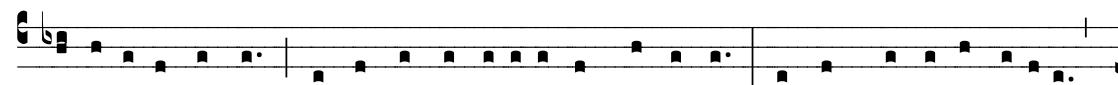
se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scrip-tú-ras; et a-scen-dit in Cae-lum,



se-det ad dex-te-ram Pa-tris. Et i-te-rum ven-tú-rus est cum glo-ri-a, iu-di-cá-re vi-vos



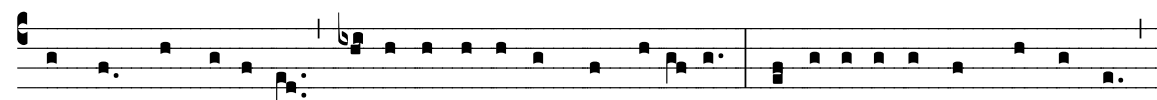
et mor-tu-os, cu-ius Re-gni non e-rit fi-nis. Et in Spi-ri-tum Sanc-tum, Do-mi-num



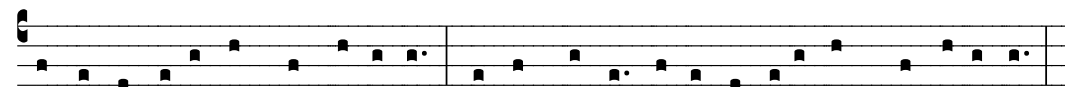
et vi-vi-fi-can-tem; qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et Fi-li-o



si-mul a-do-rá-tur et con-glo-ri-fi-cá-tur; qui lo-cú-tus est per pro-phé-tas. Et u-nam,



sanc-tam, Ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-ma



in re-mis-si-ó-nem pec-ca-tó-rum. Et ex-spec-to re-sur-rec-ti-ó-nem mor-tu-ó-rum



et vi-tam ven-tú-ri sae - cu-li. A - men.

The First Sunday of Advent

Tone I g3

INTROIT (Ps. 24. 1-4)

Antiphon. Ad te levávi **animam meam**; * Deus meus, in te confido, non **erubescam**.

Neque irrideant me inimíci **mei**, * etenim universi qui te exspectant non **confundentur**.

Verse. Vias tuas, Domine, **demonstra mihi**, * et semitas *tuas* edoce me.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Ad te.

GRADUAL (Ps. 24. 3-4)

Antiphon. Universi qui **te exspectant**, * non confundentur, **Domine**.

Verse. Vias tuas, Domine, **notas fac mihi**, * et semitas *tuas* edoce me.

ALLELUIA (Ps. 84. 8)

Verse. *Ostende nobis*, Domine, misericordiam **tuam**, * et salutáre tuum *da nobis*.

OFFERTORY (Ps. 24. 1-3)

Ad te Domine levávi **animam meam**; * Deus meus, in te confido, non **erubescam**.

Neque irrideant me inimíci **mei**; * etenim universi, qui te exspectant non **confundentur**.

COMMUNION (Ps. 84. 13)

Dominus dabit **benignitátem**, * et terra nostra dabit *fructum suum*.

The Second Sunday of Advent

Tone I g3

INTROIT (*Is.* 30. 30)

Antiphon. *Populus* Sion, ecce Dominus veniet ad salvandas **gentes**, *
et audítam faciet Dominus gloriam vocis suae | in laetitiae *cordis vestri*.

Verse. Qui regis **Israël intende**; * qui dedúcis velut *ovem Ioseph*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. *Populus*.

GRADUAL (*Ps.* 49. 2, 3, 5)

Antiphon. Ex Sion species **decoris eius**; * Deus *manifeste veniet*.

Verse. Congregáte illi **sanctos eius**, * qui ordinavérunt testamentum eius super *sacrificia*.

ALLELUIA (*Ps.* 121. 1)

Verse. Laetátus sum in his quae **dicta sunt mihi**: * in domum Domine **ibimus**.

OFFERTORY (*Ps.* 89. 7, 8)

Deus, tu conversus vivificábis nos, | et plebs tua **laetabitur** in te; *
ostende nobis, Domine, misericordiam tuam, | et salutáre tuum *da nobis*.

COMMUNION (*Bar.* 5. 5; 4. 36)

Ierusalem, surge et **sta** in excelso, * et vide iucunditátem quae veniet tibi a Deo **tuo**.

The Third Sunday of Advent

Gaudete Sunday

Tone I f

INTROIT (*Phil.* 4. 4-6)

Antiphon. Gaudete in **Domino semper**; * iterum dico **gaudete**.

Modestia vestra nota sit **omnibus hominibus**; * Dominus *enim* **prope** est.

Nihil solliciti **sitis**, * sed in omni oratione | petitiones vestrae innotescant *apud* **Deum**.

Verse. Benedixisti, Domine, **terram tuam**; * accertisti captivitatem **Iacob**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Gaudete.

GRADUAL (*Ps.* 72. 2, 3, 6)

Antiphon. Qui sedes, Domine, **super Cherubim**, * excita potentiam tuam, *et* **veni**.

Verse. Qui regis **Israël**, **intende**, * qui deducis velut *ovem* **Ioseph**.

ALLELUIA (*Ps.* 79. 3)

Verse. Excita, Domine, **potentiam tuam**, * et veni ut *salvos* **facias** nos.

OFFERTORY (*Ps.* 84. 2, 3)

Benedixisti, Domine, terram **tuam**; † avertisti captivitatem **Iacob**; * remisisti iniquitatem *plebis* **tuae**.

COMMUNION (*Is.* 35. 4)

Dicite: † Pusillanimes confortamini, et nolite **timere**; * ecce Deus noster veniet, *et salvabit* nos.

Wednesday in the Ember Week of Advent

The Third Week in Advent

Tone I g3

INTROIT (*Is.* 45. 8; v.: *Ps.* 18. 2)

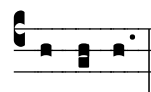
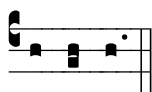
Antiphon. *Roráte*, caeli, desuper, et nubes **pluant iustum**; *
aperiátur terra, et germinet *salvatórem*.

Verse. Caeli enarrant **gloriam Dei**, * et oper manuum eius annuntiat *fírmamentum*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. *Roráte*.

KYRIE



Celebrant: O-ré-mus. Deacon: Flec-tá-mus ge-nu-a. Sub-Deacon: Le-vá-te.

COLLECT Response: Amen.

LESSON I. *Is.* 2. 2-5

1st GRADUAL (*Ps.* 23. 7; v.: 3, 4)

Antiphon. Tollite portas, principes, **vestras**, † et elevamini portae **aeternáles** *
et introíbit *Rex gloriæ*.

Verse. Quis ascendet in montem **Domini**? † aut quis stabit in loco **sancto eius**? *

Innocens manibus et *mundo corde*.

The Second Lesson follows on the next page (028).

COLLECT Response: Amen.

LESSON II. *Is.* 10-15

2nd GRADUAL (*Ps.* 144. 18; v.: 21)

Antiphon. *Prope* est Dominus omnibus invocantibus eum, *
omnibus qui invocant eum in *veritate*.

Verse. Laudem Domini loquétur os meum; * et benedícat omnis caro Nomen *Sanctum* eius.

OFFERTORY *Is.* 35. 4)

Confortamini, et iam nolíte timére; † ecce enim Deus noster retribuet iudicium; *
ipse veniet, et salvos nos faciet.

COMMUNION (*Is.* 7. 14)

Ecce virgo concipiet, et pariet filium, * et vocábit nomen eius *Emmanuel*.

Friday in the Ember Week of Advent

The Third Week in Advent

Tone I g3

INTROIT (*Ps.* 118. 151, 152; v.: 1)Antiphon. *Prope* es tu, Domine, et omnes viae **tuae veritas**; *initio cognovi de testimoniis, | quia in *aeternum tu* es.Verse. Beáti immaculáti in **via**; * qui ambulant in *lege Domini*.*Gloria Patri*, et Filio, et Spiritui **Sancto**: *sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. *Prope*.GRADUAL (*Ps.* 84. 8; v.: 2)Antiphon. *Ostende* nobis, Domine, misericordiam **tuam**, * et et salutáre tuum *da nobis*.Verse. Benedixisti, Domine, **terram tuam**; * avertisti captivitátem **Iacob**.

There is no ALLELUIA.

OFFERTORY (*Ps.* 84. 7, 8)Deus, tu conversus **vivificábis** nos, * et plebs tua *laetabitur* in te;*ostende* nobis, Domine, misericordiam **tuam**, * et salutáre tuum *da nobis*.COMMUNION (*Zach.* 14. 3, 6)Ecce Dominus **veniet**, † et omnes sancti eius cum eo;* et erit in die *illa lux* magna.

Saturday in the Ember Week of Advent

The Third Week in Advent

Tone I g3

INTROIT (*Ps.* 79. 4; v.: *Ps.* 79. 2)

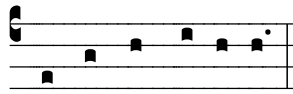
Antiphon. *Veni*, et ostende nobis faciem tuam, **Domine**, † qui sedes **super Cherubim**; *
et *salvi* erimus..

Verse. Qui regis **Israël**, **intende**,; * qui dedúcis velut *ovem* **Ioseph**..

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Veni*.

KYRIE



Celebrant: O-ré-mus. Deacon: Flec-tá-mus ge-nu-a. Sub-Deacon: Le-vá-te.

COLLECT

LESSON I *Is.* 19. 2-22

1st GRADUAL (*Ps.* 18. 7; v.: 2)

Antiphon. A summo caelo **egressio** eius, * et occursus eius usque ad *summum* eius.

Verse. Caeli enarrant **gloriam Dei**, * et opera manuum eius annuntiat *firmamentum*.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

COLLECT

LESSON II *Is.* 35. 1-7

2nd GRADUAL (*Ps.* 18. 6; v.: 7)

Antiphon. In sole posuit tabernaculum **tuum**, *

et ipse tamquam sponsus procedens de thalamo **suo**.

Verse. A summo caelo **egressio** eius, * et occursus eius usque ad *summum* eius.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

COLLECT

LESSON III *Is.* 40. 9-11

3rd GRADUAL (*Ps.* 79. 3; v.: 2, 3)

Antiphon. Domine Deus virtútum,converte nos; * et ostende faciem tuum, et *salvi* erimus.

Verse. Excita, Domine, **potentiam tuam**, * et veni, ut *salvos* **facias** nos.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

COLLECT

LESSON IV *Is.* 45. 1-8

4th GRADUAL (*Ps.* 79. 3; v.: 2, 3)

Antiphon. Excita, Domine, **potentiam tuam**, * et veni, ut *salvos* **facias** nos.

Verse. Qui regis Israël, **intende**, † qui dedúcis velut **ovem Ioseph**; *
qui sedes super Cherubim, | appáre coram Ephraim, Benjamin, *et Manasse*.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

COLLECT

LESSON V *Dan.* 3. 47-51

HYMN (*Dan.* 3. 52-56) Tone I f

- 01 *Benedictus* es, Domine Deus **patrum nostrórum**; * et laudabilis et gloriósus *in saecula*.
- 02 *Et benedictum* Nomen gloriae tuae, **quod** est **sanctum**; * et laudabile et gloriósum *in saecula*.
- 03 *Benedictus* es in templo sancto **gloriae tuae**; * et laudabilis et gloriósus *in saecula*.
- 04 *Benedictus* es super thronum sanctum **regni tui**; * et laudabilis et gloriósus *in saecula*.
- 05 *Benedictus* es super sceptrum divinitátis **tuae**; * et laudabilis et gloriósus *in saecula*.
- 06 *Benedictus* es qui sedes super Cherubim, **intuens abyssos**; *
et laudabilis et gloriósus *in saecula*.
- 07 *Benedictus* es qui ambulas super pennas ventórum, et super **undas maris**; *
et laudabilis et gloriósus *in saecula*.
- 08 *Benedicant* te omnes Angeli et **Sancti tui**; * et laudent te, et glorificent *in saecula*.

HYMN, concluded

09 *Benedicant te caeli, terra, mare, et omnia **quae** in **eis** sunt; **
et laudent te, et glorificent in **saecula**.

10 *Gloria Patri, et Filio, et Spiritui **Sancto**; * et laudabili et glorióso in **saecula**.*

11 *Sicut erat in principio, et **nunc**, et **semper**, † et in saecula saeculórum. Amen. **
Et laudabili et glorióso in **saecula**.

12 *Benedictus es, Domine Deus **patrum nostrórum**; * et laudabilis et gloriósus in **saecula**.*

After the EPISTLE, the following TRACT is sung or said:

TRACT (*Ps. 79. 2,3*) Tonus in Directum

Qui regis Israë!l, **intende**, † qui dedúcis velut *ovem* **Ioseph**; *
qui sedes super Cherubim, | appáre coram Ephraim, Benjamin, et **Manasse**.
Excita, Domine, *potentiam* **tuam**, * et veni, ut salvos **facias** nos.

OFFERTORY (*Zach. 9. 9*)

Exsulta satis filia **Sion**, † praedica **filia Ierusalem**; * ecce Rex tuus venit tibi *sanctus, et* **salvator**.

COMMUNION (*Ps. 18. 6,7*)

Exsultávit, ut gigas ad **currendam viam**, *
a summo caelo egressio eius; | et occursus eius usque ad *summum* **eius**.

The Fourth Sunday of Advent

The Proper Vigil of Christmas takes precedence over the Fourth Sunday of Advent if December 24 falls on Sunday.

Tone I g3

INTROIT (*Is.* 45. 8)

Antiphon. *Rorate*, caeli, desuper, et nubes **pluant iustum**; *
aperiátur terra, et germinet *Salvatórem*.

Verse. Caeli enarrant **gloriam Dei**, * et opera manuum eius annuntiat *firmamentum*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Rorate*.

GRADUAL (*Ps.* 144. 18, 21)

Antiphon. *Prope* est Dominus omnibus invocantibus eum, *
omnibus qui invocant eum in *veritáte*.

Verse. Laudem Domini loquétur os **meum**, * et benedicat omnis caro Nomen *Sanctum* eius.

ALLELUIA (*Ps.* 121. 1)

Verse. Veni, Domine, et **noli tardáre**: * relaxa facinora plebis *tuae* **Israël**.

OFFERTORY (*Luc.* 1. 28, 42)

Ave Maria, gratia plena, **Dominus tecum**; *

benedicta tu in mulieribus, | et benedictus fructus *ventris tui*.

COMMUNION (*Is.* 7. 4)

Ecce Virgo concipiet et **pariet filium**, * et vocabitur nomen *eius* **Emmanuel**.

The Vigil of the Nativity of Our Lord Jesus Christ

December 24

Tone I g3

INTROIT (*Ex. 16. 6, 7; Is. 35. 4; v.: Ps. 23. 1*)

Antiphon. Hodie sciétis, † quia veniet **Dominus**, et salvábit nos: * et mane videbitis *gloriam eius*.

Verse. Domini est terra, et plenitúdo eius; * orbis terrárum, et universi, qui *habitant in eo*.

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Hodie.

GRADUAL (*Ex. 16. 6, 7; Is. 35. 4; v.: Ps. 79. 2, 3*)

Antiphon. Hodie sciétis, † quia veniet **Dominus**, et salvábit nos: * et mane videbitis *gloriam eius*.

Verse. Qui regis Israél **intende**: † qui dedúcis velut ovem **Ioseph**; *

qui sedes super Cherubim, | appáre coram Ephraim, Benjamin, *et Manasse*.

ALLELUIA

Verse. *Crastina* die delebitur iniquitas **terrae**, * et regnábit super nos Salvátor **mundi**.

OFFERTORY (*Ps. 23. 7*)

Tollite portas, principes, **vestras**, † et elevamini portae **aeternáles**; * et introíbit Rex **gloriae**.

COMMUNION (*Is. 40.5*)

Revelabitur **gloria Domini**, * et vidébit omnis caro salutáre *Dei nostri*.

The Nativity of Our Lord Jesus Christ

MIDNIGHT MASS

December 24-25

Tone VIII G

INTROIT (*Ps. 2. 7; v.: 1*)Antiphon. Dominus dixit **ad** me: † Filius meus **es** tu, * ego *hodie* **genui** te.Verse. Quare fremuerunt **gentes**, * et populi meditāti *sunt inania?*.*Gloria* Patri, et Filio, et Spiritui **Sancto**: *sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen.** Dominus.GRADUAL (*Ps. 109, 3; v.: 1*)Antiphon. *Tecum* principium in die virtutis **tuae**; *in splendoribus sanctorum, | ex utero ante luciferum **genui** te.Verse. Dixit Dominus Domino **meo**: *Sede a dextris meis |. donec ponam inimicos tuos, scabellum pedum **tuorum**ALLELUIA (*Ps. 2. 7*)Verse. Dominus dixit **ad** me: * Filius meus es tu, | ego *hodie* **genui** te.OFFERTORY (*Ps. 95. 11*)*Laetentur* caeli, et exsultet terra ante faciem **Domini**, * *quoniam* **venit**.COMMUNION (*Zach. 9. 9*)In splendoribus sanctorum, * ex utero ante luciferum **genui** te.

The Nativity of Our Lord Jesus Christ

December 25

MASS AT DAWN

Tone VIII G

INTROIT (cf. *Is.* 9. 2, 6; *Luc.* 1. 33; *Ps.* 92)

Antiphon. Lux fulgébit hodie **super** nos: † quia natus est nobis **Dominus**; *
et vocabitur Admirabilis, Deus, Princeps pacis, Pater futúri saeculi; | cuius regni non *erit* **finis**.

Verse. *Dominus* regnávít, decórem **indú**tus est; *
indútus est Dominus fortitudinem, *et praecin*xit se.

Gloria Patri, et Filio, et Spiritui **Sancto**: *
sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** Lux.

GRADUAL (*Ps.* 117. 26, 27; v.: 23)

Antiphon. *Benedictus* qui venit in Nomine **Domini**; * Deus Dominus, et *illuxit* **nobis**.
Verse. A Domino **factum** est, * et es mirabile in *oculis* **nostris**.

ALLELUIA (*Ps.* 92. 1 a, b)

Verse. Dominus regnávít, decórem **induit**; *
induit Dominus fortitudinem, et praecinxit *se virtú*te.

OFFERTORY (*Ps.* 92. 1 c, 2)

Deus enim firmávít orbem terrae, qui non commovebitur; *
paráta sedes tua, Deus, ex tunc, a saeculo **tu** es.

COMMUNION (*Zach.* 9. 9)

Exsulta filia Sion, lauda filia Ierusalem; * ecce Rex tuus venit sanctus, et Salvátor **mundi**.

The Nativity of Our Lord Jesus Christ

December 25

MASS IN THE DAY

Tone VIII G

INTROIT (*Is.* 9. 6)

Antiphon. Puer natus est **nobis**, † et Filius datus est **nobis**; *
cuius imperium super humerum eius, | et vocabitur nomen eius, magni consilii **Angelus**.
Verse. Cantáte Domino canticum **novum**, * quia *mirabilia* **fecit**.
Gloria Patri, et Filio, et Spiritui **Sancto**: *
sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Puer.

GRADUAL (*Ps.* 97. 3, 4, 2)

Antiphon. *Vidérunt* omnes fines terrae salutáre Dei **nostri**; * iubiláte Deo, *omnes* **terra**.
Verse. *Notum* fecit Dominus salutáre **suum**; * ante conspectum gentium revelávit iustitiam **suam**.

ALLELUIA

Verse. *Dies* sanctificátus illuxit **nobis**; † veníte gentes, et adoráte **Dominum**, *
quia hodie descendit lux magna *super* **terram**.

OFFERTORY (*Ps.* 88. 12, 15)

Tui sunt caeli, et tua est **terra**; † orbem terrárum et plenitudinum eius tu **fundasti**; *
iustitia et iudicium praeparatio *sedis* **tuae**.

COMMUNION (*Ps.* 97. 3)

Vidérunt **omnes** * fines terrae salutáre *Dei* **nostri**.

The Sunday within the Octave of Christmas

Tone VIII G

INTROIT (*Sap.* 18. 14-15)

Antiphon. *Dum medium silentium tenérent omnia, †*
*et nox in suo cursu medium iter habéret, **
omnipotens sermo tuus, Domine; | de caelis a regalibus sedibus venit.
 Verse. *Dominus regnávít, decorem indútus est; **
indútus est Dominus fortitudinem, et praecinxit se.
*Gloria Patri, et Filio, et Spiritui Sancto: **
sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Dum.

GRADUAL (*Ps.* 44. 3, 2)

Antiphon. *Speciósus forma prae filiis hominum; * diffúsa est gratia in labiis tuis.*
 Verse. *Eructávit cor meum verbum bonum, † dico ego opera mea Regi; **
lingua mea calamus scribae, velociter scribentis.

ALLELUIA (*Ps.* 92. 1)

Verse. *Dominus regnávít, decorem induit; **
induit Dominus fortitudinem | et praecinxit se virtúte.

OFFERTORY (*Ps.* 92. 1, 2)

*Deus firmávit orbem terrae qui non commovebitur; **
paráta sedes tua, Deus, ex tunc a saeculo tu es.

COMMUNION (*Mat.* 2. 20)

*Tolle Puerum et Matrem eius, et vade in terram Israël, **
defuncti sunt enim, qui quaerébant animam Pueri.

Saint Stephen, Protomartyr

December 26

Tone VIII G

INTROIT (*Ps.* 118. 23, 86)

Antiphon. *Etenim* sedérunt principes, et adversum me loque**ban**tur, †
et iníqui persecúti sunt me; *

adiuva me, Domine Deus meus, | quia servus tuus exercebátur in tuis iustificationibus.

Verse. Beáti immaculáti in **via**, * qui ambulant in *lege Domini*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** Etenim.

GRADUAL (*Ps.* 118. 23, 86, 117)

Antiphon. Sedérunt **principes**, † et adversum me loque**ban**tur; * et iníqui persecúti **sunt** me.

Verse. Adiuva me, Domine Deus **meus**; * salvum me fac propter misericordiam **tuam**.

ALLELUIA (*Act.* 7. 56)

Verse. Video caelos **apertos**, * et Iesum stantem a dextris virtútis **Dei**.

OFFERTORY (*Act.* 6. 5; 7. 58)

Elegérunt apostoli Stephanum levítam, * plenum fide et Spiritu **Sancto**;

Quem lapidavérunt Iudaei orantem, et dicentem: * Domine Iesu, accipe spiritum meum, *allelúia*.

COMMUNION (*Act.* 7. 55, 58, 59)

Video caelos **apertos**, * et Iesum stantem a dextris virtútis **Dei**.

Domine Iesu, accipe spiritum **meum**; † et ne statuas illis hoc peccátum, *
quia nesciunt *quid faciunt*.

Saint John, Apostle and Evangelist

December 27

Tone VIII G

INTROIT (*Ecclus.* 15. 5)

Antiphon. *In medio Ecclesiae aperuit os eius, †*

et implévit eum Dominus spiritu sapientiae, et intellectus: *

stolam gloriae induit eum. *T.P.* eum. Allelúia, *allelúia*.

Verse. Bonum est confitéri **Domino**, * et psallere Nomini tuo, *Altissime*..

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. In medio.

GRADUAL (*Io.* 21. 23, 19)

Antiphon. Exiit sermo inter **fratres**, * quod discipulus ille *non* **moritur**.

Verse. Sed: *Sic eum volo manére, donec veniam*, * *tu me sequere*.

ALLELUIA (*Act.* 7. 56)

Verse. Hic est discipulus **ille**, † qui testimonium **perhibet** de his: *

et scimus quia verum est testimonium eius.

OFFERTORY (*Ps.* 91. 13)

Iustus ut palma florébit, * sicut cedrus, quae in Libano est, multiplicabitur.

T.P. multiplicabitur. *Allelúia*.

COMMUNION (*Io.* 21.23)

Exiit sermo inter **fratres**, † quod discipulus ille *non* **moritur**: *

et non dixit Iesus: Non moritur, sed: | Sic eum volo manére, *donec veniam*.

The Holy Innocents, Martyrs

December 28

PeregrineTone

INTROIT (*Ps.* 118. 23, 86)

Antiphon. Ex ore infantium, *Deus, et lactentium* * perfecisti laudem propter inimicos **tuos**.

Verse. Domine *Dominus* **noster**: * quam admirabile est Nomen tuum in universa **terra**!

Gloria Patri, et Filio, et Spiritui Sancto: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Ex ore.

GRADUAL (*Ps.* 118. 23, 86, 117)

Antiphon. Anima nostra, *sicut* **passer**, * erepta est de laqueo **venantium**..

Verse. *Laqueus contritus* est, et nos **liberati sumus**; *

adiutorium nostrum in Nomine Domini, | qui fecit caelum *et* **terram**.

ALLELUIA (*Act.* 7. 56)

Verse. Laudate *pueri* **Dominum**; * laudate Nomen **Domini**..

OFFERTORY (*Act.* 6. 5; 7. 58)

Antiphon. Anima nostra, *sicut* **passer**, * erepta est de laqueo **venantium**.

Verse. *Laqueus contritus* est, * et nos **liberati sumus**.

COMMUNION (*Act.* 7. 55, 58, 59)

Vox in Rama audita est, ploratus *et* **ululatus**; *

Rachel plorans filios suos, | noluit consolari, quia **non** sunt.

Saint Thomas à Becket, Bishop and Martyr

The Fifth Day within the Octave of Christmas (December 29)

Tone VIII G

INTROIT

Antiphon. Gaudeámus omnes in **Domino**, †
 diem festum celebrantes sub honóre Thomae **Martyris**, *
 de cuius passióne gaudent Angeli, et collaudant *Filium Dei*.
 Verse. Exsultáte iusti in **Domino**, * rectos decet *collaudatio*.
Gloria Patri, et Filio, et Spiritui **Sancto**: *
 sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Gaudeámus.

GRADUAL (*Io. 21. 23, 19*)

Antiphon. Ecce sacerdos **magnus**, * qui in diébus suis placuit **Deo**.
 Verse. Non est inventus similis **illi**, * qui conserváret legem *Excelsi*.

ALLELUIA (*Act. 7. 56*)

Verse. Ego sum pastor **bonus**, * et cognosco oves meas, | et cognoscunt *me meae*.

OFFERTORY (*Ps. 91. 13*)

Posuisti Domine in capite eius † coronam de lapide pretiósó; *
 vitam petiit a te, tribuisti ei, *allelúia*.

COMMUNION (*Io. 21.23*)

Ego sum pastor **bonus**, * et cognosco oves meas, | et cognoscunt *me meae*.

The Sixth Day within the Octave of Our Lord's Nativity

December 30

Tone VIII G

INTROIT (*Is. 9. 6*)Antiphon. Puer natus est **nobis**, † et Filius datus est **nobis**; *cuius imperium super humerum eius, | et vocabitur nomen eius, magni consilii **Angelus**.Verse. Cantáte Domino canticum **novum**, * quia *mirabilia fecit*.*Gloria Patri*, et Filio, et Spiritui **Sancto**: *sicut erat in principio, et nunc et semper, | et in saecula *saeculorum*. **Amen**. Puer.GRADUAL (*Ps. 97. 3, 4, 2*)Antiphon. *Vidérunt* omnes fines terrae salutáre Dei **nostri**; * iubiláte Deo, *omnes terra*.Verse. *Notum fecit* Dominus salutáre **suum**; *ante conspectum gentium | revelávit *iustitiam suam*.

ALLELUIA

Verse. *Dies* sanctificátus illuxit **nobis**; † veníte gentes, et adoráte **Dominum**, *quia hodie descendit lux magna *super terram*.OFFERTORY (*Ps. 88. 12, 15*)Tui sunt caeli, et tua est **terra**; † orbem terrárum et plenitudinum eius tu **fundasti**; *iustitia et iudicium praeparatio *sedis tuae*.COMMUNION (*Ps. 97. 3*)*Vidérunt omnes* * fines terrae salutáre *Dei nostri*.

Saint Sylvester I, Pope and Confessor

The Seventh Day within the Octave of Christmas (December 31)

Tone VIII G

INTROIT (*Io. 21. 15-17*)

Antiphon. Si diligis me, Simon **Petre**, *pasce agnos meos, pasce *oves* **meos**.

Verse. *Exaltábo te, Domine, quoniam suscepisti me,;* * nec delectasti in inimícos *meos* **super** me.

Gloria Patri, et Filio, et Spiritui Sancto: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** Si diligis.

GRADUAL (*Io. 21. 23, 19*)

Antiphon. *Exaltent eum in ecclesia* **plebis**, * et in cathedra seniórum *laudent* **eum**. *

Verse. *Confíteantur Domino misericordiae eius,* * et mirabilia eius *filiis* **hominum**.

ALLELUIA (*Act. 7. 56*)

Verse. Tu es **Petrus**, * et super hanc petram aedificábo *Ecclesiam* **meam**.

OFFERTORY (*Ps. 91. 13*)

Ecce dedi verba mea in ore **tuo**; † ecce constitui te super **gentes**, *

et super regna, ut evellas et destrás, | et aedifices *et* **plantes**.

COMMUNION (*Io. 21.23*)

Tu es **Petrus**, * et super hanc petram aedificábo *Ecclesiam* **meam**.

The Octave of the Nativity of Our Lord Jesus Christ

January 1

Tone VIII G

INTROIT (*Is.* 9. 6)Antiphon. Puer natus est **nobis**, † et Filius datus est **nobis**; *cuius imperium super humerum eius, | et vocabitur nomen eius, magni consilii **Angelus**.Verse. Cantáte Domino canticum **novum**, * quia *mirabilia* **fecit**.*Gloria* Patri, et Filio, et Spiritui **Sancto**: *sicut erat in principio, et nunc et semper, | et in saecula *saeculorum*. **Amen**. Puer.GRADUAL (*Ps.* 97. 3, 4, 2)Antiphon. *Vidérunt* omnes fines terrae salutáre Dei **nostri**; * iubiláte Deo, *omnes* **terra**.Verse. *Notum* fecit Dominus salutáre **suum**; * ante conspectum gentium revelávit iustitiam **suam**.ALLELUIA (*Heb.* 1. 1, 2)Verse. *Multifarie* olim Deus loquens in **prophetas**, *novissime diebus istis locútus est nobis *Filio* **suo**.OFFERTORY (*Ps.* 88. 12, 15)*Tui* sunt caeli, et tua est **terra**; † orbem terrárum et plenitudinum eius tu **fundasti**; *iustitia et iudicium praeparatio *sedis* **tuae**.COMMUNION (*Ps.* 97. 3)*Vidérunt* **omnes** * fines terrae salutáre *Dei* **nostri**.

The Most Holy Name of Jesus

The Sunday between the Octave of Christmas and the Epiphany; or January 2

Tone VIII G

INTROIT (*Phil. 2. 10,11*)

Antiphon. *In Nomine Iesu omne genu flectátur*, † caelestium, terrestrium at infernórum; *
quia Dominus Iesus Christus in gloria *Dei Patris*.

Verse. Domine Dominus **noster**; * quam admirabile est Nomen tuum in *universa terra*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. In Nomine.

GRADUAL (*Ps. 105. 47; v.: Is. 63. 16*)

Antiphon. Salvos fac nos, Domine Deus **noster**, † et congrega nos de nationibus, *.
ut confiteámur Nomine Sancto tuo, | et gloriémur in gloria **tua**.

Verse. *Tu, Domine*, pater noster, et redemptor **noster**, * a saeculo *Nomen tuum*.

ALLELUIA (*Ps. 144. 21*)

Verse. Laudem Domini loquétur os **meum**,* et benedícat omnis caro Nomen *Sanctum eius*.

OFFERTORY (*Ps. 85. 12, 5*)

Confitébor tibi, Domine Deus meus, in toto corde **meo**, *
et glorificábo Nomen tuum *in aeternum*.

Quoniam tu, Domine, suavis et **mitis** es, *
et multae misericordiae | omnibus invocantibus te, *allelúia*.

COMMUNION (*Ps. 85. 9, 10*)

Omnes gentes quascumque fecisti, *
venient,et adorábunt coram te Domine, | et glorificábunt *Nomen tuum*;
quoniam magnus es tu, et faciens mirabilia; * tu es Deus solus, *allelúia*.

The Epiphany of Our Lord Jesus Christ

Tone VIII G

INTROIT (*Mal. 3. 1; v.: Ps. 71. 1*)

Antiphon. *Ecce advenit dominátor Dominus, * et regnum in manu eius, et potestas, et imperium.*

Verse. *Deus, iudicium tuum regi da, * et iustitiam tuam Filio regis.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. Amen. Ecce.

GRADUAL (*Is. 60. 6, 1*)

Antiphon. *Omnes de Saba venient aurum et thus deferentes, * et laudem Domino annuntiantes.*

Verse. *Surge et illuminare, Ierusalem, * quia gloria Domini super te orta est.*

ALLELUIA (*Mat. 2. 2*)

Verse. *Vidimus stellam eius in Oriente, * et venimus cum muneribus adorare Dominum.*

OFFERTORY (*Ps. 71. 10, 11*)

*Reges Tharsis et insulae munera offerent; * reges Arabum et Saba dona addúcent;
et adorábunt eum omnes reges terrae; * omnes gentes servient ei.*

COMMUNION (*Mat. 2. 2*)

*Vidimus stellam eius in Oriente, * et venimus cum muneribus adorare Dominum.*

The Most Holy Family

Jesus, Mary and Joseph

The first Sunday after the Epiphany

If the Epiphany falls on Sunday, the Feast of the Holy Family is celebrated on the Saturday following.

Tone VIII G

INTROIT (*Prov.* 23. 24, 25)

Antiphon. Exsultet gaudio pater **Iusti**, † gaudeat Pater tuus et Mater **tua**; *
et exsultet quae genuit te.

Verse. *Quam dilecta* tabernacula tua, Domine virtútum; *
concupiscit et deficit anima mea in *atria Domini*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Exsultet.

GRADUAL (*Ps.* 26. 4)

Antiphon. *Unam* petii a Domino, hanc requíram: *
ut inhabitem in domo Domini omnibus diébus *vitae meae*.

Verse. *Beáti* qui habitant in domo tua, **Domine**; * in saecula saeculorum *laudábunt* te.

ALLELUIA (*Is.* 45. 15)

Verse. Vere tu es Rex **absconditus**, * Deus *Israël Salvátor*.

OFFERTORY (*Luc.* 2. 22)

Tulérunt Iesum parentes eius in **Ierusalem**, * ut sisterent *eum Domino*.

COMMUNION (*Luc.* 2. 51)

Descendit Iesus cum **eis**, * et venit Nazareth, et erat *subditus illis*.

The Second Sunday after Epiphany

Tone II

INTROIT (*Ps.* 65. 4)

Antiphon. *Omnis* terra adoret te, Deus, et psallat **tibi**; * psalmum dicat Nomini tuo, *Altissime*.

Verse. *Iubiláte* Deo, omnis terra, psalmum dicite Nomini **eius**; * date gloriam laudi **eius**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Omnis.

GRADUAL (*Ps.* 106. 20, 21)

Antiphon. *Misit* Dominus verbum suum, et sanávit **eos**, * et eripuit eos de interitu **eórum**.

Verse. *Confiteantur* Domino misericordiae **eius**, * et mirabilia eius filiis **hominum**.

ALLELUIA (*Ps.* 148. 2)

Verse. *Laudáte* Dominum, omnes Angeli **eius**; * laudáte eum, omnes virtútes **eius**.

OFFERTORY (*Ps.* 65. 1, 2, 16)

Iubiláte Deo, universa **terra**; * psalmum dicite Nomini **eius**,

Veníte, et audíte, † et narrábo vobis, omnes qui timétis **Deum**, *

quanta fecit Dominus animae meae. **Alleluia**.

COMMUNION (*Io.* 2. 7, 8, 9, 10-11)

Dicit **Dominus**: * Impléte hydrias qua, et ferte architriclino.

Cum gustasset architriclinus aquam vinum factam, dicit **sponso**: *

Servasti bonum vinum usque **adhuc**.

Hoc signum fecit Iesus **primum** * coram discipulis **suis**.

The Third Sunday after Epiphany

Tone II

INTROIT (*Ps.* 96. 7, 8)

Antiphon. *Adoráte* Deum, omnes Angeli eius; *

audívit et laetáta est Sion, et exsultavérunt filiae **Iudae**.

Verse. Dominus regnávit, exsultet **terra**; * laetentur insulae **multae**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Adoráte*.

GRADUAL (*Ps.* 101. 16-17)

Antiphon. *Timébunt* gentes Nomen tuum, **Domine**, * et omnes reges terrae gloriam **tuam**.

Verse. *Quoniam* aedificávit Dominus **Sion**, * et videbitur in maiestáte **sua**.

ALLELUIA (*Ps.* 113. 11)

Verse. Dominus regnávit, exsultet **terra**; * laetentur insulae **multae**.

OFFERTORY (*Ps.* 117. 16, 17)

Dextera Domini fecit virtútem, † dextera Domini exaltávit me; *

non moriar, sed vivam, | et narrábo opera **Domini**.

COMMUNION (*Luc.* 5. 22)

Mirabantur **omnes** * de his quae procedébant de ore **Dei**.

The Fourth Sunday after Epiphany

Tone II

INTROIT (*Ps.* 96. 7, 8)

Antiphon. *Adoráte* Deum, omnes Angeli eius; *

audívit et laetáta est Sion, et exsultavérunt filiae **Iudae**.

Verse. Dominus regnávít, exsultet **terra**; * laetentur insulae **multae**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** *Adoráte.*

GRADUAL (*Ps.* 101. 16-17)

Antiphon. *Timébunt* gentes Nomen tuum, **Domine**, * et omnes reges terrae gloriam **tuam**.

Verse. *Quoniam* aedificávit Dominus **Sion**, * et videbitur in maiestáte **sua**.

ALLELUIA (*Ps.* 113. 11)

Verse. Dominus regnávít, exsultet **terra**; * laetentur insulae **multae**.

OFFERTORY (*Ps.* 117. 16, 17)

Dextera Domini fecit virtútem, † dextera Domini exaltávit me; *

non moriar, sed vivam, | et narrábo opera **Domini**.

COMMUNION (*Luc.* 5. 22)

Mirabantur **omnes** * de his quae procedébant de ore **Dei**.

The Fifth Sunday after Epiphany

Tone II

INTROIT (*Ps.* 96. 7, 8)

Antiphon. *Adoráte* Deum, omnes Angeli eius; *

audívit et laetáta est Sion, et exsultavérunt filiae **Iudae**.

Verse. Dominus regnávit, exsultet **terra**; * laetentur insulae **multae**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Adoráte*.

GRADUAL (*Ps.* 101. 16-17)

Antiphon. *Timébunt* gentes Nomen tuum, **Domine**, * et omnes reges terrae gloriam **tuam**.

Verse. *Quoniam* aedificávit Dominus **Sion**, * et videbitur in maiestáte **sua**.

ALLELUIA (*Ps.* 113. 11)

Verse. Dominus regnávit, exsultet **terra**; * laetentur insulae **multae**.

OFFERTORY (*Ps.* 117. 16, 17)

Dextera Domini fecit virtútem, † dextera Domini exaltávit me; *

non moriar, sed vivam, | et narrábo opera **Domini**.

COMMUNION (*Luc.* 5. 22)

Mirabantur **omnes** * de his quae procedébant de ore **Dei**.

The Sixth Sunday after Epiphany

Tone II

INTROIT (*Ps.* 96. 7, 8)

Antiphon. *Adoráte* Deum, omnes Angeli eius; *

audívit et laetáta est Sion, et exsultavérunt filiae **Iudae**.

Verse. Dominus regnávit, exsultet **terra**; * laetentur insulae **multae**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** *Adoráte.*

GRADUAL (*Ps.* 101. 16-17)

Antiphon. *Timébunt* gentes Nomen tuum, **Domine**, * et omnes reges terrae gloriam **tuam**.

Verse. *Quoniam* aedificávit Dominus **Sion**, * et videbitur in maiestáte **sua**.

ALLELUIA (*Ps.* 113. 11)

Verse. Dominus regnávit, exsultet **terra**; * laetentur insulae **multae**.

OFFERTORY (*Ps.* 117. 16, 17)

Dextera Domini fecit virtútem, † dextera Domini exaltávit me; *

non moriar, sed vivam, | et narrábo opera **Domini**.

COMMUNION (*Luc.* 5. 22)

Mirabantur **omnes** * de his quae procedébant de ore **Dei**.

Septuagesima Sunday

The First Sunday of Septuagesima

Tone I g3

INTROIT (Ps. 17. 5-7)

Antiphon. Circumdederunt me **gemitus mortis**, * dolores inferni **circumdederunt** me;
et in tribulatione mea **invocaui Dominum**, * et exaudivit de templo sancto suo **vocem meam**.

Verse. Diligam te, Domine, **fortitudo mea**; *

Dominus firmamentum meum, et refugium meum, | et **liberator meus**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula **saeculorum**. Amen. Circumdederunt.

GRADUAL (Ps. 101. 16-17)

Antiphon. **Adiutor** in opportunitatibus, in tribulatione, † sperent in te, **qui novérunt te**; *
quoniam non derelinquis **quaerentes te, Domine**.

Verse. **Quoniam** non in finem oblivio erit **pauperis**, †
patientia pauperum non peribit in aeternum; *
exsurge, Domine, non **praevaleat homo**.

TRACT (Ps. 129. 1-4) Tonus in Directum

Verse. De profundis **clamavi ad te, Domine**; * Domine, exaudi **vocem meam**.

Verse. Fiant **aures tuae** * intendentes in orationem servi **tui**.

Verse. Si iniquitates **observaveris, Domine**, * Domine, quis **sustinébit**?

Verse. Quia **apud te propitiatio est**, * et propter legem tuam **sustinui te, Domine**.

OFFERTORY (Ps. 91. 2)

Bonum est **confiteri Domino**, * et psallere **Nomini tuo, Altissime**.

COMMUNION (Ps. 30. 17-18)

Illumina faciem tuam super **servum tuum**, * et salvum me fac in tua **miserericordia**.

Domine, **non confundar**, * quoniam **invocaui te**.

Sexagesima Sunday

The Second Sunday of Septuagesima

Tone I g3

INTROIT (*Ps.* 43. 23-26)

Antiphon. Exsurge, quare ob**dormis**, **Domine**? * exsurge, et ne repellas *in finem*;
quare faciem **tuam** avertis, * oblivisceris tribulationem **nostram**?

Adhaesit in terra **venter noster**; * exsurge, Domine, adiuva *nos*, et **libera** nos.

Verse. Deus, auribus **nostris** audivimus, * patres nostris annuntiavérunt **nobis**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Exsurge.

GRADUAL (*Ps.* 82. 19, 14)

Antiphon. Sciant gentes, quoniam Nomen **tibi Deus**; * tu solus Altissimus super *omnem terram*.

Verse. Deus meus, pone **illos** ut **rotam**, * et sicut stipulam ante faciem **venti**.

TRACT (*Ps.* 59. 4, 6) Tonus in Directum

Verse. Commovisti, *Domine*, **terram**, * et conturbasti **eam**.

Verse. Sana contritiónes **eius**, * quia **mota** est.

Verse. Ut fugiant a *facie* **arcus**, * ut liberentur electi **tui**.

OFFERTORY (*Ps.* 16. 5-7)

Perfice gressus meos in semitis **tuis**, † ut non moveantur **vestigia mea**; *
inclína aurem tuam, et exaudi *verba* **mea**.

Mirifica misericordias **tuas**, * qui salvos facis sperantes *in te*, **Domine**.

COMMUNION (*Ps.* 42. 4)

Introíbo ad altáre **Dei**, * ad Deum qui laetificat iuventútem **meam**.

Quinquagesima Sunday

The Third Sunday of Septuagesima

Tone I g3

INTROIT (*Ps.* 30. 3-4)

Antiphon. Esto mihi in Deum **protectórem**, * et in locum refugii, ut *salvum me facias*;
quoniam firmamentum meum, et refugium **meum** es **tu**, *
 et propter Nomen tuum dux mihi eris, *et enutries* me.

Verse. *In te*, Domine, sperávi, non **confundar** in aeternum; * in iustitia *tua libera* me.
Gloria Patri, et Filio, et Spiritui **Sancto**: *
 sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** Esto.

GRADUAL (*Ps.* 76. 15, 16)

Antiphon. Tu es Deus qui facis mirabilia **solus**; * notam fecisti in gentibus virtútem **tuam**.
 Verse. Liberasti in brachio tuo **populum tuum**, * filios *Israël et Ioseph*.

TRACT (*Ps.* 99. 1, 2) Tonus in Directum

Verse. Iubiláte Deo, *omnis terra*, * servíte Domino in laetitia.
 Verse. Intráte in conspectu eius, in exsultatióne; * scitóte, quod Dominus ipse est **Deus**.
 Verse. Ipse fecit nos, *et non ipsi* nos; * nos autem populus eius, et oves pascuae eius.

OFFERTORY (*Ps.* 118. 12, 13)

Benedictus es, **Domine**, † doce me iustificatiónes **tuas**; *
 in labiis meis pronuntiávi omnia iudicia *oris tui*.

COMMUNION (*Ps.* 77. 29, 30)

Manducavérunt, et saturáti sunt **nimis**, † et desiderium eórum attulit eis **Dominus**; *
 non sunt fraudáti a desiderio **suo**.

Ash Wednesday

see *Missale Romanum* 1962

this page, Tone I f; next page (Mass), Tone I g3

ANTIPHON AT THE BLESSING OF THE ASHES (*Ps.* 68.17)

Antiphon. Exaudi nos, **Domine**, † quoniam benigna est misericordia tua; *
et secundum multitudinem miserationum tuarum | respice nos, **Domine**.

Verse. **Salvum** me fac, **Deus**, * quoniam intraverunt aquae usque ad animam meam.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc, et semper, | et in saecula saeculorum. Amen.

Exaudi.

Four prayers follow. Response to each: Amen.

DURING THE PLACING OF ASHES

ANTIPHON (*Joel* 2. 13)

Immutémur habitu, in cinere et cilicio; † ieiunémus, et plorémus ante **Dominum**: *
quia multum misericors est | dimittere peccata nostra, *Deus* **noster**.

ANTIPHON (*Joel* 2. 17)

Iuxta vestibulum et altáre † plorábunt sacerdotes et levitae ministri **Domini**, et dicent: *
Parce, Domine, parce populo tuo, | et ne dissipes ora canentium ad te, **Domine**.

RESPONSORY (*Esth.* 13; *Joel* 2)

Emendémus in melius, quae ignoranter peccavimus, * ne subito praeoccupáti die mortis;
quaerámus spatium **paenitentiae**, * et inveníre non possimus.

Attende, Domine, et miserére: * quia peccavimus tibi.

Verse. Adiuvá nos, Deus salutáris **noster**, * et propter honórem Nominis tui, | Domine, libera nos.

Attende.

Gloria Patri, et Filio, * et Spiritui **Sancto**.

Attende.

AT MASS Tone I g3

INTROIT (*Sap.* 11. 24, 25, 27)

Antiphon. Miseréris **omnium**, **Domine**, * et nihil odisti eórum *quae fecisti*;
dissimulans peccáta **hominum** † propter paenitentiam et **parcens illis**; *
quia tu es Dominus *Deus* **noster**.

Verse. Miserére mei, Deus, miserére **mei**, * quoniam in te confidit *anima mea*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc, et semper, | et in saecula saeculórum. Amen. Miseréris.

GRADUAL (*Ps.* 56. 2, 4)

Antiphon. *Miserére mei*, Deus, miserére **mei**, * quoniam in te confidit *anima mea*.

Verse. Misit de caelo, et **liberávit** me; * dedit in opprobrium *conculcantes* me.

TRACT (*Ps.* 102, 10; 78. 8, 9) Tonus in Directum

Verse. Domine, non secundum peccáta *nostra, quae fecimus* nos, *
neque secundum iniquitátes nostras retribuas **nobis**.

Verse. Domine, ne memineris iniquitátum nostrárum antiquárum, †
cito anticipent nos misericordiae **tuae**; *
quia pauperes facti sumus **nimis**.

Here kneel.

Verse. *Adiuva* nos, Deus salutáris **noster**; † et propter gloriam Nominis tui, **Domine**, libera nos, *
et propitius esto peccátis nostris, | propter *Nomen tuum*.

OFFERTORY (*Ps.* 29. 2, 3)

Exaltábo te, Domine, quoniam suscepisti me, † nec delectasti inimícos **meos super** me; *
Domine, clamávi ad te, et sanasti me.

COMMUNION (*Ps.* 77. 29, 30)

Qui meditabitur in lege Domini **die** ac **nocte**, * dabit fructum suum in tempore suo.

Quadragesima Sunday

The First Sunday of Lent

Tone I g3

INTROIT (*Ps.* 90. 15, 16)

Antiphon. *Invocábit me, et ego exaudiam eum; † eripiam eum, et glorificábo eum; * longitudine diérum adimplébo eum.*

Verse. Qui habitat in adiutorium Altissimi, * in protectióne Dei caeli *commorabitur.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. *Invocábit.*

GRADUAL (*Ps.* 90. 11-12)

Antiphon. Angelis suis **Deus** mandávit de te, * ut custodiant te in omnibus viis tuis.

Verse. In **manibus** portábunt te, * ne unquam offendas ad lapidem *pedem tuum.*

The TRACT is on the following page (060).

OFFERTORY (*Ps.* 90. 4, 5)

*Scapulis suis obumbrábit tibi Dominus, † et sub pennis eius serábis; * scuto circumdábit te veritas eius.*

COMMUNION (*Ps.* 90. 4, 5)

*Scapulis suis obumbrábit tibi Dominus, † et sub pennis eius serábis; * scuto circumdábit te veritas eius.*

TRACT (Ps. 90. 1-7, 11-16) Tonus in Directum

Verse. Qui habitat in adiutorium *Altissimi*, * in protectione Dei caeli commorabitur.

Verse. Dicet **Domino**: † Susceptor meus es tu, et refugium **meum**; * Deus meus, sperábo in eum.

Verse. Quoniam ipse liberávit me de laqueo *venantium*, * et a verbo **aspero**.

Verse. Scapulis suis obumbrábit **tibi**, * et sub pennis eius sperábis.

Verse. Scuto circumdabit te *veritas eius*, * et non timébis a timóre nocturno.

Verse. A sagitta volante per **diem**, † a negotio perambulante in tenebris, *
a ruina et daemonio meridiáno.

Verse. Cadent a latere tuo **mille**, † et decem millia a *dextris tuis*, *
tibi autem non appropinquábit.

Verse. Quoniam Angelis suis *mandávit* de te, * ut custodiant te in omnibus viis **tuis**.

Verse. In *manibus portábunt* te, * ne unquam offendas ad lapidem pedem **tuum**.

Verse. Super aspidem et basiliscum *ambulábis*, * et conculcábis leónem et **dracónem**.

Verse. Quoniam in me sperávit, liberábo eum; * protegábo eum quoniam cognóvit Nomen **meum**.

Verse. Invocábit me, et ego exaudiam eum; * cum ipso sum in tribulatione.

Verse. Eripiam eum, et glorificábo eum; *
longitudine diérum adimplébo eum, | et ostendam illi salutáre **meum**.

Wednesday in the Ember Week of Lent

The First Week of Lent

Tone I g3

INTROIT (*Ps.* 24. 6, 3. 22; v.: 1, 2)Antiphon. *Reminiscere miseratiónum tuárum, Domine, **et misericordiae tuae quae a *saeculo* sunt;*ne umquam* dominantur nobis inimíci **nostri**; *libera nos Deus Israël ex omnibus angustíis **nostris**.Verse. Ad te, Domine, levávi **animam meam**; * Deus meus, in te confido, non *erubescam*.*Gloria* Patri, et Filio, et Spiritui **Sancto**: *sicut erat in principio, et nunc et semper, | et in saecula *saeculórum*. Amen. Reminiscere.GRADUAL (*Ps.* 24. 17. v.: 18)Antiphon. *Tribulatiónes* cordis mei **multiplicátae** sunt; *de necessitatibus meis eripe *me*, **Domine**.Verse. *Vide* humilitátem meam, et **labórem meum**; * et dimitte omnia peccáta **mea**.TRACT (*Ps.* 24. 17, 18, 1, 2, 3, 4) Tonus in DirectumVerse. De necessitatibus meis eripe *me*, **Domine**; *vide humilitátem meam, et **labórem meum**; | et dimitte omnia peccáta **mea**.Verse. Ad te, Domine, levávi **animam meam**; *Deus meus, in te confido, non erubescam, | neque irrideant me inimíci **mei**.Verse. Etenim universi qui expectant, non *confundentur*; * confundantur omnes facientes **vana**.OFFERTORY (*Ps.* 118. 47, 48)*Meditabor* in mandátis tuis, quae **dilexi valde**; *et levábo manus meas ad mandáta tua, *quae dilexi*.COMMUNION (*Ps.* 5. 2, 4)Intellige clamórem **meum**, † intende voci oratiónis meae, Rex meus, et **Deus meus**; *quoniam te *orábo*, **Domine**.

Friday in the Ember Week of Lent

The First Week in Lent

Tone I g3

INTROIT (*Ps.* 24. 17, 18; v.: 1, 2)Antiphon. *De necessitatibus meis eripe me, Domine; **

vide humilitatem meam, et laborem meum; | et dimitte omnia peccata mea.

Verse. Ad te, Domine, levavi animam meam; * Deus meus, in te confido, non erubescam.

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. Amen. De necessitatibus.

GRADUAL (*Ps.* 85. 2; v.: 6)

Antiphon. Salvum fac servum tuum, * Deus meus sperantem in te.

Verse. Auribus percipe, Domine, * orationem meam.

TRACT (*Ps.* 102. 10; 78. 8, 9) Tonus in Directum

Verse. Domine, non secundum peccata nostra, quae fecimus nos, *

neque secundum iniquitates nostras retribuas nobis.

Verse. Domine, ne memineris iniquitatum nostrarum antiquarum, †

cito anticipent nos misericordiae tuae; *

quia pauperes facti sumus nimis.

Here kneel.

Verse. Adiuva nos, Deus salutaris noster; † et propter gloriam Nominis tui, Domine, libera nos, *
et propitius esto peccatis nostris, propter Nomen tuum.OFFERTORY (*Ps.* 102. 2, 5)

Benedic, anima mea, Domino, † et noli oblivisci omnes retributiones eius; *

et renovabitur, sicut aquilae, iuventus tua.

COMMUNION (*Ps.* 6. 11)*Erubescant et conturbentur omnes inimici mei; **

avertantur retrorsum, et erubescant valde velociter.

Saturday in the Ember Week of Lent

The First Week in Lent

Tone I g3

INTROIT (*Ps.* 87. 3; v.: 2)

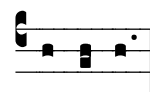
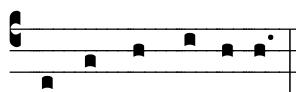
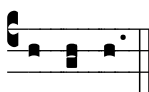
Antiphon. *Intret* oratio mea in conspectu **tuo**; * inclina aurem tuam ad precem *meam*, **Domine**.

Verse. **Domine** Deus salutis **meae**; * in die clamavi, et *nocte* **coram** te.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Intret.

KYRIE



Celebrant: O-ré-mus. Deacon: Flec-tá-mus ge-nu-a. Sub-Deacon: Le-vá-te.

COLLECT Response: Amen.

LESSON I *Deut.* 26. 12-19

1st GRADUAL (*Ps.* 78. 9)

Antiphon. *Propitius* esto Domine peccátis **nostris** † nequando **dicant gentes**: *

ubi est Deus **eórum**?

Verse. *Adiuva* nos, Deus salutáris **noster**; * et propter honórem Nominis tui *Domine*, **libera** nos.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

COLLECT Response: Amen.

LESSON II *Deut.* 11. 22-25

2nd GRADUAL (*Ps.* 83. 10; v.: 9)

Antiphon. **Protector noster** * aspice Deus, et respice super *servos tuos*.

Verse. **Domine** Deus virtútum, * exaudi preces servórum *tuórum*.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

COLLECT Response: Amen.

LESSON III *II Mach.* 1. 23-27

3rd GRADUAL (*Ps.* 89. 13; v.: 1)

Antiphon. Convertere **Domine** aliquantulum, * et deprecáre super *servos tuos*.

Verse. Domine refugium **factus** es **nobis**, * a generatione *et progenie*.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

COLLECT Response: Amen.

LESSON IV *Eccls.* 36. 1-10

4th GRADUAL (*Ps.* 140. 2)

Antiphon. *Dirigátur oratio mea sicut incensum* * in conspectu *tuo*, **Domine**.

Verse. Elevatio **manuum meárum** * *sacrificium vespertinum*.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

COLLECT Response: Amen.

LESSON V In diébus illis: Angelus Domini.

HYMN (*Dan.* 3. 52-56) Tone I f

01 *Benedictus* es, Domine Deus **patrum nostrórum**; * et laudabilis et gloriósus *in saecula*.

02 *Et benedictum* Nomen gloriæ tuæ, **quod** est **sanctum**; * et laudabile et gloriósum *in saecula*.

03 *Benedictus* es in templo sancto **gloriæ tuæ**; * et laudabilis et gloriósus *in saecula*.

04 *Benedictus* es super thronum sanctum **regni tui**; * et laudabilis et gloriósus *in saecula*.

05 *Benedictus* es super sceptrum divinitátis **tuæ**; * et laudabilis et gloriósus *in saecula*.

06 *Benedictus* es qui sedes super Cherubim, **intuens abyssos**; *

et laudabilis et gloriósus *in saecula*.

07 *Benedictus* es qui ambulas super pennas ventórum, et super **undas maris**; *

et laudabilis et gloriósus *in saecula*.

08 *Benedicant* te omnes Angeli et **Sancti tui**; * et laudent te, et glorificent *in saecula*.

HYMN, concluded

09 *Benedicant te caeli, terra, mare, et omnia **quae** in **eis** sunt; **
et laudent te, et glorificent in **saecula**.

10 *Gloria Patri, et Filio, et Spiritui **Sancto**; * et laudabili et glorióso in **saecula**.*

11 *Sicut erat in principio, et **nunc**, et **semper**, † et in saecula saeculórum. Amen. **
Et laudabili et glorióso in **saecula**.

12 *Benedictus es, Domine Deus **patrum nostrórum**; * et laudabilis et gloriósus in **saecula**.*

After the EPISTLE, the following TRACT is sung or said:

TRACT (*Ps. 116. 1, 2*) Tonus in Directum

Laudáte Dominum, *omnes **gentes**; * et collaudáte eum, omnes **populi**.*

Quoniam confirmáta est super nos *misericordia eius, * et veritas Domini manet in aeternum.*

OFFERTORY (*Ps. 87. 2, 3*)

Domine Deus salútis **meae**, † in die clamávi, et **nocte coram te**;
intret oratio mea in conspectu *tuo, Domine.*

COMMUNION (*Ps. 7. 2*)

Domine Deus meus, in **te sperávi**; * libera me ab omnibus persequentibus *me, et eripe me.*

The Second Sunday in Lent

Tone I g3

INTROIT (*Ps.* 24. 6, 3, 22)

Antiphon. Reminiscere miseratiónum tuárum, **Domine**, *
et misericordiae tuae, *quae a saeculo* sunt.

Ne unquam dominantur nobis inimíci **nostri**; *
libera nos, Deus Israël, ex omnibus angustiis **nostris**.

Verse. Ad te, Domine, levávi **animam meam**; * Deus meus, in te confido, non *erubescam*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Reminiscere.

GRADUAL (*Ps.* 24. 17, 18)

Antiphon. *Tribulatiónes* cordis mei **dilatatae** sunt; * de necessitatibus meis eripe *me*, **Domine**.

Verse. *Vide* humilitátem meam et **labórem meum**, * et dimitte omnia peccáta **mea**.

TRACT (*Ps.* 105. 1-4) Tonus in Directum

Verse. Confitemini Domino, quoniam **bonus**, * quoniam in saeculum misericordia eius.

Verse. Quis loquétur *potentias Domini*, * audítas faciet omnes laudes eius?

Verse. Beáti qui custodiunt *iudicium*, * et faciunt iustitiam in omni **tempore**.

Verse. Memento nostri, **Domine**, † in beneplacito *populi tui*; * visita nos in salutári **tuo**.

OFFERTORY (*Ps.* 118. 47, 48)

Meditabor in mandátis tuis, quae **dilexi valde**, *
et levábo manus meas ad mandáta tua, *quae dilexi*.

COMMUNION (*Ps.* 5. 2-4)

Intellige clamórem **meum**, † intende voci oratiónis **meae**, *

Rex meus et Deus meus, | quoniam ad te *orábo*, **Domine**.

The Third Sunday in Lent

Tone I g3

INTROIT (*Ps.* 24. 15, 16)

Antiphon. Oculi mei **semper** ad **Dominum**, * quia ipse evellet de laqueo *pedes meos*.

Respice in me, et miserere **mei**, * quoniam unicus et *pauper sum ego*.

Verse. Ad te, Domine, levávi **animam meam**; * Deus meus, in te confido, non *erubescam*.

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen.** Oculi.

GRADUAL (*Ps.* 9. 20, 4)

Antiphon. Exsurge, Domine, non praevalcat **homo**; * iudicentur gentes in conspectu **tuo**.

Verse. In convertendo inimicum **meum retrorsum**, * infirmabuntur, et peribunt a facie **tua**.

TRACT (*Ps.* 122. 1-3) Tonus in Directum

Verse. Ad te levávi **oculos meos**, * qui habitas in **caelis**.

Verse. Ecce sicut oculi **servorum** * in manibus dominorum suorum.

Verse. Et sicut oculi ancillae in manibus **dominae suae**, *

ita oculi nostri ad Dominum Deum nostrum, | donec misereatur **nostri**.

Verse. Miserere **nobis**, **Domine**, * miserere **nobis**.

OFFERTORY (*Ps.* 18. 9-12)

*Iustitiae Domini rectae, laetificantes corda, † et iudicia eius dulcióra super mel et facum; * nam et servus tuus custodiet ea.*

COMMUNION (*Ps.* 83. 4, 5)

Passer invénit sibi **domum**, † et turtur nidum ubi repónat **pullos suos**: *

altaria tua, Domine virtutum, | Rex meus et *Deus meus*.

Beáti qui habitant in **domo tua**, * in saeculum saeculi *laudábunt te*.

The Fourth Sunday in Lent

Laetáre Sunday

Tone I f

INTROIT (*Is.* 66. 10, 11)

Antiphon. **Laetáre, Ierusalem**; * conventum facite omnes qui diligitis eam.

Gaudéte cum laetitia, quia in **tristitia** fuistis, *

ut exsultétis, et satiemini | ab uberibus *consolationis* **vestrae**.

Verse. Laetátus sum in his quae **dicta** sunt **mihi**: * in domum *Domini* **ibimus**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula *saeculorum*. **Amen**. **Laetáre**.

GRADUAL (*Ps.* 121. 1, 7)

Antiphon. Laetátus sum in his, quae **dicta** sunt **mihi**: * in domum *Domini* **ibimus**.

Verse. Fiat pax in **virtúte tua**, * et abundantia in *turribus* **tuis**.

TRACT (*Ps.* 124. 1-2) Tonus in Directum

Verse. Qui confidunt in Domino, *sicut mons Sion*; *

non commovebitur in aeternum, | qui habitat in **Ierusalem**.

Verse. Montes in *circuitu eius*, *

et Dominus in circuitu populi sui, | ex hoc nunc et usque in **saeculum**.

OFFERTORY (*Ps.* 134. 3, 6)

Laudáte Dominum, quia **benignus** est; † psallite Nomini eius, **quoniam suávis** est; *
omnia quaecumque voluit, | fecit in caelo *et in terra*.

COMMUNION (*Ps.* 83. 4, 5)

Ierusalem, quae aedificátur † ut civitas cuius participatio eius in **idipsum**; *

illuc enim ascendérunt tribus, tribus Domini, | ad confitendum Nomini *tuo*, **Domine**.

Passion Sunday

Tone I g3

INTROIT (*Ps.* 42. 1, 2)

Antiphon. Iudica me, **Deus**, † et discerne causam meam de **gente non sancta**; *

ab homine iníquo et dolóso eripe me, | quia tu es Deus meus et fortitúdo **mea**.

Verse. *Emitte* lucem tuam et veritátem **tuam**; *

ipsa me deduxérunt, et adduxérunt in montem sanctum tuum, | et in tabernacula **tua**. Iudica.

The *Gloria Patri* is not said at the INTROIT from this day until Easter Sunday, except on Feasts.

GRADUAL (*Ps.* 142. 9, 10)

Antiphon. *Eripe* me, Domine, de inimícis **meis**; * doce me facere voluntátem **tuam**.

Verse. Liberátor meus, **Domine**, † de gentibus iracundis, ab insurgentibus in me **exaltábis** me; *
a viro iníquo **eripies** me.

TRACT (*Ps.* 128. 1, 4) Tonus in Directum

Verse. * Saepe expugnavérunt me a iuventúte **mea**.

Verse. *Dicat nunc* **Israël**: * saepe expugnavérunt me a iuventúte **mea**.

Verse. Etenim non potuérunt **mihi**; * supra dorsum meum fabricavérunt peccatóres.

Verse. Prolongavérunt iniquitátes **suas**; * Dominus iustus concídit cervices peccatórum.

OFFERTORY (*Ps.* 118. 17, 107)

Confitébor tibi, Domine, in toto **corde meo**; * retribue *servo* **tuo**.

Vivam, et custodiam **sermónes tuos**; * vivifica me secundum verbum *tuum*, **Domine**.

COMMUNION (*I Cor.* 11. 24, 25)

Hoc corpus, quod pro vobis tradétur, †

hic calix novi Testamenti est in meo sanguine, **dicit Dominus**: *

hoc facite, quotiescumque sumitis, | in meam commemoratiónem.

The Second Sunday of the Passion, called Palm Sunday

see *Missále Romanum* 1962

THE SOLEMN PROCESSION OF PALMS

Antiphons, Tone I f; Verses, Tone I g3

THE BLESSING OF THE PALMS

ANTIPHON (*Mat.* 21. 9) Tone I f

Hosanna **Filio David**: * benedictus qui venit in *Nomine Domini*.

COLLECT Response: Amen.

THE DISTRIBUTION OF PALMS

Antiphon (Tone If): Pueri Hebraeorum, † portantes **ramos olivárum**, * obviavérunt **Domino**,
clamantes et dicentes: * Hosanna *in excelsis*.

PSALM 23. 1, 2 & 7-10 Tone I g3

01 Domini est terra, et plenitúdo eius, * orbis terrárum et universi qui *habitant in eo*.

02 Quia ipse super maria fundávit eum, * et super flumina praeparávit eum.

07 Attollite portas, principes, vestras; † et elevamini, portae **aeternáles**, * et introíbit rex **gloriae**.

08 Quis est **iste rex gloriae**? * Dominus virtútum, ipse *est rex gloriae*.

09 Attollite portas, principes, vestras; † et elevamini, portae **aeternáles**, * et introíbit rex **gloriae**.

10 Quis est **iste rex gloriae**? * Dominus virtútum, ipse *est rex gloriae*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc, et semper, | et in saecula saeculórum. **Amen**.

Pueri Hebraeorum, portantes.

Antiphon (Tone If): Pueri Hebraeorum, † vestimenta prosternébant in via, et clamábant dicentes: *

Hosanna in excelsis; | benedictus qui venit in *Nomine Domini*.

PSALM 46 Tone I g3

- 01 Omnes gentes, **plaudite manibus**; * iubiláte Deo in voce exsultatiónis.
- 02 Quoniam Dominus excelsus, terribilis, * rex magnus super *omnem terram*.
- 03 Subiécit **populos nobis**, * et gentes sub *pedibus nostris*.
- 04 Elégit nobis hereditátem **suam**, * speciem Iacob, *quam dilexit*.
- 05 Ascendit **Deus** in **iubilo**, * et Dominus in *voce tubae*.
- 06 Psallite Deo **nostro**, **psallite**; * psallite regi *nostro*, **psallite**.
- 07 Quoniam rex omnis **terrae Deus**: * psallite *sapienter*.
- 08 Regnabit Deus **super gentes**; * Deus sedet super sedem *sanctam suam*.
- 09 Principes populórum † ccongregáti sunt cum **Deo Abraham**; *
 quoniam dii fortes terrae vehementer *eleváti* sunt.
- Gloria Patri, et Filio, et Spiritui Sancto*: *
- sicut erat in principio, et nunc, et semper, | et in saecula saeculórum. **Amen**.

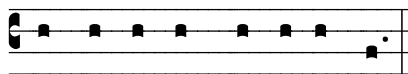
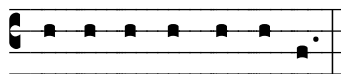
Antiphon (Tone If): Pueri Hebraeórum, † vestimenta prosternébant in via, et clamábant dicentes: *
 Hosanna in excelsis; | benedictus qui venit in *Nomine Domini*.

THE READING OF THE GOSPEL (*Mat. 21. 1-9*)

THE PROCESSION WITH BLESSED PALMS

Priest or Deacon:

Choir:



Pro-ce-dá-mus in pa-ce.

In No-mi-ne Chri-sti. A-men.

As the Procession begins, one or more of the following Antiphons may be sung (Tone I f):

Antiphon 1. *Occurrunt turbae cum floribus et palmis Redemptóri obviam*, *
 et victori triumphanti digna *dant obsequia*;
 Filium Dei ore **gentes praedicant** *
 et in laudem Christi voces tonant per nubila: **Hosanna**.

Antiphon 2. *Cum angelis et pueris fideles inveniámur*, † triumphatóri **mortis clamantes**: *
 Hosanna *in excelsis*.

THE PROCESSION, continued

Antiphon 3. *Turba* multa, quae convenerat ad diem festum, **clamábat Domino**: *

Benedictus qui venit in Nomine Domini; | Hosanna *in excelsis*.

Antiphon 4. Coepérunt omnes turbae descendentium † gaudentes laudáre Deum **voce magna**, *
super omnibus quas viderant *virtutibus, dicentes*:

Benedictus qui venit Rex in **Nomine Domini**; * pax in terra, et gloria *in excelsis*.

In the course of the Procession, the following Hymn is sung,
to the traditional melody or another appropriate setting:

see *Missále Romanum* 1962

HYMN TO CHRIST THE KING

Gloria, laus et honor tibi sit, Rex Christe, Redemptor, *
Cui pueríle decus prompsit Hosanna pium.

- 01 Israël es tu Rex, Davidis et inclita proles:
Nomine qui in Domini, Rex benedicté, venis. Gloria, laus.
- 02 Coetus in excelsis te laudat caelicus omnis,
Et mortális homo, et cuncta creáta simul. Gloria, laus.
- 03 Plebs Hebraea tibi cum palmis obvia venit:
Cum prece, voto, hymnis, adsumus ecce tibi. Gloria, laus.
- 04 Hi tibi passúro solvebant munia laudis:
Nos tibi regnanti pangimus ecce melos. Gloria, laus.
- 05 Hi placuére tibi, placeat devotio nostra:
Rex bone, Rex clemens, cui bona cuncta placent. Gloria, laus.

Antiphon 5 (Tone I f): Omnes collaudant Nomen **tuum**, et **dicunt**:
“Benedictus qui venit in Nomine Domini; | Hosanna *in excelsis*”.

PSALM 147 Tone I g3

- 01 Lauda, Ierusalem, **Dominum**: * lauda Deum *tuum*, **Sion**.
- 02 *Quoniam* confortávit seras portárum **tuárum**: * benedixit filiis *tuis* **in** te.
- 03 Qui posuit fines tuos **pacem** : * et adipe frumenti **satiat** te.
- 04 *Qui* emittit eloquium suum **terrae** :* velociter currit *sermo* eius.
- 05 Qui at nivem sicut **lanam** :* nebulam sicut *cinerem* **spargit**.
- 06 *Mittit* crystallum suam sicut **buccellas** : * ante faciem frigóris eis quis *sustinébit*?

PSALM 147, concluded

07 *Emittet* verbum suum, et liquefaciet ea : * flabit spiritus eius, et *fluent* aquae.

08 *Qui annuntiat* verbum suum **Iacob** : * iustitias et iudicia *sua* **Israël**.

09 Non fecit taliter omni natióni: * et iudicia sua non *manifestávit* eis.

10 *Gloria* Patri, et **Filio**, * et *Spiritui* **Sancto**.

11 *Sicut* erat in principio, et nunc et **semper**, * et in saecula saeculórum. **Amen**.

The remaining Antiphons are sung in Tone I f.

Antiphon. Omnes collaudant Nomen **tuum**, et **dicunt**:

“Benedictus qui venit in Nomine Domini; | Hosanna *in excelsis*”.

Antiphon 6. *Fulgentibus* palmis prosternimur advenienti **Domino**; †

huic omnes occurrámus cum **hymnis** et **canticis**, *

glorificantes et dicentes: | “Benedictus **Dominus**”.

Antiphon 7. Ave, Rex noster, Fili David, **Redemptor mundi**, *

quem prophétae praedixerunt | Salvatórem domui Israël esse *ventúrum*.

Te enim ad salutárem victiman Pater **misit** in **mundum**, *

quem exspectábant omnes sancti ab *origine* **mundi**,

et nunc: | “Hosanna **Filio David**. *

Benedictus qui venit in Nomine Domini. | Hosanna *in excelsis*.”

Antiphon 8. *Ingrediente* Domino in sanctam civitátem, †

Hebraeorum pueri resurrectionem Vitae **pronuntiantes**, *

Cum ramis palmárum “Hosanna,” clamábant. “*in excelsis*.”

Cum **audisset** **populus**, * quod Iesus veníret Ierosólymam, | exiérunt *obviam* ei.

Cum **ramis** palmárum * “Hosanna,” clamábant. “*in excelsis*.”

PRAYER AT THE CONCLUSION OF THE PROCESSION

Response: Amen.

The MASS for PALM SUNDAY begins on the following page (074).

THE SECOND SUNDAY OF THE PASSION, CALLED PALM SUNDAY

Peregrine Tone

INTROIT (Ps. 21. 20, 22)

Antiphon. Domine, ne longe facias auxilium tuum a me, | ad defensionem meam aspice; *
libera me de ore leónis, | et a cornibus unicornium humilitatem meam.

Verse. Deus, Deus meus, respice in me: | quare me dereliquisti, *
longe a salute mea, verba delictorum meorum? Domine.

GRADUAL (Ps. 72. 24, 1-3)

Antiphon. Tenuisti manum dexteram meam, † et in voluntate tua deduxisti me, *
et cum gloria assumpsisti me.

Verse. Quam bonus Israël Deus rectis corde! † mei autem paene moti sunt pedes; *
paene effusi sunt gressus mei, | quia zelavi in peccatoribus, pacem peccatorum videns.

TRACT (Ps. 21. 2-9, 18, 19, 22, 24, 32) Tonus in Directum

Verse. Deus, Deus meus, respice in me: | quare me dereliquisti, *
longe a salute mea, verba derelictorum meorum?

Verse. Deus meus, clamabo per diem, nec exaudies; * in nocte, et non ad insipientiam mihi.

Verse. Tu autem in sancto habitas, * laus Israël.

Verse. In te speraverunt patres nostri; * speraverunt, et liberasti eos.

Verse. Ad te clamaverunt, et salvi facti sunt; * in te speraverunt, et non sunt confusi.

Verse. Ego autem sum vermis, et non homo, * opprobrium hominum, et abiectio plebis.

Verse. Omnes qui videbant me, aspernabantur me; * locuti sunt labiis, et moverunt caput.

Verse. Speravit in Domino, eripiat eum; * salvum faciat eum quoniam vult eum.

Verse. Ipsi vero consideraverunt, et conspexerunt me; *
diviserunt sibi vestimenta mea, | et super vestem meam miserunt sortem.

Verse. Libera me de ore leónis, * et a cornibus unicornium humilitatem meam.

Verse. Qui timetis Dominum, laudate eum; * universum semen Iacob, magnificate eum.

Verse. Annuntiabitur Domino generatio ventura, * et annuntiabunt caeli iustitiam eius.

Verse. Populo, qui nascetur, * quem fecit Dominus.

THE PASSION ACCORDING TO ST. MATTHEW (26.36-75; 27. 1-60) is now recited.

OFFERTORY (*Ps.* 68. 21, 22)

Improperium expectávit cor meum, *et miseriam*, *
et sustinui qui simul mecum contristarétur, et *non fuit*;
consolantem me quaesívi, *et non invéni*; *
et dedérunt in escam meam fel, | et in siti mea potavérunt me *acéto*.

COMMUNION (*Mat.* 26. 42)

Pater, si non potest hic calix transíre nisi *bibam illum*, * fiat voluntas *tua*.

Spy Wednesday

The Wednesday of Holy Week

Tone I g3

INTROIT (*Ps.* 90. 15, 16)

Antiphon. In Nomine Domini omne **genu flectátur**, * caelestium, terrestrium *et* **infernórum**; *
quia Dominus factus obediens usque ad **mortem**, † mortem **autem crucis**: *
ideo Dominus Iesus Christus in gloria est *Dei Patris*.

Verse. Domine exaudi oratió**nem meam**, * et clamor meus *ad te* **veniat**. In Nomine.

GRADUAL (*Ps.* 90. 11-12)

Antiphon. *Ne avertas* faciem tuam a puero tuo, **quoniam tribulor**: * *velociter exaudi* me..

Verse. Salvum me fac **Deus**, † quoniam intravérunt aquae usque ad **animam meam**; *
infixus sum in limo profundi, | et non *est substantia*.

TRACT (*Ps.* 90. 1-7, 11-16) Tonus in Directum

Verse. Domine, exaudi oratió**nem meam**, * et clamor meus *ad te* **veniat**..

Verse. Ne avertas *faciem tuam* a me; * in quacumque die tribulor, *inclína* *ad me* aurem **tuam**.

Verse. In quacumque die *invocavero* te, * *velociter exaudi* me.

Verse. Quia defecérunt sicut fumus *dies mei*, * et ossa mea sicut in frixorio **confrixa** sunt.

Verse. Percussus sum sicut fenum, et *aruit cor meum*, *
quia *oblítus* sum manducáre panem **meum**.

Verse. Tu exurgens, Domine, *misereberis Sion*, * quai venit tempus *miserendi eius*.

THE PASSION ACCORDING TO ST. LUKE (22.39-71; 23. 1-53) is now recited.

OFFERTORY (*Ps.* 90. 4, 5)

Domine, exaudi oratió**nem meam**, † et clamor meus **ad te veniat**; * ne avertas faciem *tuam a* me.

COMMUNION (*Ps.* 90. 4, 5)

Potum meum cum fletu **temperábam**, * quia levans *allisisti* me;
et ego sicut **fenum arui**; * tu autem, Domine, in *aeternum* **permanes**.
Tu exurgens *misereberis Sion*, * quia venit tempus *miserendi eius*.

Maundy Thursday

THE MASS OF THE HOLY OILS

(CHRISM MASS)

see Missále Romanum 1962

Tone I g3

INTROIT

Antiphon. *Facies unctiónis oleum, et filiis **Israël** **dic**es: **
 Hoc oleum unctiónis sanctum erit mihi in generatiónes **vestras**.
 Verse. Gratias Domini in aeternum cantábo; *
 per omnes generatiónes annuntiábo fidelitátem **tuam**. Facies.

GRADUAL

Antiphon. In Deo confisum est cor **meum**, et adiútus sum; *
 ideo excultat cor meum, et cantico meo *laudo eum*.
 Verse. Dominus robur est **populo suo**, * et praesidium salútis *uncto suo*..

There is no ALLELUIA or TRACT.

OFFERTORY

*Diligis iustitiam et odisti iniquitátem; * propterea unxit te Deus, Deus tuus, oleo laetitiae.*

COMMUNION

Praedicábant **Apostoli** * ut paenitentiam agerent, | et ungébant oleo multos aegros, *et sanábant*.

The BLESSING OF THE HOLY OILS is on the following page (078).

THE BLESSING OF THE HOLY OILS

see *Missale Romanum* 1962

Antiphons, Tone I f; Verses, Tone I g3

While the Urns containing the Oil for Holy Chrism are carried from the Sacristy to the Choir:

Antiphon (Tone I f) Redemptor **sume carmen** * Temet *concimentium*.

Verses (Tone I g3)

Verse. Audi iudex mortuórum, † Una **spes** mortalium, *

Audi voces proferentum | Donum *pacis* **praevium**. Redemptor.

Verse. Arbor foeta alma **luce** † Hoc **sacrandum** **protulit**, *

Fert hoc prona praesens turba | *Salvatóri* **saeculi**. Redemptor.

Verse. Stans ad aram imo **supplex** † Infulátus **Pontifex** *

Debitum persolvit omne | *Consecráto* **Chrismate**. Redemptor.

Verse. Consecráre tu **dignáre**, † Rex perenne **patriae**, *

Hoc olivum, signum vivum, | Iura *contra* **daemonum**. Redemptor.

While the Urns containing the Holy Chrism and the Oil of Catechumens are carried back to the Sacristy:

Antiphon (Tone I f) Redemptor **sume carmen** * Temet *concimentium*.

Verses (Tone I g3)

Verse. Ut novétur sexus **omnis** † *Unctiónis* **Chrismatis**: *

Ut sanétur sauciáta | *Dignitátis* **gloria**. Redemptor.

Verse. Lota mente sacro **fonte** † Aufugantur **crimina**, *

Uncta fronte sacrosancta | *Influunt* **charismata**. Redemptor.

Verse. Corde nata ex Parentis † Alvum **implens** **Virginis**, *

Praesta lucem, claude mortem | *Chrismatis* **consortibus**. Redemptor.

Verse. Sit haec dies festa **nobis**, † *Saeculórum* **saeculis** *

Sit sacráta digna laude, | Nec *senescat* **tempore**. Redemptor.

THE SOLEMN EVENING MASS

see *Missále Romanum* 1962

Tone VIII G

INTROIT (*Gal. 6. 14*)

Antiphon. Nos autem gloriári **oportet** † in cruce Domini nostri Iesu **Christi**, *
in quo est salus, vita, et resurrectio nostra; | per quem salváti, et liberáti **sumus**.

Verse. *Deus* misereátur nostri, et benedícat **nobis**; *

illuminet vultum suum super nos, | et misereátur **nostri**. Nos autem.

The following Verses may be added:

02 *Ut cognoscámus* in terra viam **tuam**, * in omnibus gentibus salutáre **tuum**. Nos autem.

03 *Confiteantur* tibi populi, **Deus**; * confiteantur tibi populi **omnes**. Nos autem.

GRADUAL (*Phil. 2. 8, 9*)

Antiphon. Christus factus est pro **nobis**: * obediens usque ad mortem, mortem *autem* **crucis**.

Verse. *Propter* quod et Deus exaltávit **illum** * et dedit illi Nomen, quod est super *omne* **nomen**.

Here is done the MAUNDY, or washing of feet; see the following page (080).

OFFERTORY (*Ps. 117. 16, 17*)

Dextera Domini fecit virtútem, † dextera Domini exaltávit me; *
non moriar, sed vivam, | et narrábo *opera* **Domini**.

If the Congregation are few, the Communion Antiphon may be sung as follows:

COMMUNION (*Io. 13. 12, 13, 15*)

Dominus Iesus, postquam coenávit cum discipulis **suis**, † lavit pedes eórum, et aít **illis**: *

Scitis quod fecerim vobis ego Dominus et Magister? |

Exemplum dedi vobis, ut et vos ita *faciáti*s.

If the Congregation are many, the Antiphon with Psalms may be sung during Communion, as on the pages (082-085) following the MAUNDY.

THE MAUNDY

WASHING OF FEET

see *Missale Romanum* 1962

As many as time requires of the following seven Antiphons may be sung during the MAUNDY. The Antiphon is repeated after its Verse. The eighth Antiphon, with its twelve Verses, is never omitted, and the Antiphon is repeated as indicated. This Antiphon and its Verses may be sung alone, if sufficient for the Ceremony.

Tone I f

1st ANTIPHON (*Io.* 13. 34; v.: *Ps.* 118. 1)

Mandatum **novum** do vobis: * ut diligáti*s* invicem sicut dilexi vos, *dicit Dominus.*

Verse. Beáti immaculáti in **via**, * qui ambulant in *lege Domini.*

2nd ANTIPHON (*Io.* 13. 4, 5, 15; v.: *Ps.* 47. 2)

Postquam surrexit Dominus a caena, misit aquam in **pelvim**; †

coepit lavare pedes discipulórum suórum; * hoc exemplum *reliquit eis.*

Verse. Magnus Dominus, et laudabilis **nimis**, * in civitate Dei nostri, in monte *sancto eius.*

3rd ANTIPHON (*Io.* 13. 12, 13, 15; v.: 84. 2)

Dominus Iesus, postquam caenavit cum discipulis **suis**, * lavit pedes eórum, et *añt illis:*

Scitis quid fecerim vobis ego **Dominus**, et **Magister**? *

Exemplum dedi vobis, ut et vos ita *faciáti*s*.*

Verse. Benedixisti, Domine, **terram tuam**: avertisti captivitátem **Iacob.**

4th ANTIPHON (*Io.* 13. 6; vv.: 7, 8)

Domine, tu mihi lavas **pedes**? † Respondit Iesus, et **dixit ei**: *

Si non laveró tibi pedes, non habébis *partem mecum.*

Verse. *Venit* ergo ad Simónem Petrum, et dixit **ei Petrus**: *

Quod ego facio, tu nescis modo, scies *autem postea.*

5th ANTIPHON (*Io. 13. 14; v.: Ps. 48.2*)

*Si ego Dominus, et Magister vester lavi vobis pedes: **

quanto magis debétis alter alterius laváre pedes?

Verse. Audíte haec, **omnes gentes**, * auribus percipite qui *habitátis orbem*.

6th ANTIPHON (*Io. 13. 35*)

*In hoc cognoscunt omnes, quia mei estis discipuli, * si dilectiónem habueritis ad invicem.*

Verse. Dicit Iesus discipulis suis: * In hoc *cognoscent omnes*.

7th ANTIPHON (*I Cor. 13. 13*)

Maneant in vobis fides, spes, **caritas**, **tria** haec: * maior autem *horum est caritas*.

Verse. Nunc autem manent fides, spes, **caritas**, **tria** haec: * maior autem *horum est caritas*.

8th ANTIPHON (*I Io. 2. 3, 4*) Antiphon, Tone I f; Verses, Tone I g3

(Tone I f) Ubi **caritas** et **amor**, * *Deus ibi est*.

Verses (Tone I g3)

01 Congregávit **nos** in **unum** * *Christi amor*.

02 **Exsultémus**, * et in ipso *iucundémur*.

03 **Timeámus**, * et amémus *Deum vivum*, *

04 **Et ex corde** * diligámus *nos sincéro*. Ubi caritas.

05 Simul ergo, **cum** in **unum** * congregámur.

06 Ne nos mente **dividámur**, * *caveámus*.

07 Cessent **iurgia** maligna, * *cessent lites*. *

08 Et in **medio nostri** * sit *Christus Deus*. Ubi caritas.

09 Simul quoque **cum** beátis * *videámus*.

10 Glorianter **vultum tuum** * *Christe Deus*:

11 Gaudium **quod** est immensum * *atque probum*.

12 (Tone I f): * *Saecula per infiníta saeculorum. Amen*.

If the Congregation are many, one or more the following Psalms may be used with the Antiphon.

COMMUNION with Psalms

Tone VIII G

ANTIPHON (*Io.* 13. 12, 13, 15)

Dominus Iesus, postquam coenávit cum discipulis **suis**, † lavit pedes eórum, et aít **illis**: *
 Scitis quod fecerim vobis ego Dominus et Magister? |
 Exemplum dedi vobis, ut et vos ita *faciátis*.

PSALM 22

01 *Dominus* regit me, et nihil mihi **deërit**; * in loco pascuae, ibi me *collocávit*.
 02 *Super* aquam refectiónis **educávit** me; * animam meam *convertit*.
 03 *Deduxit* me super semitas **iustitiae**, * propter *Nomen suum*.
 04 *Nam etsi* ambulavero in medio umbrae **mortis**, † non timébo **mala**, * quoniam *tu mecum es*.
 05 Virga tua, et baculus **tuus**, * ipsa me *consoláta* sunt.
 06 Parasti in conspectu **meo mensam** * adversus eos qui *tribulant* me.
 07 *Impinguasti* in oleo caput **meum**, * et calix meus inebrians, *quam praeclárus est!*
 08 *Et misericordia* tua subsequétur me * omnibus diébus *vitae meae*;
 09 et ut inhabitem in domo **Domini** * in *longitudinem diérum*. Dominus

PSALM 71

01 Deus, iudicium tuum **regi** da, * et iustitiam tuam *filio regis*;
 02 *iudicáre* populum tuum in **iustitia**, * et pauperes tuos *in iudicio*.
 03 Suscipiant montes pacem **populo**, * et colles *iustitiam*.
 04 Iudicábit pauperes **populi**, † et salvos faciet filios **pauperum**, * et humiliábit calumniatórem.
 05 *Et permanébit* cum sole, et ante **lunam**, * in generatióne et generatióne.
 06 Descendet sicut pluvia in **vellus**, * et sicut stillicidia stillantia *super terram*.
 07 Oriétur in diébus eius **iustitia**, † et abundantia **pacis**, * donec auferátur **luna**.
 08 Et dominabitur a mari usque ad **mare**, * et a flumine usque ad terminos orbis *terrárum*.
 09 Coram illo procident Aethiopes, * et inimíci eius *terram lingent*.
 10 Reges Tharsis et insulae munera **offerent**; * reges Arabum et Saba dona *addúcent*.
 11 Et adorábunt eum omnes reges **terrae**; * omnes gentes *servient ei*.

PSALM 71, concluded

- 12 Quia liberábit pauperem a potente, * et pauperem cui non erat adiutor.
- 13 Parcet pauperi et inopi, * et animas pauperum *salvas faciet*.
- 14 *Ex usúris* et iniquitáte redimet animas eórum, * et honorabile nomen eórum *coram illo*.
- 15 Et vivet, et dabitur ei de auro Arabiae; † et adorábunt de ipso **semper**, *
tota die *benedicent ei*.
- 16 *Et erit* firmamentum in terra in summis **montium**; †
superextollétur super Libanum fructus eius, *
et florébunt de civitáte sicut *oenum terrae*.
- 17 Sit Nomen eius benedictum in **saecula**; * ante solem permanet *Nomen eius*.
- 18 *Et benedicentur* in ipso omnes tribus **terrae**; * omnes gentes *magnificábunt eum*.
- 19 Benedictus Dominus Deus **Israël**, * qui facit *mirabilia solus*.
- 20 *Et benedictum* Nomen maiestátis eius in **aeternum**, *
et replebitur maiestáte eius omnis terra. | *Fiat, fiat*.

ANTIPHON. *Dominus* Iesus, postquam coenávit cum discipulis **suis**, †
lavit pedes eórum, et ait **illis**: *

Scitis quod fecerim vobis ego Dominus et Magister? |

Exemplum dedi vobis, ut et vos ita *faciátis*.

PSALM 103

- 01 Benedic, anima mea, **Domino**; * Domine Deus meus, magnificátus es *vehementer*.
- 02 Confessióem et decorem *induisti*, * amictus lumine sicut *vestimento*.
- 03 Extendens caelum *sicut pellem*, * qui tegis aquis *superióra eius*.
- 04 Qui ponis nubem *ascensum tuum*, * qui ambulas super pennas ventórum;
- 05 qui facis angelos tuos **spiritus**, * et ministros tuos *ignem urentem*;
- 06 Qui fundasti terram super *stabilitátem suam*; * non inclinabitur in saeculum **saeculi**.
- 07 Abyssus sicut vestimentum *amictus eius*; * super montes *stabunt aquae*.
- 08 Ab increpatione tua **fugient**; * a voce tonitru tui *formidábunt*.
- 09 Ascendunt montes, et *descendunt campi*, * in locum quem fundasti eis.
- 10 Terminum posuisti quem non *transgredientur*, * neque convertentur operíre **terram**.
- 11 Qui emittis fontes *in convallibus*; * inter medium montium *pertransíbunt aquae*.

PSALM 103, concluded

- 12 Potábunt omnes bestiae agri; * expectábunt onagri in siti sua.
- 13 Super ea volucres caeli *habitábunt*; * de medio petrárum *dabunt voces*.
- 14 Rigans montes de *superioribus suis*; * de fructu operum tuórum *satiabitur terra*.
- 15 Prodúcens *fenum iumentis*, * et herbam *servitúti hominum*.
- 16 Ut edúcas *panem de terra*, * et vinum laetificet *cor hominis*,
- 17 Ut exhílalet *faciem in oleo*, * et panis cor hominis *confirmet*.
- 18 Saturabuntur ligna **campi**,† et cedri Libani *quas plantávit*; * illic passeret nidifcábunt.
- 19 Herodii domus dux est eórum. † montes *excelsi cervis*; * petra refugium herinaciis.
- 20 Fecit *lunam in tempora*; * sol cognóvit *occásu suum*.
- 21 Posuisti *tenebras*, et **facta** est nox; * in ipsa pertransíbunt omnes bestiae **silvae**.
- 22 Catuli leónum *rugientes ut rapiant*, * et quaerant a Deo *escam sibi*.
- 23 Ortus est sol, et *congregáti* sunt, * et in cubilibus suis collocabuntur.
- 24 Exhibit homo *ad opus suum*, * et ad operatióem suam usque *ad vespere*.
- 25 Quam magnificáta sunt opera tua, **Domine**, † omnia in *sapientia fecisti*; * impléta est terra *possessióne tua*.
- 26 Hoc mare magnum et spatiósum **manibus**; † illic reptilia quorum *non est numerus*, * animalia pusilla *cum magnis*.
- 27 Illic naves *pertransíbunt*; * draco iste quem formasti ad *illudendum ei*.
- 28 Omnia *a te expectant*, * ut des illis *escam in tempore*.
- 29 Dante *te illis*, **colligent**; * aperiente te manum tuam, omnia implebuntur *bonitáte*.
- 30 Avertente autem te *faciem*, **turbabuntur**; * auferes spiritum eórum, et deficient, | et in pulverem suum *revertentur*.
- 31 Emittes spiritum tuum, et **creabuntur**, * et renovábis *faciem terrae*.
- 32 Sit gloria Domini in **saeculum**; * laetabitur Dominus in operibus **suis**.
- 33 Qui respicit terram, et *facit eam tremere*; * qui tangit montes, et **fumigant**.
- 34 Cantábo Domino in *vita mea*; * psallam Deo meo *quamdiu sum*.
- 35 Iucundum sit ei *eloquium meum*; * ego vero delectábor in **Domino**.
- 36 Deficiant peccatóres a **terra**,† et iníqui, *ita ut non sint*: * benedic, anima mea, **Domino**.

ANTIPHON. *Dominus Iesus, postquam coenavit cum discipulis suis, †*
*lavit pedes eorum, et ait illis: **

Scitis quod fecerim vobis ego Dominus et Magister? |

Exemplum dedi vobis, ut et vos ita *faciatis*.

PSALM 150

01 Laudate Dominum *in sanctis eius*; * laudate eum in firmamento virtutis eius.

02 Laudate eum in virtutibus eius; * laudate eum secundum multitudinem magnitudinis eius.

03 Laudate eum *in sono tubae*; * laudate eum in psalterio *et cithara*.

04 Laudate eum in tympano *et choro*; * laudate eum in chordis *et organo*.

05 Laudate eum in cymbalis benesonantibus; ,† laudate eum in cymbalis iubilationis. *
omnis spiritus laudet Dominum. Dominus.

The TRANSLATION OF THE BLESSÈD SACRAMENT follows on the next page (086).

THE TRANSLATION OF THE BLESSÈD SACRAMENT

see *Missale Romanum* 1962

HYMN

The following Hymn is sung while the Ciborium is borne from the Sanctuary to the Altar of Repose.
This ancient Hymn may be sung to the traditional Gregorian Melody, or to another appropriate setting
with the meter 8.7.8.7.8.7

1. Pange, lingua, gloriósi
Corporis mysterium,
Sanguisque pretiósí,
Quem in mundi pretium
Fructus ventris generósi
Rex effúdit Gentium.

2. Nobis datus, nobis natus
Ex intacta Virgine,
Et in mundo conversátus,
Sparso verbi semine,
Sui moras incolátus
Miro clausit ordine.

3. In suprémae nocte coenae
Recumbens cum fratribus
Observáta lege plene
Cibis in legalibus,
Cibum turbae duodénæ
Se dat suis manibus.

4. Verbum caro, panem verum
Verbo carnem efficit:
Fitque sanguis Christi merum,
Et si sensus deficit,
Ad firmandum cor sincérum
Sola fides sufficit.

At the Altar of Repose:

5. Tantum ergo Sacramentum
Venerémur cernui:
Et antiquum documentum
Novo cedat ritui:
Praestet fides supplementum
Sensuum defectui.

6. Genitóri, Genitóque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utróque
Compar sit laudatio.

Amen. Allelúia.

THE STRIPPING OF THE ALTARS

see *Missale Romanum* 1962

PSALM 21

ANTIPHON (said by the Celebrant in a clear voice)

Diviserunt sibi vestimenta mea : et super vestem meam miserunt sortem.

The Celebrant also “intones” (recites, as above) the first Verse:

01 Deus, Deus meus, respice in me; | quare me dereliquisti :

The Choir continues the recitation of this Psalm until the stripping of the Altars is completed; the Celebrant repeats the Antiphon after the last Verse recited.

longe a salute mea, verba delictorum meorum?

02 Deus meus, clamabo per diem, et non exaudies : et nocte, et non ad insipientiam mihi.

03 Tu autem in Sancto habitas : laus Israël.

04 In te speraverunt patres nostri : speraverunt, et liberasti eos.

05 Ad te clamaverunt, et salvi facti sunt : in te speraverunt, et non sunt confusi.

06 Ego autem sum vermis, et non homo : opprobrium hominum, et abiectio plebis.

07 Omnes videntes me deriserunt me : locuti sunt labiis, et moverunt caput.

08 Speravit in Domino, eripiat eum : salvum faciat eum, quoniam vult eum.

09 Quoniam tu es qui extraxisti me de ventre : spes mea ab uberibus matris meae.

10 In te proiectus sum ex utero; | de ventre matris meae Deus meus es tu : ne discesseris a me,

11 Quoniam tribulatio proxima est : quoniam non est qui adiuvet.

12 Circumdedérunt me vituli multi : tauri pingues obsederunt me.

13 Aperuerunt super me os suum : sicut leo rapiens et rugiens.

14 Sicut aqua effusus sum : et dispersa sunt omnia ossa mea.

15 Factum est cor meum tamquam cera liquescens : in medio ventris mei.

16 Aruit tamquam testa virtus mea, | et lingua mea adhaesit faucibus meis :

et in pulverem mortis deduxisti me.

17 Quoniam circumdedérunt me canes multi : concilium malignantium obsedit me.

PSALM 21, concluded

- 18 Fodérunt manus meas et pedes meos : dinumeravérunt omnia ossa mea.
- 19 Ipsi vero consideravérunt et inspexérunt me; | divisérunt sibi vestimenta mea :
et super vestem meam misérunt sortem.
- 20 Tu autem, Domine, ne elongaveris auxilium tuum a me : ad defensionem meam conspice.
- 21 Erue a framea, Deus, animam meam : et de manu canis unicam meam.
- 22 Salva me ex ore leónis : et a cornibus unicornium humilitatem meam.
- 23 Narrábo Nomen tuum fratribus meis : in medio ecclesiæ laudábo te.
- 24 Qui timétis Dominum, laudáte eum : universum semen Jacob, glorificáte eum.
- 25 Timeat eum omne semen Israël : quoniam non sprexit, |
neque despexit deprecationem pauperis.
- 26 Nec avertit faciem suam a me : et cum clamárem ad eum, exaudivit me.
- 27 Apud te laus mea in ecclesia magna : vota mea reddam in conspectu timentium eum.
- 28 Edent pauperes, et saturabuntur; | et laudábunt Dominum qui requírunst eum :
vivent corda eórum in sæculum saeculi.
- 29 Reminiscentur et convertentur ad Dominum : universi fines terræ.
- 30 Et adorábunt in conspectu eius : universæ familiae gentium.
- 31 Quoniam Domini est regnum : et ipse dominabitur gentium.
- 32 Manducavérunt et adoravérunt omnes pingues terrae :
in conspectu ejus cadent omnes qui descendunt in terram.
- 33 Et anima mea illi vivet : et semen meum serviet ipsi.
- 34 Annuntiabitur Domino generatio ventúra; |
et annuntiábunt cæli iustitiam eius populo qui nascétur :
quem fecit Dominus.

Celebrant: Divisérunt sibi vestimenta mea : et super vestem meam misérunt sortem.

When the stripping of the Altars (except, of course, the Altar of Repose)
is finished, the Celebrant and the Ministers return to the High Altar; when
the Celebrant has repeated the Antiphon *Divisérunt*, they return to the Sacristy.

The Solemn Afternoon Liturgy for Good Friday

see Missále Romanum 1962

PART I: THE LESSONS

RESPONSORIES Tone II

COLLECT (℟ Amen.) then LESSON I *Os. 6. 1-6*

RESPONSORY (*Hab. 3. 1-3*) after Lesson I

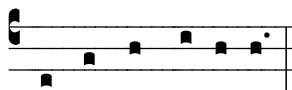
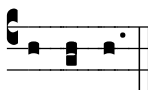
Verse 01 *Domine, audívi audítum tuum, et t̃imui; * considerávi opera tua, et expávi.*

Verse 02 *In medio duórum animalium innotescéris; † dum appropinquaverint anni, cognoscéris; * dum advenerit tempus, ostendéris.*

Verse 03 *In eo, dum conturbáta fuerit anima mea; * in ira, misericordiae memor eris.*

Verse 04 *Deus a Libáno veniet, * et Sanctus de monte umbróso et condenso.*

Verse 05 *Aperuit caelos maiestas eius, * et laudis eius plena est terra.*



Celebrant: O-ré-mus. Deacon: Flec-tá-mus ge-nu-a. Priest or Deacon: Le-vá-te.

COLLECT (℟ Amen.) then LESSON II *Ex. 12. 1-11*

RESPONSORY (*Ps. 139. 2-10 & 14*) after Lesson II

Verse 01 *Eripe me, Domine, ab homine malo; * a viro iníquo libera me.*

Verse 02 *Qui cogitavérunt malitias in corde; * tota die constituébant praelia.*

Verse 03 *Acuérunt linguas suas sicut serpentes; * venénium aspidum sub labiis eórum.*

Verse 04 *Custódi me, Domine, de manu peccatóris, * et ab hominibus iníquis libera me.*

Verse 05 *Qui cogitavérunt supplantáre gressus meos; * abscondérunt superbi laqueum mihi.*

Verse 06 *Et funes extendérunt in laqueum pedibus meis; * iuxta iter scandalum posuérunt mihi.*

Verse 07 *Dixi Domino: † Deus meus es tu; * exaudi, Domine, vocem oratiónis meae.*

Verse 08 *Domine, Domine, virtus salútis meae; * obumbra caput meum in die belli.*

Verse 09 *Ne tradas me a desiderio meo peccatóri, † cogitavérunt adversum me; * ne derelinquas me, ne unquam exaltentur.*

Verse 10 *Caput circuitus eórum; * labor labiórum ipsórum operiet eos.*

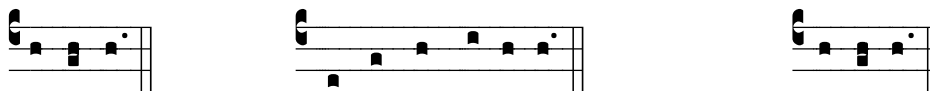
Verse 11 *Verumtamen iusti confitebuntur Nomini tuo, * et habitábunt recti cum vultu tuo.*

The PASSION ACCORDING TO ST. JOHN (18. 1-40; 19. 1-42) is now recited.

PART II: THE SOLEMN COLLECTS

see *Missale Romanum* 1962

A series of nine COLLECTS is now sung or said; each is introduced by the following:



Celebrant: O-ré-mus. Deacon: Flec-tá-mus ge-nu-a. Priest or Deacon: Le-vá-te.

and concludes with the Response: Amen.

PART III: THE ADORATION OF THE HOLY CROSS

see *Missale Romanum* 1962

ANTIPHON AT THE UNVEILING OF THE CROSS Tone IV g

Celebrant: Ecce *lignum Crucis*, * Ministers & Celebrant: in quo salus mundi *pependit*.

Response (all): * Veníte, adorémus.

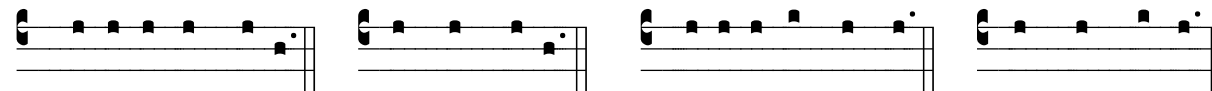
IMPROPERIA (The Reproaches) Tone I: Antiphon, ending f; Verses, ending g3

I f Antiphon. Popule meus, quid feci tibi, † aut in quo *contristávi* te? * *Responde mihi*.

I g3 Verse. Quia eduxi te de *terra Aegypti*: * parasti Crucem *Salvatóri tuo*.

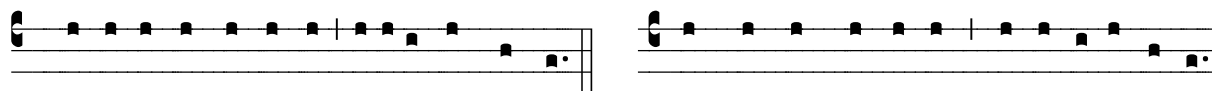
TRISAGION (Thrice-Holy) Tone VIII

[1 and 2 in the following refer to antiphonal choirs and/or cantors]



1. Ha-gi-os o The-ós. 2. Sanc-tus De-us.

1. Ha-gi-os I-schy-ros. 2. Sanc-tus For-tis.



1. Ha-gi-os A-tha-na-tos, e-le-i-son hy-más. 2. Sanc-tus im-mor-tá-lis, mi-se-ré-re no-bis.

Verse. *Quia* eduxi te per desertum quadraginta annis, | et manna *cibávi* te, †

et introduxi in terra satis *optimam*: * parasti Crucem *Salvatóri tuo*.

Hagios.

TRISAGION, concluded Tone VIII G

Verse. * Quid ultra debui facere tibi, *et non feci*?

Verse. *Ego* quidem plantávi te vineam meam speciosissimam, * et tu facta es mihi nimis *amára*;

Verse. *acéto* namque sitim meam potasti, * et lancea perforasti latus Salvatóri *tuo*.

Hagios.

IMPROPERIA, resumed Tone I: Antiphon, ending f; Verses, ending g3

The following Reproaches are sung during the congregational procession to venerate the Holy Cross. The Antiphon *Popule meus* is sung after each of the Verses (01 through 09).

Antiphon. Popule meus, quid feci **tibi**, † aut in quo **contristávi** te? * *Responde mihi*.

Verse 01 *Ego* propter te flagellávi Aegyptum | cum primogenitis suis: *
et tu me flagellátum *tradidisti*. Popule.

Verse 02 *Ego* te eduxi de Aegypto, demerso Pharaóne in **Mare Rubrum**: *
et tu me tradidisti principibus *sacerdótum*. Popule.

Verse 03 *Ego* ante te **aperui mare**: * et tu aperuisti lancea *latus meum*. Popule.

Verse 04 *Ego* te praeívi in **columna nubis**: * et tu me duxisti ad praetorium *Piláti*. Popule.

Verse 05 *Ego* te pavi manna **per desertum**: * et tu me cecidisti a *papis et flagellis*. Popule.

Verse 06 *Ego* te potávi aqua **salútis de petra**: * et tu me potasti felle *et acéto*. Popule.

Verse 07 *Ego* propter te Chananaeorum **reges percussi**: *
et tu percussisti arundine *caput meum*. Popule.

Verse 08 *Ego* dedi tibi **sceptrum regále**: * et tu dedisti capiti meo *spineam corónam*. Popule.

Verse 09 *Ego* te exaltávi **magna virtúte**: * et tu me suspendisti in patibulo **Crucis**. Popule.

At the conclusion of the Procession, this Antiphon is sung, and then the hymn *Crux Fidélis* (page 092):

ANTIPHON Tone IV g

Crucem tuam adorámus, **Domine**: †
et sanctam resurrectionem tuam laudámus et glorificámus: *
ecce enim propter lignum venit gaudium in universo **mundo**.

Verse. *Deus* misereátur nostri, et benedícat **nobis**: *

illuminet vultum suum super nos, et miserereátur **nostri**.

Crucem.

HYMN

see *Missale Romanum* 1962

Tone II

Crux fidélis, inter omnes | Arbor una **nobilis**; *
 Nulla talem silva profert, | Fronde, flore, **germine**.
 Dulce lignum, dulces **clavos**, *
 Dulce *pondus* **sustinet**.
 01 *Pange* lingua, gloriósi | Lauream certaminis, †
 Et super Crucis trophaeo | Dic triumphum **nobilem**, *
 Qualiter Redemptor orbis | Immolátus vicerit.
Crux fidélis, inter omnes | Arbor una **nobilis**; *
 Nulla talem silva profert, | Fronde, flore, **germine**.
 02 *De* parentis protoplasti |
 Fraude Factor **condolens**, †
 Quando pomi noxiális | In necem morsu **ruit**, *
 Ipse lignum tunc notávit, | Damna ligni *ut solveret*.
 Dulce lignum, dulces **clavos**, *
 Dulce *pondus* **sustinet**.
 03 *Hoc* opus nostrae salútis | Ordo depoposcerat; †
 Multiformis proditóris | Ars ut artem **falleret**, *
 Et medélam ferret inde, | Hostis unde **laeserat**.
Crux fidélis, inter omnes | Arbor una **nobilis**; *
 Nulla talem silva profert, | Fronde, flore, **germine**.
 04 *Quando* venit ergo sacri | Plenitúdo **temporis**, †
 Missus est ab arce Patris, | Natus orbis **Conditor**, *
 Atque ventre virgináli | Carne amictus **prodiit**.
 Dulce lignum, dulces **clavos**, *
 Dulce *pondus* **sustinet**.
 05 *Vagit* infans inter arcta | Conditus praesepia; †
 Membra pannis involúta, | Virgo Mater **alligat**, *
 Et Dei manus pedesque | Stricta cingit **fascia**. →

Crux fidélis, inter omnes | Arbor una **nobilis**; *
 Nulla talem silva profert, | Fronde, flore, **germine**.
 06 *Lustra* sex qui iam perégit, |
 Tempus implens **corporis**, †
 Sponte libera Redemptor | Passióni **deditus**, *
 Agnus in crucis levátur | Immolandus **sti** pite.
 Dulce lignum, dulces **clavos**, *
 Dulce *pondus* **sustinet**.
 07 *Felle* potus ecce languet; | Spina, clavi, **lanea**, †
 Mite corpus perforárunt, | Unda manat et **cruor**; *
 Terra, pontus, astra, mundus, | Quo lavantur **flumine**!
Crux fidélis, inter omnes | Arbor una **nobilis**;
 Nulla talem silva profert, | Fronde, flore, **germine**.
 08 *Flecte* ramos, arbor alta, | Tensa laxa **viscera**; †
 Et rigor lentescat ille, | Quem dedit **nativitas**; *
 Et super ní membra Regis | Tendi **miti sti** pite.
 Dulce lignum, dulces **clavos**, *
 Dulce *pondus* **sustinet**.
 09 *Sola* digna tu fuisti | Ferre mundi **victimam**, †
 Atque portum praeparáre | Nauta mundo **naufrago**; *
 Quam sacer cruor perunxit, | Fusus Agni **corpore**.
Crux fidélis, inter omnes | Arbor una **nobilis**; *
 Nulla talem silva profert, | Fronde, flore, **germine**.
 10 *Sempiterna* sit beátae | Trinitáti **gloria**, †
 Aequa Patri Filióque, | Par decus **Paraclito**, *
 Uníus Triníque Nomen | Laudet universitas. **Amen**.
 Dulce lignum, dulces **clavos**, *
 Dulce *pondus* **sustinet**.

PART IV: THE MASS OF THE PRESANCTIFIED

see *Missale Romanum* 1962

The following Antiphons are sung as the Ciborium is borne from the Altar of Repose to the High Altar:

ANTIPHONS Tone IV g

1st. *Adorámus te, Christe, et benedicimus tibi, * quia per Crucem tuam redemisti mundum.*

2nd. *Per lignum servi facti sumus, † et per sanctam Crucem liberáti sumus: **
fructus arboris seduxit nos, | Filius Dei redémit nos.

3rd. *Salvátor mundi, salva nos; | qui per Crucem et Sanguinem redemisti nos: **
auxiliáre nobis, te deprecámur, Deus noster.

The PATER NOSTER is now sung or said. Two other prayers follow (each, *R. Amen*). There is no AGNUS DEI.

PSALM 21 (sung while Holy Communion is distributed)

Tonus in Directum

- 01 *Deus, Deus meus, respice in me: | quare me dereliquisti, **
longe a salúte mea, verba delictórum meórum?
- 02 *Deus meus, clamábo per diem, et non exaudies, * et nocte, et non ad insipientiam mihi.*
- 03 *Tu autem in Sancto habitas, * laus Israël.*
- 04 *In te speravérunt patres nostri; * speravérunt, et liberasti eos.*
- 05 *Ad te clamavérunt, et salvi facti sunt; * in te speravérunt, et non sunt confúsi.*
- 06 *Ego autem sum vermis, et non homo: * opprobrium hominum, et abiectio plebis.*
- 07 *Omnes videntes me derisérunt me; * locúti sunt labiis, et movérunt caput.*
- 08 *Sperávit in Domino, eripiat eum; * salvum faciat eum, quoniam vult eum.*
- 09 *Quoniam tu es qui extraxisti me de ventre; * spes mea ab uberibus matris meae.*
- 10 *In te proiectus sum ex utero; † de ventre matris meae Deus meus es tu; * ne discésseris a me,*
- 11 *Quoniam tribulatio proxima est; * quoniam non est qui adiúvet.*
- 12 *Circumdedérunt me vituli multi; * tauri pingues obsedérunt me.*
- 13 *Aperuérunt super me os suum, * sicut leo rapiens et rugiens.*
- 14 *Sicut aqua effúsus sum, * et dispersa sunt omnia ossa mea.*
- 15 *Factum est cor meum tamquam cera liquescens * in medio ventris mei.*

PSALM 21, concluded Tonus in Directum

- 16 Aruit tamquam testa virtus **mea**, † et lingua mea adhaesit *faucibus meis*; *
et in pulverem mortis deduxisti me.
- 17 Quoniam circumdederunt me *canes multi*; * concilium malignantium obsédit me.
- 18 Foderunt manus meas et *pedes meos*; * dinumeraverunt omnia ossa **mea**.
- 19 Ipsi vero consideraverunt et inspexerunt me; † divisérunt sibi *vestimenta mea*, *
et super vestem meam miserunt **sortem**.
- 20 Tu autem, Domine, ne elongaveris *auxilium tuum* a me; * ad defensionem meam **conspice**.
- 21 Erue a framea, Deus, *animam meam*, * et de manu canis uncam **meam**.
- 22 Salva me ex ore *leónis*, * et a cornibus unicornium humilitatem **meam**.
- 23 Narrábo Nomen tuum *fratribus meis*; * in medio ecclesiae laudábo te.
- 24 Qui timétis Dominum, laudáte eum; * universum semen Jacob, glorificáte eum.
- 25 Timeat eum omne *semen Israël*, * quoniam non sprexit, |
neque despexit deprecationem **pauperis**.
- 26 Nec avertit *faciem suam* a me; * et cum clamárem ad eum, exaudívit me.
- 27 Apud te laus mea in ecclesia **magna**; * vota mea reddam in conspectu timentium eum.
- 28 Edent pauperes, et saturabuntur; † et laudábunt Dominum qui *requírun*t eum: *
vivent corda eórum in sæculum **saeculi**.
- 29 Reminiscentur et convertentur *ad Dominum* * universi fines **terrae**.
- 30 Et adorábunt in conspectu eius * universae familiae **gentium**.
- 31 Quoniam Domini est **regnum**, * et ipse dominabitur **gentium**.
- 32 Manducaverunt et adoraverunt omnes *pingues terræ*; *
in conspectu eius cadent omnes qui descendunt in **terram**.
- 33 Et anima mea *illi vivet*, * et semen meum serviet **ipsi**.
- 34 Annuntiabitur Domino generatio *ventúra*; †
et annuntiábunt cæli iustitiam eius populo *qui nascétur*, *
quem fecit **Dominus**.

see *Missále Romanum* 1962

Three COLLECTS follow. Response after each: Amen.

The Liturgy ends in silence[

The Resurrection of Our Lord Jesus Christ

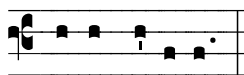
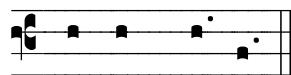
VIGIL

see *Missale Romanum* 1962

THE BLESSING OF THE NEW FIRE

THE BLESSING OF THE PASCHAL CANDLE

THE PROCESSION OF THE PASCHAL CANDLE

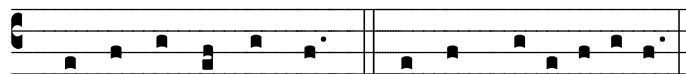


℣. Lu-men Chri-sti..

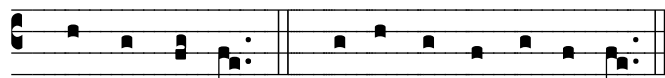
℟. De-o gra-ti-as..

THE PASCHAL PRAISE

The EXSULTET is on the next page (096). Then follows:



℣. Do-mi-nus vo-bis-cum. ℟. Et cum spi-ri-tu su-o.



℣. Sur-sum cor-da.. ℟. Ha-bé-mus ad Do-mi-num..



℣. Gra-ti-as a-gá-mus Do-mi-no De-o no-stro.. ℟. Di-gnum et iu-stum est.

The PASCHAL PRAISE continues on the second page following (097), after the EXSULTET.

Exsultet

Tonus in Directum

Exsultet iam angelica turba **cælórum**, †
exsultent *divína mystéria*; *
et pro tanti Regis victória, tuba ínsonet salutáris.

Gaudeat et tellus, tantis irradiáta **fulgóribus**, †
et æterni Regis splendóre *illustráta*, *
totius orbis se sentiat amisísse caliginem.

Lætétur et Mater Ecclésia, †
tanti luminis adornáta **fulgóribus** :
et magnis populórum vócbus hæc aula **resultet**.

Quaprópter astántes vos, fratres **caríssimi**, †
ad tam miram huius sancti lúminis *claritátem*,
una mecum, **quæso**:

Dei omnipoténtis misericórdiam invocáte. †
Ut, qui me non *meis méritis*
intra Levitárum númerum dignátus est aggregáre,
lúminis sui claritátem *infúndens*,
Cerei huius laudem implére perfíciat.

Per Dominum nostrum

Iesum Christum Filium **suum**: †

Qui cum eo vivit et regnat

in unitáte Spiritus *Sancti* **Deus**.

Per omnia saecula saeculórum. Response: Amen.

may also be sung *recto tono* (on a single pitch)

Exsultet iam angelica turba cælórum:
exsultent divína mysteria,
et pro tanti Regis victoria, tuba ínsonet salutáris.

Gaudeat et tellus, tantis irradiáta fulgoribus:
et æterni Regis splendóre illustráta,
totius orbis se sentiat amisísse caliginem.

Lætétur et Mater Ecclesia,
tanti luminis adornáta fulgoribus:
et magnis populórum vocibus hæc aula resultet.

Quapropter astantes vos. Fratres caríssimi,
ad tam miram huius sancti luminis claritátem,
una mecum, quæso:

Dei omnipotentis misericordiam invocáte.
Ut, qui me non meis meritis
intra Levitárum numerum dignátus est aggregáre:
luminis sui claritátem infundens,
Cerei huius laudem implére perficiat.

Per Dominum nostrum

Iesum Christum Filium suum:

Qui cum eo vivit et regnat

in unitáte Spiritus Sancti Deus.

Per omnia saecula saeculórum. Response: Amen.

either setting may conclude as follows:



Per om-ni-a sae-cu-la sae-cu-ló-rum. Response: A-men.

Follows the SURSUM CORDA on the first page (095); may be recited *recto tono* (on the same pitch)

Vere dignum et iustum est, invisibilem Deum Patrem omnipotentem Filiumque eius unigenitum, Dominum nostrum Iesum Christum, toto cordis ac mentis affectu et vocis ministerio personáre.

Qui pro nobis aeterno Patri Adae debitum solvit et veteris piaculi cautióne pio cruóre deterisit.

Haec sunt enim festa Paschalia, in quibus vere ille Agnus occiditur, cuius sanguine postes fidelium consecrantur.

Haec nox est, in qua primum patres nostros, filios Israél, eductos de Aegypto, Mare Rubrum sicco vestigio transíre fecisti. Haec igitur nox est, quae peccatórum tenebras columnae illuminatióne purgávit.

Haec nox est, quae hodie per universum mundum in Christo credentes a vitiis saeculi, et caligine peccatórum segregátos reddit gratiae, sociat sanctitati.

Haec nox est, in qua, destructis vinculis mortis, Christus ab inferis victor ascendit.

Nihil enim nobis nasci profuit, nisi redimi profuisset.

O mira circa nos tuae pietátis dignatio! O inaeestimabilis dilectio caritátis: ut servum redimeres, Filium tradidisti!

O certe necessarium Adae peccátum, quod Christi morte delétum est!

O felix culpa, quae talem ac tantum meruit habére Redemptiόνem!

O vere beáta nox, quae sola meruit scire tempus et horam, in qua Christus ab inferis resurrexit!

Haec nox est, de qua scriptum est: Et nox sicut dies illuminabitur: et nox illuminatio mea in deliciis meis.

Huius igitur sanctificatio noctis fugat scelera, culpas lavat: et reddit innocentiam lapsis, et maestis laetitiam. Fugat odia, concordiam parat, et curvat imperia.

In huius igitur noctis gratia, suscipe, sancte Pater laudis huius sacrificium vespertínum, quod tibi in haec Cerei oblatiône sollemni, per ministrórum manus de operibus apum, sacrosancta reddit ecclesia.

Sed iam columnae huius praeconia novimus, quam in honórem Dei rutilans ignis accendit. Qui, licet sit divísus in partes, mutuáti tamen luminis detrimenta non novit. Aliter enim liquantibus ceris, quas in substantiam pretiósae huius lampádis apis mater eduxit.

O vere beáta nox, quae exspoliávit Aegyptos, ditávit Hebraeos nox, in qua terrénis caelestia, humánis divína iunguntur!

Orámus ergo te, Domine, ut Cereus iste in honórem tui Nominis consecrátus, ad noctis huius caliginem destruendam, indeficiens perseveret. Et in odórem suavitátis acceptus, supernis luminaribus misceátur. Flammas eius lucifer matutínus inveniat: Ille, inquam, lucifer, qui nescit occásus: Ille qui regressus ab inferis, humáno generi sérénus illuxit.

Precámur ergo te, Domine, ut nos famulos tuos, omnemque clerum, et devotissimum populum, una cum beatissimo Papa nostro N. et Antistite nostro N. quiéte tempórum concessa, in his paschalibus gaudiis, assidua protectiône regere, gubernáre, et conserváre digneris.

Respice etiam ad eos, qui nos in potestáte regunt, et, ineffatili pietátis et misericordiae tuae munere, dirige cogitatiónes oórum ad iustitiam et pacem, ut de terréna operositáte ad caelestem patriam perveniant cum omni populo tuo.

Per eundem Dominum nostrum Iesum Christum Filium tuum, qui tecum vivit et regnat in unitáte Spiritus Sancti, Deus,

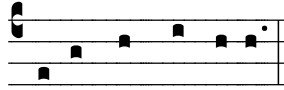


Per om-ni-a sae-cu-la sae-cu-ló-rum. *Response: A-men.*

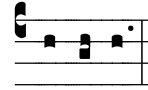
THE READINGS, OR LESSONS

LESSON I *Gen. 1. 1-31 & 2. 1,2*

Priest: O-ré-mus.



Deacon: Flec-tá-mus ge-nu-a.



Deacon: Le-vá-te.

COLLECT Response: Amen.

LESSON II *Ex. 14. 24-31 & 15. 1***Canticle** (*Ex. 14. 1 & 2*) Tone I g3Cantémus **Domino**, * glorióse enim honorificátus est.*Equum* et ascensórem proiécit in **mare**; * adiútor et protector factus est mihi *in salútem*.

Hic Deus meus, et honorábo eum, * Deus patris mei, et exaltábo eum.

Dominus **conterens bella**, * Dominus *Nomen est illi*.

Priest: Orémus. Deacon: Flectámus genua. Deacon: Leváte.

COLLECT Response: Amen.

LESSON III *Is. 4. 2-6***Canticle** (*Is. 5. 1 & 2*) Tone I g3*Vinea* facta est delicto in **cornu**, * in *loco uberi*.Et maceriam circumdedit, et **circumfódit** ;*et plantávit vineam **Sorec**, | aedificávit turrim in *medio eius*.Et torcular **fodit** in **ea**; * vinea enim Domini Sabaoth, *domus Israël* est.

Priest: Orémus. Deacon: Flectámus genua. Deacon: Leváte.

COLLECT Response: Amen.

LESSON IV *Deut.* 31. 22-30**Canticle** (*Deut.* 32. 1-4) Tone I g3Attende **caelum**, et **lo**quar; * et audiat terra verba ex *ore* **meo**.*Exspectétur* sicut pluvia **e**loquium **meam**, *et descendant sicut ros verba mea, | sicut imber *super* **g**ramina.Et sicut nix *super* **f**enum, * quia Nomen Domini *invocábo*.Date magnitudinem **Deo** **n**ostro: * Deus, vera opera eius, | et omnes viae *eius* **iudicia**.Deus fidélis, in quo **non** est iniquitas; * iustus et *sanctus* **Dominus**.

Priest: Orémus. Deacon: Flectámus ge-nu-a. Deacon: Leváte.

COLLECT Response: Amen.

THE FIRST PART OF THE LITANY OF THE SAINTS (see page 100, following)

see *Missále Romanum* 1962

THE BLESSING OF WATER FOR BAPTISM

THE SACRAMENT OF BAPTISM

following the Sacrament of Baptism:

Canticle (*Ps.* 41. 2-4) Tone I g3*Sicut* cervus desiderat ad **fontes** **aquárum**, * ita desiderat anima mea *ad te*, **Deus**.*Sitívit* anima mea ad **Deum** **vivum**; * quando veniam, et apparébo ante faciem *Dei* **mei**?*Fuérunt* mihi lacrimae meae panes **die** ac **nocte**, *dum dicitur mihi per singulos dies: | Ubi est *Deus* **tuus**?

RENEWAL OF THE PROMISES OF BAPTISM

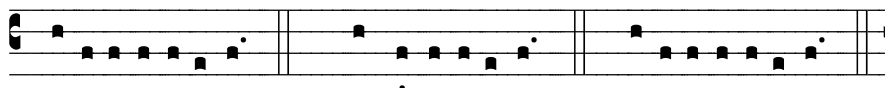
THE SECOND PART OF THE LITANY OF THE SAINTS (see page 101, following)

The Mass of the Paschal Vigil follows on page 103.

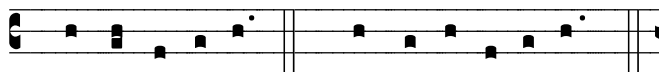
LITANIAE SANCTORUM

The Litany of the Saints

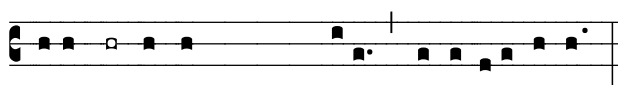
At Easter, the first part of the LITANY begins after the Lessons, and before the Blessing of Water for Baptism; on Rogation Days, the LITANY is begun by two cantors, kneeling before the altar:



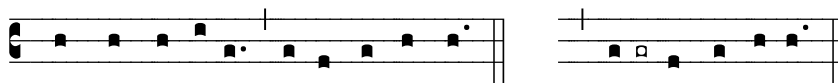
Ky-ri-e, e-le-i-son. *ii.* Chri-ste, e-le-i-son. *ii.* Ky-ri-e, e-le-i-son. *ii.*



Chri-ste, au-di nos. *ii.* Chri-ste, ex-au-di nos. *ii.*



Pater de caelis, **Deus**, miserere **nobis**.
 Fili Redemptor mundi, **Deus**, miserere **nobis**.
 Spiritus Sancte, **Deus**, miserere **nobis**.
 Sancta Trinitas, unus **Deus**, miserere **nobis**.



Sanc-ta Ma-rí-a, o-ra pro **no**-bis. *plural: or-á-te pro nobis.*

On Rogation Days, all rise here and the Procession begins without interruption of the LITANY.

Sancta Dei **Genitrix**, : *ora*.
 Sancta Virgo **virginum**, : *ora*.
 Sancte **Michaël**, : *ora*.
 Sancte **Gabriel**, : *ora*.
 Sancte **Raphaël**, : *ora*.
 Omnes sancti Angeli et Archangeli, : *oráte*.
 Omnes sancti beatorum spirituum **ordines**, : *oráte*.
 Sancte Ioannes Baptista, : *ora*.
 Sancte **Ioseph**, : *ora*.
 Omnes sancti Patriarchae et **Prophetae**, : *oráte*.
 Sancte **Petre**, : *ora*.
 Sancte **Paule**, : *ora*.

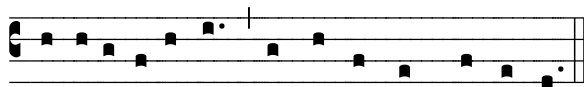
continue upper right

Sancte **Andréa**, : *ora*.
 Sancte **Iacóbe**, : *ora*.
 Sancte **Ioannes**, : *ora*.
 Sancte **Thoma**, : *ora*.
 Sancte **Iacóbe**, : *ora*.
 Sancte **Philippe**, : *ora*.
 Sancte Bartholom~~ae~~**ae**, : *ora*.
 Sancte **Matthae**, : *ora*.
 Sancte **Simon**, : *ora*.
 Sancte Thadd~~ae~~**ae**, : *ora*.
 Sancte **Matthía**, : *ora*.
 Sancte **Barnaba**, : *ora*.
 Sancte **Luca**, : *ora*.

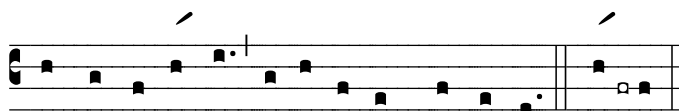
Sancte **Marce**, : *ora*.
 Omnes sancti Apostoli et Evangelistae, : *oráte*.
 Omnes sancti Discipuli **Domini**, : *oráte*.
 Omnes sancti Innocentes, : *oráte*.
 Sancte **Stephane**, : *ora*.
 Sancte **Laurenti**, : *ora*.
 Sancte **Vincenti**, : *ora*.
 Sancti Fabiáne et Sebastiáne, : *oráte*.
 Sancti Ioannes et **Paule**, : *oráte*.
 Sancti Cosma et Damiáne, : *oráte*.
 Sancti Gervási et Protási, : *oráte*.
 Omnes sancti **Martyres**, : *oráte*.
 Sancte **Silvester**, : *ora*.
 Sancte **Gregóri**, : *ora*.
 Sancte **Ambrósi**, : *ora*.
 Sancte **Augustíne**, : *ora*.
 Sancte **Hieronyme**, : *ora*.
 Sancte **Martíne**, : *ora*.
 Sancte **Nicoláe**, : *ora*.

Omnes sancti Pontifices et Confessóres, : *oráte*.
 Omnes sancti Doctóres, : *oráte*.
 Sancte **Antóni**, : *ora*.
 Sancte **Benedicte**, : *ora*.
 Sancte **Bernarde**, : *ora*.
 Sancte **Dominice**, : *ora*.
 Sancte **Francísce**, : *ora*.
 Omnes sancti Sacerdótes et Levítae, : *oráte*.
 Omnes sancti Monachi et Eremítae, : *oráte*.
 Sancta Maria Magdaléna, : *ora*.
 Sancta **Agatha**, : *ora*.
 Sancta **Lucia**, : *ora*.
 Sancta **Agnes**, : *ora*.
 Sancta **Caecilia**, : *ora*.
 Sancta **Catherína**, : *ora*.
 Sancta **Anastasia**, : *ora*.
 Omnes Sanctae Virgines et Viduae, : *oráte*.
 Omnes Sancti et Sanctae Dei, :
intercedite pro nobis.

At Easter, the Litany continues here after the Renewal of the Promises of Baptism;
 During the Procession on Rogation Days, the Litany continues without pausing.



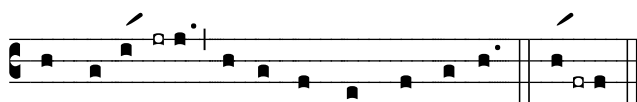
Pro-pi-ti-us e-sto : par-ce *no-bis*, **Do-mi-ne**.
 Pro-pi-ti-us e-sto : ex-au-di *nos*, **Do-mi-ne**.



Ab *om-ni* **ma-lo** : li-be-ra nos, **Do-mi-ne**. †

Ab omni **peccáto** : libera.
 Ab **ira tua** : libera.
 A subitanea et improvís **morte** : libera.
 Ab insidiis **diaboli** : libera.
 Ab ira, et odio, † et omni mala **voluntáte** : libera.
 A spiritu fornicatiónis : libera.
 A fulgure et **tempestáte** : libera.
 A flagello **terraemótu**s : libera.
 A peste, fame, et **bello** : libera.
 A morte **perpetua** : libera.

Per mysterium sanctae Incarnatiónis **tuae** : libera.
 Per Adventum **tuum** : libera.
 Per Nativitátem **tuam** : libera.
 Per Baptismum et sanctum Ieiunium **tuum** : libera.
 Per Crucem et Passiόνem **tuam** : libera.
 Per Mortem et Sepultúram **tuam** : libera.
 Per sanctam Resurrectiόνem **tuam** : libera.
 Per admirabilem Ascensiόνem **tuam** : libera.
 Per adventum Spiritus Sancti **Paracliti** : libera.
 In die **Iudicii** : libera.



Pec-ca-tó-res : te ro-gá-mus, au-di nos. †
 Ut nobis **parcas** : te rogámus.
 Ut nobis **indulgeas** : te rogámus.
 Ut ad veram poenitentiam † nos perducere **digneris** : te rogámus.
 Ut ecclesiam tuam sanctam **regere**, † et conserváre **digneris** : te rogámus.
 Ut Dominum apostolicum, † et omnes ecclesiasticos ordines in sancta religiōne |
 conserváre **digneris** : te rogámus.
 Ut inimicos sanctae ecclesiae humiliáre **digneris** : te rogámus.
 Ut regibus et principibus christiánis **pacem** †
 et veram concordiam donáre **digneris** : te rogámus.
 Ut cuncto populo christiáno pacem et unitátem largíri **digneris** : te rogámus.
 Ut omnes errantes ad unitátem ecclesiae revocáre, †
 et infideles universos ad evangelii lumen perducere **digneris** : te rogámus.
 Ut nosmetipsos in tuo sancto servitio confortáre, †
 et conserváre **digneris** : te rogámus.
 Ut mentes nostras ad caelestia desideria erigas : te rogámus.
 Ut omnibus benefactoribus nostris sempiterna bona **retribuas** : te rogámus.
 Ut animas nostras, fratrum, propinquórum, †
 et benefactorum nostrórum ab aeterna damnatiōne **eripias** : te rogámus.
 Ut fructus terrae dare, et conserváre **digneris** : te rogámus.
 Ut omnibus fidelibus defunctis requiem aeternam donáre **digneris** : te rogámus.
 Ut nos exaudíre **digneris** : te rogámus.
 Fili Dei : te rogámus.



A-gnus De-i, qui tol-lis pec-cá-ta mun-di, par-ce no-bis, Do-mi-ne.
 A-gnus De-i, qui tol-lis pec-cá-ta mun-di, ex-au-di nos, Do-mi-ne.
 A-gnus De-i, qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no - bis.



Chri-ste, au-di nos. R. Chri-ste, ex-au-di nos.

THE MASS OF THE PASCHAL VIGIL

after the EPISTLE:

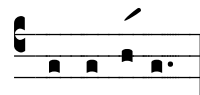
GRADUAL (*Ps.* 117. 1) Tone VIII G

The celebrant sings the following Alleluia three times, each time at a higher pitch. The choir and/or congregation repeats each time at the higher pitch.



Al - le - lú - ia

or, more simply:



Al-le-lú-ia

Verse. *Confitemini* Domino, quoniam **bonus** * quoniam in saeculum *miser cordia eius*.

In Psalm 116, the *Alleluia* introduces the first verse, and so is not repeated here.

TRACT (*Ps.* 116. 1, 2) Tonus in Directum

Laudáte Dominum, *omnes gentes*; * et collaudáte eum, omnes **populi**.

Quoniam confirmáta est super nos *miser cordia eius*, * et veritas Domini manet in **aeternum**.

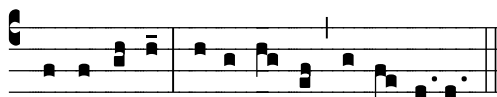
CREDO is not said or sung, nor an OFFERTORY antiphon, nor AGNUS DEI.

LAUDS follows the administration of Communion and the cleansing of the vessels.

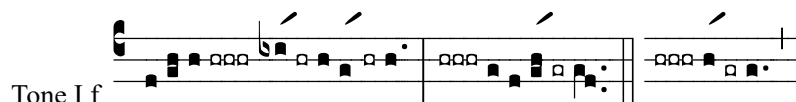
The LAUDS OF EASTER SUNDAY is on the following page (104).

Lauds of Easter Sunday

PSALM 150



Antiphon. Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.



- 01 Laudáte Dominum in **sanctis** eius * laudáte eum in firmamento *virtútis* eius.
 02 Laudáte eum in *virtutibus* eius, * laudáte eum secundum multitudinem *magnitudinis* eius.
 03 Laudáte eum in **sono tubae**, * laudáte eum in psalterio, *et cithara*.
 04 Laudáte eum in **tympano**, et **choro**: * laudáte eum in *chordis et organo*.
 05 Laudáte eum in cymbalis benesonantibus: † laudáte eum in cymbalis *iubilatiónis*: *
 omnis spiritus *laudet* **Dominum**.

Gloria **Patri**, et **Filio**, * et *Spiritui Sancto*.

Sicut erat in principio, et **nunc**, et **semper**, * et in saecula *saeculórum*. **Amen**.

Allelúia, allelúia, allelúia.

BENEDICTUS



Antiphon. Et valde mane una sabbatórum, † veniunt ad monumentum, * orto iam sole, *allelúia*.

„Benedictus Dominus, Deus **Israël**, * quia visitávit et fecit redemptionem *plebis suae*..

- 01 Et erexit cornu salútis **nobis** * in domo David pueri **sui**.
 02 Sicut locútus est per os sanctórum, * qui a saeculo sunt, *prophetárum eius*:
 03 Salútem ex inimícis **nostris**, * et de manu omnium *qui odérunt* nos,
 04 *Ad faciendam misericordiam* cum patribus **nostris**: * et memorári testamenti *sui* **sancti**.
 05 Iusiurandum, † quod iurávit ad Abraham patrem **nostrum**, * datúrum *se* **nobis**,

BENEDICTUS, concluded

06 Ut sine timóre, † de manu inimicórum nostrórum liberáti, * serviámus illi,

07 In sanctitáte et iustitia coram ipso, * omnibus diébus nostris.

08 Et tu, puer, prophéta Altissimi vocaberis: * praeíbis enim ante faciem Domini paráre vias eius,

09 Ad dandam scientiam salútis plebi eius, * in remissiónem peccatórum eórum,

10 Per viscera misericordiae Dei nostri: * in quibus visitávit nos, oriens ex alto,

11 Illumináre his qui in tenebris † et in umbra mortis sedent: *

ad dirigendos pedes nostros in viam pacis.

Gloria Patri, et Filio, * et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper, * et in saecula saeculórum. Amen.

Antiphon. Et valde mane una sabbatórum, † veniunt ad monumentum, * orto iam sole, allelúia.

PRAYER

℣. Dominus vobiscum.

℟. Et cum spiritu tuo.

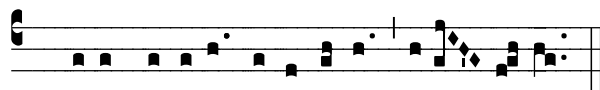
Orémus. Spiritum nobis, Domine, tuae caritátis infunde: ut, quos sacramentis Paschalibus satiasti tua facias pietáte concordēs. Per Dominum nostrum Iesum Christum, filium tuum, qui tecum vivit et regnat in unitáte eiusdem Spiritu Sancti, Deus, per omnia saecula saeculórum. ℟. Amen.

DISMISSAL

The Dismissal is given in this manner at the end of Masses during the Octave of Easter.



℣. I-te, mis-sa est, al-le-lú-ia, al-le - lú-ia.



De-o gra-ti-as, al-le-lú-ia, al-le - lú-ia.

The Resurrection of Our Lord Jesus Christ

Tone VIII G

INTROIT (*Ps.* 138. 18, 5, 6)

Antiphon. *Resurrexi*, et adhuc tecum sum, allelúia; † posuisti super me manum tuam, allelúia; *
mirabilis facta est scientia tua, | allelúia, *allelúia*.

Verse. *Domine*, probasti me, et cognovisti me; *
tu cognovisti sessionem meam, et resurrectionem meam.

Gloria Patri, et Filio, et Spiritui **Sancto**: *
sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Resurrexi.

GRADUAL (*Ps.* 117. 24, 1)

Antiphon. Haec dies quam fecit **Dominus**: * exultemus, et laetémur in ea.

Verse. *Confitemini Domino*, quoniam **bonus**; * quoniam in saeculum misericordia eius.

ALLELUIA (*I Cor.* 5. 7)

Verse. Pascha **nostrum** * immolátus est **Christus**.

The Allelúia above is not repeated; the SEQUENCE is sung next

SEQUENCE *Victimae Paschali* with its final Allelúia

see following page (107)

OFFERTORY (*Ps.* 117. 16, 17)

Dextera Domini fecit virtutem, † dextera Domini exaltávit me; *
non moriar sed vivam, | et narrábo opera **Domini**.

COMMUNION (*I Cor.* 5. 7, 8)

Pascha nostrum immolátus est Christus, allelúia; *
itaque epulémur in azymis sinceritátis et veritátis, | allelúia, allelúia, *allelúia*.

SEQUENCE *Victimae Pascháli*

Tone VIII G

Victimae pascháli **laudes** *
 immolent *Christiáni*.

Agnus redémit **oves**; †
 Christus innocens **Patri** *
 reconciliávit *peccatóres*.

Mors et vita duello *
 confluxere *mirando*;
 dux vitae **mortuus**, *
regnat vivus.

Dic nobis *María*, *
 quid vidisti *in via*?

Sepulcrum Christi **viventis**, *
 et gloriam vidi *resurgentis*,

Angelicos **testes**, *
sudarium, et vestes.

Surrexit Christus spes **mea**; *
 praecedet suos in *Galilaeam*.

Scimus Christum surrexisse †
 a mortuis **vere**: *
 tu nobis, victor Rex, *miserére*.



A-men. Al-le-lú-ia.

The Octave Day of Easter, called

Low Sunday

or

Quasimodo Sunday

Tone VIII G

INTROIT (*I Pet. 2. 2*)

Antiphon. *Quasi modo geniti infantes, allelúia; **

rationabiles, sine dolo lac concupiscite, | allelúia, allelúia, *allelúia*.

Verse. *Exsultate Deo adiutori nostro; * iubilate Deo Iacob.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. Amen. Quasi.

ALLELUIA (*Mat. 28. 7*)

Verse. *In die resurrectionis meae, dicit Dominus, * praecedam vos in Galilaeam.*

ALLELUIA (*Io. 20. 26*)

Verse. Post dies octo ianuis clausis, *

stetit Iesus in medio discipulorum suorum, et dixit: Pax vobis.

OFFERTORY (*Mat. 28. 2, 5, 6*)

*Angelus Domini descendit de caelo, † et dixit mulieribus: **

Quem quaeritis, surrexit, sicut dixit. *Allelúia*.

COMMUNION (*Io. 20. 27*)

Mitte manum tuam, † et cognosce loca clavorum, allelúia; *

et noli esse incredulus sed fidélis, | allelúia, *allelúia*.

The Second Sunday after Easter

Tone VIII G

INTROIT (*Ps.* 32. 5, 6)

Antiphon. *Misericordia Domini plena est terra, allelúia; **

verbo Domini caeli firmáti sunt, alleluia, *allelúia*.

Verse. Exsultáte, iusti, in **Domino**; * rectos decet *collaudatio*.

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Misericordia.

ALLELUIA (*Luc.* 24. 35)

Verse. Cognovérunt discipuli * Dominum Iesum in fractióne panis.

ALLELUIA (*Io.* 10. 14)

Verse. Ego sum pastor bonus, † et cognosco oves meas, * et cognoscunt me meae.

OFFERTORY (*Ps.* 62. 2, 2, 5)

Deus, Deus meus, † ad te de luce vigilo; * et in Nomine tuo elevábo manus meas, *allelúia*.

COMMUNION (*Io.* 10. 14)

Ego sum pastor bonus, allelúia, † et cognosco oves meas, *
et cognoscunt me meae, | allelúia, *allelúia*.

The Third Sunday after Easter

Tone VIII G

INTROIT (*Ps.* 65. 1, 2)

Antiphon. *Iubiláte* Deo, omnis terra, **allelúia**; * psalmum dicite Nomini eius, *allelúia*.

Date gloriam laudi eius: * *allelúia*, *allelúia*, *allelúia*.

Verse. Dicite **Deo**, † quam terribilia sunt opera tua, **Domine**; *

in multitudine virtútis tuae | mentientur tibi inimíci tui.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** *Iubiláte.*

ALLELUIA (*Ps.* 110. 9)

Verse. Redemptiónem * misit Dominus populo suo.

ALLELUIA (*Luc.* 24. 46)

Verse. *Oportébat* pati Christum, et resurgere a mortuis, * et ita intráre in gloriam suam.

OFFERTORY (*Ps.* 145. 2)

Lauda, anima mea, **Dominum**; † laudábo Dominum in vita mea; *

psallam Deo meo, quamdiu ero, *allelúia*.

COMMUNION (*Io.* 16. 16)

Modicum, et non videbitis me, *allelúia*; *

iterum modicum, et videbitis me, | quia vado ad Patrem, *allelúia*, *allelúia*.

The Fourth Sunday after Easter

Tone VIII G

INTROIT (*Ps.* 97. 1, 2)

Antiphon. *Cantáte Domino canticum novum, allelúia, * quia mirabilia fecit Dominus, allelúia; ante* conspectum gentium revelávit iustitiam **suam**, * allelúia, allelúia, *allelúia.*

Verse. Salvábit tibi dextera eius; * et brachium *sanctum* eius.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** Cantáte.

ALLELUIA (*Ps.* 117. 16)

Verse. Dextera Domini fecit virtútem, * dextera Domini *exaltávit* me.

ALLELUIA (*Rom.* 6. 9)

Verse. *Christus* resurgens ex mortuis, iam non **moritur**; * mors illi ultra non *dominabitur*.

OFFERTORY (*Ps.* 65. 1, 2, 16)

Iubiláte Deo universa **terra**; * psalmum dicite *Nomini* eius.

Veníte et **audíte**, † et narrábo vobis, omnes qui timétis **Deum**, *
quanta fecit Dominus animae meae, *allelúia.*

COMMUNION (*Io.* 16. 8)

Cum venerit Paraclitus Spiritus veritátis, *

ille arguet mundum de peccáto et de iustitia, et de iudicio, | allelúia, *allelúia.*

The Fifth Sunday after Easter

Tone VIII G

INTROIT (*Is.* 68. 20)

Antiphon. *Vocem* iucunditátis annuntiáte, et audiátur, allelúia; *

annuntiáte usque ad extremum terrae: | liberávit Dominus populum suum, allelúia, *allelúia*.

Verse. *Iubiláte* Deo, omnis terra, psalmum dicite Nomini eius; * date gloriam *laudi* eius.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. *Vocem*.

ALLELUIA

Verse. Surrexit Christus, et illuxit **nobis**, * quos redémit *Sanguine suo*.

ALLELUIA (*Io.* 16. 28)

Verse. *Exívi* a Patre, et veni in **mundum**; * iterum relinquo mundum, et vado *ad Patrem*.

OFFERTORY (*Ps.* 65. 8, 9, 20)

Benedicite, gentes, Dominum Deum **nostrum**, * et obaudíte vocem *laudis* eius;

qui posuit animam meam ad **vitam**, * et non dedit commovéri *pedes meos*.

Benedictus Dominus, qui non amóvit deprecationem **meam**, *

et misericordiam suam a me, *allelúia*.

COMMUNION (*Ps.* 95. 2)

Cantáte Domino, allelúia, † cantáte Domino, et benedicite Nomen eius; *

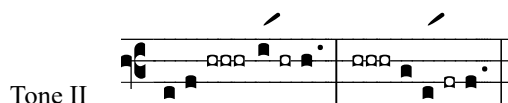
bene nuntiáte de die in diem salutáre eius, | allelúia, *allelúia*.

CEREMONIES FOR THE OBSERVANCE OF THE ROGATION DAYS

25 April (Major) and the three days [Monday, Tuesday, Wednesday] before Ascension (Minor)

see *Missale Romanum* 1962

All stand; before the Procession begins, the following is sung:



(Ps. 43. 26, 2)

Antiphon. Exsurge, Domine, **adiu**va nos, * et libera nos propter Nomen **tu**um.

Verse. Deus, auribus nostris **audi**vimus: * patres nostri annuntiavérunt **no**bis.

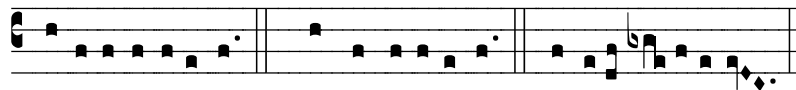
Gloria Patri, et Filio et Spiritui **San**cto, *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **A**men.

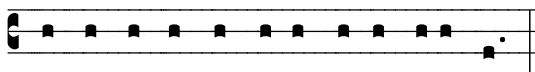
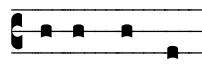
Exsurge.

All kneel.

On Rogation Days, the LITANY OF THE SAINTS (p. 100) is sung or said during the Procession; and then follows:



Ky-ri-e, e-le-i-son. Chri-ste, e-le-i-son. Ky-ri-e, e-le-i-son.



Pa-ter no-ster (in secret until) Et ne nos in-dú-cas in ten-ta-ti-ó-nem.

Response. Sed li-be-ra- nos a ma-lo.



01 *Deus* in adiutorium meum **intende**; * Domine ad adiuvandum me **festí**na.

02 Confundantur, et revere**ant**ur, * qui quaerunt animam **me**am.

03 *Avertantur* retrorsum et erub**es**cant, * qui volunt mihi **ma**la.

04 *Avertantur* statim erub**es**cantes, * qui dicunt mihi: Euge, **euge**.

05 *Exsultent* et laetentur in te | omnes qui **quaerunt** te, * et dicant **semper**:

PSALM 69, concluded

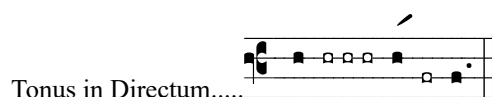
06 Magnificétur **Dominus** * qui diligunt salutáre **tuum**.

07 Ego vero egénus, et **pauper** sum; * Deus, *adiu*va me.

08 *Adiú*tor meus, et liberátor meus es **tu**: * Domine, ne *moré*ris.

Gloria Patri, et Filio et Spiritui **Sancto**; *

sicut erat in principio et nunc et semper | et in saecula saeculórum. **Amen**.



℣ Salvos fac servos **tuos**. ℞ Deus meus, sperantes **in** te.

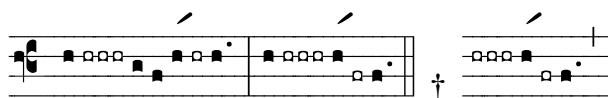
℣ Esto nobis, Domine, turris fortitudinis. ℞ A facie inimíci.

℣ Nihil proficiat inimícus in **nobis**. ℞ Et filius iniquitátis non appónat nocére **nobis**.

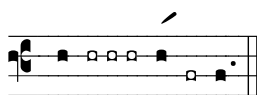
℣ Domine, non secundum peccáta nostra facias **nobis**.

℞ Neque secundum iniquitátes nostras retribuas **nobis**.

℣ Orémus pro Pontifice nostro N.



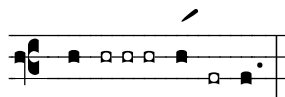
℞ Dominus conservet eum et vivificet eum, † et beátum faciat *eum in* **terra**, *
et non tradat eum in animam inimicórum eius.



℣ Orémus pro benefactoribus **nostris**.

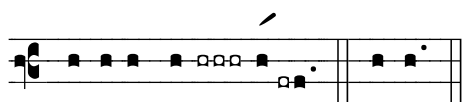


℞ Retribuere dignáre, **Domine**, † omnibus bona *facientibus* *
propter Nomen tuum vitam aeternam. **Amen**.



℣ Orémus pro fidelibus defunctis.

℞ Requiem aeternam dona *eis*, **Domine**, * et lux perpetua luceat *eis*.



✠ Requiescant in **pace**. R. Amen.

☩ Pro fratribus nostris **absentibus**. ☩ Salvos fac servos tuos, Deus meus, sperantes **in** te.

℣. Mitte eis, omine, auxilium de **Sancto**. ℞. Et de Sion tuere eos.

℣. Domine, exaudi orationem **meam**. ℞. Et clamor meus ad te **veniat**.

¶ Dominus vobiscum. R. Et cum spiritu tuo.

Orémus.

The following prayers may be recited, or sung *recto tono* (on the same pitch), including the response: Amen. The bar sign | marks phrasing only, and not any change of pitch.

Deus, cui proprium est misereri semper | et parcere suscipe deprecationem nostram, |
ut nos, et omnes famulos tuos, quos delictorum caténa constringit, |
miseratio tuae pietátis clementer absolvat.

Exaudi, quaesumus, Domine, supplicum preces, | et confitentium tibi parce peccátis: |
ut pariter nobis indulgentiam tribuas benignus, et pacem.

Ineffabilem nobis, Domine, misericordiam tuam clementer ostende: |
ut simul nos et a peccáti omnibus exuas, | et a poenis, quas pro his merémur, eripias.

Deus, qui culpa offenderis poentia placáris, | preces populi tui supplicantis propitius respice: |
et flagella tuae iracundiae, quae pro peccátis nostris merémur averte.

Omnipotens sempiterne Deus, miserere famulo tuo Pontifici N., |
et dirige eum secundum tuam clementiam in viam salutis aeternae: |
ut, te donante, tibi placita cupiat, et tota virtute perficiat.

Deus, a quo sancta desideria, recta consilia, et iusta sunt opera, |
da servis tuis illam, quam mundus dare non potest, pacem: |
ut et corda nostra mandátis tuis dedita, et hostium subláta formidine, |
tempora sint tua protectióne tranquilla.

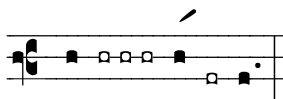
Ure igne Sancti Spiritus renes nostros, cor nostrum, Domine: |
ut tibi casto corpore serviámus, et mundo corde placeámus.

Fidelium, Deus, omnium conditor et redemptor, |
animabus famulorum, famularumque tuarum | remissionem cunctorum tribue peccatorum, |
ut indulgentium quam semper optaverunt, | piis supplicationibus consequantur.

Actiões, nostras, quaesumus, Domine, aspirando praeveni, et adiuvando prosequere: |
ut cuncta nostra oratio, et operatio a te semper incipiat, | et per te coepta finiatur.

Omnipotens sempiterne Deus, qui vivorum dominaris simul et mortuorum, |
omniumque, misereris, quos tuos fide et opere futuros esse praeoscis: |
te supplices exoramus, ut pro quibus effundere preces decrevimus, |
quosque vel praesens saeculum adhuc in carne retinet | vel futuram iam exutos corpore suscepit, |
intercedentibus omnibus Sanctis tuis, pietatis tuae clementia, |
omnium delictorum suorum veniam consequantur.
Per Dominum nostrum Iesum Christum Filium tuum: |
Qui tecum vivit et regnat in unitate Spiritus Sancti Deus, | per omnia saecula saeculorum .

R: Amen.



℣. Dominus vobiscum. R. Et cum spiritu tuo.

℣. Exaudiat nos omnipotens et misericors Dominus. R. Amen.

℣. Et fidelium animae per misericordiam Dei requiescant in pace. R. Amen.

Rogation Mass

Peregrine Tone

INTROIT (Ps. 17. 7, 2, 3)

Antiphon. Exaudivit de templo sancto suo *vocem meam*; T. P. *meam, allelúia*; *
et clamor meus in conspectu eius introívit in aures eius, T. P. eius, allelúia, allelúia.

Verse. Diligam te Domine *fortitúdo mea*: *

Dominus firmamentum meum, et refugium meum, et liberátor meus.

Gloria Patri, et Filio, et Spiritui Sancto:

sicut erat in principio, et nunc, et semper, | et in saecula saeculorum. Amen. Exaudivit.

During Eastertide

ALLELUIA (*Ps.* 78. 9-10)

Verse. *Propitius esto, Domine, peccátiſ nostris; * nequando dicant gentes: Ubi est Deus eórum?*

ALLELUIA (*Ps.* 30. 8)

Verse. *Exsultábo et laetábor in misericordia tua, † quoniam respexisti humilitátem meam; * salvasti de necessitatibus animam meam.*

Outside of Eastertide

GRADUAL (*Ps.* 43. 8-9)

Antiphon. *Liberasti nos, Domine, ex affligentibus nos; * et et eos qui nos odérunt, confudisti.*

Verse. *In Deo laudabimur tota die, * et Nomini tuo confitebimur in saecula.*

ALLELUIA (*Ps.* 78. 9-10)

Verse. *Propitius esto, Domine, peccátiſ nostris; * nequando dicant gentes: Ubi est Deus eórum?*

After Septuagesima, in place of the ALLELUIA *Propitius esto*, the following is sung:

TRACT (*Ps.* 24. 1-4) Tonus in Directum

Verse. *De necessitatibus meis eripe me, Domine; † et vidi humilitátem meam, et labórem meum; * et dimitte omnia peccáta mea.*

Verse. *Ad te, Domine, levávi animam meam; † Deus meus, in te confído, et non erubescam; * neque irrideant me inimíci mei.*

Verse. *Etenim universi qui te exspectant, non confundentur; * confundantur omnes facientes vana.*

OFFERTORY (*Ps.* 108. 30, 31)

*Confitébor Domino nimis in ore meo, * et in medio multórum laudábo eum, qui astitit ad dexteram pauperis, * ut salvam faceret a persequentibus animam meam, allelúia.*

COMMUNION (*Mat.* 7. 7, 8)

*Petite, et accipiétis; quaerite, et inveniétis; † pulsáte, et aperiétur vobis; * omnis enim qui petit, accipit; et qui quaerit, invenit; | pulsanti aperiétur, allelúia.*

The third day of the minor Rogation Days is the Vigil of the Ascension. In churches where the Procession of the Rogations is not made, the following Mass is celebrated with Commemoration of the Rogation Days (Collect, Secret and Postcommunion of the Mass *Exaudivit*). If the Procession is made, the Mass *Exaudivit*, with Commemorations of the Vigil, is celebrated.

see *Missale Romanum* 1962

The Vigil of the Ascension of Our Lord Jesus Christ

Tone VIII G

INTROIT (*Is.* 48. 20)

Antiphon. *Vocem* iucunditátis annuntiáte, et audiátur, allelúia; *

annuntiáte usque ad extrémum terrae; | liberávit Dominus populum suum, allelúia, *allelúia*.

Verse. *Iubiláte* Deo, omnis terra, psalmum dicite Nomini eius; * date gloriam *laudi* eius.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** *Vocem.*

The GLORIA IN EXCELSIS is sung or said.

ALLELUIA

Verse. Surrexit Christus, et illuxit **nobis**, * quos redémit *Sanguine suo*.

ALLELUIA (*Io.* 16. 28)

Verse. *Exívi* a Patre, et veni in **mundum**; * iterum relinquo mundum, et *vado ad Patrem*.

OFFERTORY (*Ps.* 65. 8, 9, 20)

Benedicite, gentes, Dominum Deum **nostrum**, * et obaudíte vocem *laudis* eius;

qui posuit animam meam ad **vítam**, * et non dedit commovéri *pedes meos*.

Benedictus Dominus, qui non amóvit deprecationem **meam**, *

et misericordiam suam a me, *allelúia*.

COMMUNION (*Ps.* 95. 2)

Cantáte Domino, allelúia, † cantáte Domino, et benedicite Nomen eius; *

bene nuntiáte de die in diem salutáre eius, | allelúia, *allelúia*.

The Ascension of Our Lord Jesus Christ

Thursday after the Fifth Week of Easter

Monday, Tuesday and Wednesday of the same week are the Minor Rogation Days
(see Rogation Procession & Mass, p. 113; also *Missale Romanum* 1962)

Tone VIII G

INTROIT (*Ps.* 138. 18, 5, 6)

Antiphon. Viri Galilaei, † quid admiramini auspicientes in caelum? Allelúia; *
quemadmodum vidistis eum ascendentem in caelum, ita veniet, | alleluia, allelúia, *allelúia*.
Verse. Omnes gentes, plaudite **manibus**; * iubiláte Deo in voce exsultatiónis.
Gloria Patri, et Filio, et Spiritui **Sancto**: *
sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Viri.

ALLELUIA (*Ps.* 46. 6)

Verse. *Ascendit* Deus in iubilatióne, * et Dominus in voce **tubae**.

ALLELUIA (*Ps.* 67. 18)

Verse. Dominus in Sina in **sancto**, * ascendens in altum captívam duxit captivitátem.

OFFERTORY (*Ps.* 46. 6)

Ascendit Deus in iubilatióne, * et Dominus in voce **tubae**, *allelúia*.

COMMUNION (*Ps.* 67. 33, 34)

Psallite **Domino**, * qui ascendit super caelos caelórum ad Orientem, *allelúia*.

The Sunday after the Ascension

Tone VIII G

INTROIT (*Ps.* 26. 7-9)

Antiphon. Exaudi, Domine, vocem **meam**, * qua clamávi ad te, *allelúia*.

Tibi dixit cor **meum**, † quaesívi vultum tuum, vultum tuum, Domine, **requíram**; *
ne avertas faciem tuam a me, *allelúia*, *allelúia*.

Verse. *Dominus* illuminatio mea, et salus **mea**; * *quem timébo?*

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Exaudi.

ALLELUIA (*Ps.* 46. 9)

Verse. *Regnávít* Dominus super omnes **gentes**; * Deus sedet super sedem *sanctam suam*.

ALLELUIA (*Io.* 14. 18)

Verse. Non vos relinquam **orphanos**; * vado, et venio ad vos, et *gaudébit cor vestrum*.

OFFERTORY (*Ps.* 46. 6)

Ascendit Deus in iubilatióne, * et Dominus in voce tubae, *allelúia*.

COMMUNION (*Io.* 17. 12, 13, 15)

Pater, cum essem cum eis, * ego servábam eos, quos dedisti mihi, *allelúia*.

Nunc autem ad te **venio**; † non rogo ut tollas eos de **mundo**, *
sed ut serves eos a malo, *allelúia*, *allelúia*.

The Vigil of Pentecost

Peregrine Tone

INTROIT (*Ezech. 36. 23-26*)

Antiphon. *Cum sanctificátus fuero in vobis, † congregábo vos de universis terris, **
et effundam super vos *aquam mundam*;
*et mundabimini ab omnibus inquinamentis vestris, **
et dabo vobis spiritum novum, *allelúia, allelúia.*

Verse. Benedícam Dominum *in omni tempore*; * semper laus eius in ore *meo.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. *Amen. Cum.*

ALLELUIA (*Ps. 106. 1*)

Verse. Confitemini Domino, *quoniam bonus*; * quoniam in saeculum misericordia eius.

The ALLELUIA is not repeated; instead, the TRACT follows directly:

TRACT (*Ps. 116. 1, 2*) Tonus in Directum

Verse. Laudáte Dominum, *omnes gentes*, * et collaudáte eum omnes *populi.*

Verse. Quoniam confirmáta est super nos misericordia eius, *
et veritas Domini manet in *aeternum.*

OFFERTORY (*Ps. 103. 30, 31*)

*Emitte Spiritum tuum et creabuntur, † et renovábis faciem terrae; **
sit gloria Domini in saecula. *Allelúia.*

COMMUNION (*Io. 7. 37-39*)

Ultimo festivitátis die dicébat Iesus: †

*Qui in me credit, | flumina de ventre eius fluent aquae vivae; **

hoc autem dixit de Spiritu | quem acceptúri erant credentes in eum, allelúia, allelúia.

Pentecost, or Whit Sunday

Peregrine Tone

INTROIT (*Sap. 1. 7*)

Antiphon. *Spiritus Domini replévit orbem terrárum, allelúia, **

et hoc quod continet omnia, scientiam habet vocis, | allelúia, allelúia, allelúia.

Verse. *Exsurgat Deus, et dissipentur inimíci eius; * et fugiant qui odérunt eum a facie eius.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Spiritus.

ALLELUIA (*Ps. 103. 30*)

Verse. *Emitte Spiritum tuum, et creabuntur, * et renovábis faciem terrae. Allelúia.*

ALLELUIA

Here all kneel. Allelúia is not repeated after the Verse.

Verse. *Veni, Sancte Spiritus, reple tuórum corda fidelium, * et tui amoris in eis ignem accende.*

SEQUENCE *Veni, Sancte Spiritus* with its Allelúia

see following page (123)

OFFERTORY (*Ps. 67. 29, 30*)

*Confirma hoc, Deus, quod operátus es in nobis, † a templo tuo, quod est in Ierusalem; *
tibi offerent reges munera, allelúia.*

COMMUNION (*Act. 2. 2, 4*)

Factus est repente de caelo sonus, †

tamquam advenientis spiritus vehementis, | ubi erant sedentes, allelúia; *

et repléti sunt omnes Spiritu Sancto, | loquentes magnalia Dei, allelúia, allelúia.

SEQUENCE *Veni, Sancte Spiritus*

Tone I

or

Tone II

01 Veni, Sancte **S**piritus, †
et emitte **ca**elitus *
lucis *tu*ae **ra**dium.

02 Veni, pater **pa**uperum, †
veni, **da**tor **mu**nerum *
veni, *lu*men **co**rdium.

03 Consolator **op**time, †
dulcis **ho**spes **an**imae, *
dulce *re*frigerium.

04 In labóre **re**quies, †
in **ae**stu **tem**peries *
in *fle*tu **so**latium.

05 O lux **bea**tissima, †
reple **co**rdis **in**tima *
*tu*órum **fi**delium.

06 Sine tuo **nu**mine, †
nihil **es**t in **ho**mine, *
nihil *es*t **in**noxium.

07 Lava quod est **so**rdidum, †
riga **quod** est **ar**idum, *
sana *quod* **es**t **sa**ucium.

08 Flecte quod est **ri**gidum, †
fove **quod** est **fr**igidum, *
rege *quod* **es**t **de**gium.

09 Da tuis **fi**delibus, †
in te **co**nfidentibus, *
sacrum *se*ptenarium.

10 Da virtútis **me**ritum, †
da **sa**lútis **ex**itum, *
da *pe*renne **ga**udium.



A-men. Al-le-lú-ia.

01 Veni, Sancte **S**piritus, †
et emitte **ca**elitus *
lucis *tu*ae **ra**dium.

02 Veni, pater **pa**uperum, †
veni, **da**tor **mu**nerum *
veni, *lu*men **co**rdium.

03 Consolator **op**time, †
dulcis **ho**spes **an**imae, *
dulce *re*frigerium.

04 In labóre **re**quies, †
in **ae**stu **tem**peries *
in *fle*tu **so**latium.

05 O lux **bea**tissima, †
reple cordis **in**tima *
*tu*órum **fi**delium.

06 Sine tuo **nu**mine, †
nihil **es**t in **ho**mine, *
nihil *es*t **in**noxium.

07 Lava quod est **so**rdidum, †
riga **quod** est **ar**idum, *
sana *quod* **es**t **sa**ucium.

08 Flecte quod est **ri**gidum, †
fove **quod** est **fr**igidum, *
rege *quod* **es**t **de**gium.

09 Da tuis **fi**delibus, †
in te **co**nfidentibus, *
sacrum *se*ptenarium.

10 Da virtútis **me**ritum, †
da **sa**lútis **ex**itum, *
da *pe*renne **ga**udium.



A-men. Al-le-lú-ia.

THE WEEK FOLLOWING PENTECOST

Whit Monday

Peregrine Tone

INTROIT (*Ps.* 80. 17; v.: 2)

Antiphon. *Cibávit eos ex adipe frumenti, allelúia, **
 et de petra, melle saturávit eos, | allelúia, allelúia, allelúia.

Verse. Exsultáte Deo adiutóri nostro; * iubiláte Deo **Iacob**.

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** Cibávit.

ALLELUIA (*Act.* 2. 4)

Verse. *Loquebantur variis linguis Apostoli magnalia Dei. ** et renovábis faciem terrae. **Allelúia.**

ALLELUIA

Here all kneel. Allelúia is not repeated after the Verse.

Verse. *Veni, Sancte Spiritus, reple tuórum corda fidelium, ** et tui amóris in eis ignem **accende.**

SEQUENCE *Veni, Sancte Spiritus* with its final Allelúia (page 123)

OFFERTORY (*Ps.* 17. 14, 16)

Intonuit de caelo **Dominus**, † et Altissimus *dedit vocem suam, **
 et apparuérunt fontes aquárum, allelúia.

COMMUNION (*Io.* 14. 26)

Spiritus Sanctus docébit vos, allelúia; * Quaecumque dixero vobis, allelúia, allelúia.

THE WEEK FOLLOWING PENTECOST

Whit Tuesday

Peregrine Tone

INTROIT (*Ps.* 80. 17; v.: 2)Antiphon. *Accipite iucunditatem gloriae vestrae, allelúia, ***gratias agentes Deo, | allelúia,**qui vos ad celestia regna vocávit, * allelúia, allelúia, allelúia.*Verse. *Attendite, popule meus, legem meam; * inclináte aurem vestram in verba oris mei.**Gloria Patri, et Filio, et Spiritui Sancto: ***sicut erat in principio, et nunc et semper, | et in saecula saeculorum. Amen. Accipite.*ALLELUIA (*Io.* 14. 26)*Spiritus Sanctus docébit vos * quaecumque dixero vobis.*

ALLELUIA

Here all kneel. Allelúia is not repeated after the Verse.

Verse. *Veni, Sancte Spiritus, reple tuorum corda fidelium, * et tui amoris in eis ignem accende.*SEQUENCE *Veni, Sancte Spiritus* with its final Allelúia (page 123)OFFERTORY (*Ps.* 77. 23, 24, 25)*Portas caeli aperuit Dominus, * et pluit illis manna, ut ederent.**Panem caeli dedit illis; * panem Angelorum manducávit homo, allelúia.*COMMUNION (*Io.* 15. 26, v.: 16. 14)*Spiritus qui a Patre procedit, allelúia; ***ille me clarificábit, allelúia.*

WHIT EMBERTIDE

The Wednesday of Whit Week

Peregrine Tone

INTROIT (cf. *Ps.* 67. 8, 9, 20 & 2)

Antiphon. *Deus*, dum egredereris coram populo tuo, **allelúia**, † iter faciens eis, *allelúia*, *
habitans in illis, | **allelúia**, *allelúia*.

Verse. *Exsurgat Deus*, et dissipentur inimici eius; * et fugiant, qui odérunt eum, a facie eius..

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** *Deus.*

ALLELUIA (*Ps.* 32. 6)

Verse. Verbo Domini *caeli firmáti* sunt, * et Spiritu oris eius omnis virtus *eórum*.

Allelúia is not repeated; the GLORIA IN EXCELSIS is sung here.

ALLELUIA

Here all kneel. Allelúia is not repeated after the Verse.

Verse. *Veni*, Sancte Spiritus, reple tuórum *corda fidelium*, * et tui amóris in eis ignem *accende*.

SEQUENCE *Veni, Sancte Spiritus* with its Allelúia (page 123)

OFFERTORY (*Ps.* 118. 47, 48)

Meditábor in mandátis tuis, quae *dilexi valde*, *
et levábo manus meas ad mandáta tua, quae dilexi, **allelúia**.

COMMUNION (*Io.* 14. 27)

Pacem meam do vobis, **allelúia**; *
pacem relinquo vobis, **allelúia**, *allelúia*.

THE WEEK FOLLOWING PENTECOST

Whit Thursday

The Proper Antiphons are the same as those for Pentecost Sunday.

Peregrine Tone

INTROIT (*Sap. 1. 7*)

Antiphon. *Spiritus Domini replévit orbem terrarum, allelúia, **

et hoc quod continet omnia, scientiam habet vocis, | allelúia, allelúia, allelúia.

Verse. *Exsurgat Deus, et dissipentur inimici eius; * et fugiant qui odérunt eum a facie eius.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. Amen. Spiritus.

ALLELUIA (*Ps. 103. 30*)

Verse. *Emitte Spiritum tuum, et creabuntur, * et renovabis faciem terrae. Allelúia.*

ALLELUIA

Here all kneel. Allelúia is not repeated after the Verse.

Verse. *Veni, Sancte Spiritus, reple tuorum corda fidelium, * et tui amoris in eis ignem accende.*

SEQUENCE *Veni, Sancte Spiritus* with its Allelúia (page 123)

OFFERTORY (*Ps. 67. 29, 30*)

*Confirma hoc, Deus, quod operátus es in nobis, † a templo tuo, quod est in Ierusalem; * tibi offerent reges munera, allelúia.*

COMMUNION (*Act. 2. 2, 4*)

Factus est repente de caelo sonus, †

tamquam advenientis spiritus vehementis, | ubi erant sedentes, allelúia; *

et repléti sunt omnes Spiritu Sancto, | loquentes magnalia Dei, allelúia, allelúia.

WHIT EMBERTIDE

Whit Friday

Peregrine Tone

INTROIT (*Ps.* 70. 8, 23 & 1, 2)

Antiphon. *Repleátur os meum laude tua, allelúia, † ut possim cantáre, allelúia; *
gaudébunt labia mea, dum catavero tibi, allelúia, allelúia.*

Verse. *In te, Domine, sperávi, non confundar in aeternum; * in iustitia tua libera me, et eripe me.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Repleátur.

ALLELUIA (*Sap.* 12. 1)

Verse. *O quam bonus et suavis est, Domine, * Spiritus tuus in nobis.*

ALLELUIA

Here all kneel. Allelúia is not repeated after the Verse.

Verse. *Veni, Sancte Spiritus, reple tuórum corda fidelium, * et tui amóris in eis ignem accende.*

SEQUENCE *Veni, Sancte Spiritus* with its Allelúia (page 123)

OFFERTORY (*Ps.* 145. 2)

*Lauda anima mea Dominum, † laudábo Dominum in vita mea; *
psallam Deo meo quamdiu ero, allelúia.*

COMMUNION (*Io.* 14. 18)

*Non vos relinquam orphanos; veniam ad vos iterum,
et gaudébit cor vestrum, allelúia, allelúia.*

WHIT EMBERTIDE

Whit Saturday

Peregrine Tone

INTROIT (*Rom.* 5. 5, 10 11; v.: *Ps.* 102. 1)Antiphon. *Caritas Dei diffusa est in cordibus nostris, allelúia, **

Inhabitem Spiritum eius in nobis, | allelúia, allelúia, allelúia.

Verse. *Benedic anima mea Domino; * et omnia quae intra me sunt, Nomini Sancto eius.**Gloria Patri, et Filio, et Spiritui Sancto: ***sicut erat in principio, et nunc et semper, | et in saecula saeculorum. Amen. Caritas.*Priest: *Orémus.* not followed here by *Flectámus genua* and *Leváte*COLLECT Response: *Amen.*LESSON I *Ioel* 2. 28-32ALLELUIA (*Io.* 6. 64) Allelúia is not repeated after the Verse.Verse. *Spiritus est qui vivificat; * caro autem non prodest quidquam.*Priest: *Orémus.* not followed here by *Flectámus genua* and *Leváte*COLLECT Response: *Amen.*LESSON II *Lev.* 23. 10-21ALLELUIA (*Iob* 26. 13) Allelúia is not repeated after the Verse.Verse. *Spiritus eius * ornávit caelos.*Priest: *Orémus.* not followed here by *Flectámus genua* and *Leváte*COLLECT Response: *Amen.*LESSON III *Deut.* 26. 1-11ALLELUIA (*Act.* 2. 1) Allelúia is not repeated after the Verse.Verse. *Dum complerentur dies Pentecostes, * erant omnes pariter sedentes.*

Priest: Orémus. not followed here by Flectámus genua and Leváte

COLLECT Response: Amen.

LESSON IV *Lev. 26. 3-12*

ALLELUIA Allelúia is not repeated after the Verse.

Here all kneel.

Verse. Veni Sancte **S**piritus, † reple tuórum *corda fidelium*, * et tui amóris in eis ignem *accende*.

Priest: Orémus. not followed here by Flectámus genua and Leváte

COLLECT Response: Amen.

LESSON V *Dan. 3. 49-51*

ALLELUIA (*Dan. 3. 26*) Allelúia is not repeated after the Verse.

Verse. *Benedictus es, Domine Deus patrum nostrórum*, * et laudabilis *in saecula*.

Here the GLORIA IN EXCELSIS is sung.

After the EPISTLE, the following TRACT is sung:

TRACT (*Ps. 116. 1, 2*) Tonus in Directum

Laudáte Dominum, *omnes gentes*; * et collaudáte eum, omnes **p**opuli.

Quoniam confirmáta est super nos *miserericordia eius*, * et veritas Domini manet in **aeternum**.

SEQUENCE *Veni, Sancte Spiritus* with no Allelúia (page 123)

OFFERTORY (*Ps. 87. 2, 3*)

Domine Deus salútis **meae**, † in die clamávi, *et nocte coram te*; *

Intret oratio mea in conspectus tuo Domine, **allelúia**.

COMMUNION (*Io. 3. 8*)

Spiritus ubi vult **s**pirat, † et vocem eius audis, **allelúia**; *

et nescis unde veniat, aut quo vadat, | **allelúia, allelúia, allelúia**.

Trinity Sunday

The first Sunday after Pentecost

Tone VIII G

INTROIT (*Tob. 12. 6; v.: Ps. 8. 2*)

Antiphon. *Benedicta sit sancta Trinitas, atque indivisa Unitas; *
confitémur ei, quia fecit nobiscum misericordiam suam.*

Verse. Domine Dominus **n**oster, * quam admirabile est Nomen tuum in *universa terra!*
*Gloria Patri, et Filio, et Spiritui Sancto: **
sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **A**men. *Benedicta.*

GRADUAL (*Dan. 3. 55, 56*)

Antiphon. *Benedictus es, Domine, qui intueris abyssos, * et sedes super Cherubim.*
Verse. *Benedictus es, Domine, in firmamento caeli, * et laudabilis in saecula.*

ALLELUIA (*Dan. 3. 52*)

Verse. *Benedictus es, Domine, Deus patrum nostrorum, * et laudabilis in saecula.*

OFFERTORY (*Tob. 12. 6*)

*Benedictus sit Deus Pater, † unigenitusque Dei Filius, Sanctus quoque Spiritus, *
quia fecit nobiscum misericordiam suam.*

COMMUNION (*Tob. 12. 6*)

*Benedicimus Deum caeli: † et coram omnibus viventibus confitebimur ei, *
quia fecit nobiscum misericordiam suam.*

Corpus Christi

The Thursday after Trinity

Tone VIII G

INTROIT (*Ps.* 80. 17)

Antiphon. *Cibávit eos ex adipe frumenti, allelúia; **
et de petra, melle saturávit eos, | allelúia, allelúia, *allelúia.*

Verse. *Exsultáte Deo adiutori nostro; * iubiláte Deo Iacob.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Cibávit.

GRADUAL (*Ps.* 144. 15, 16)

Antiphon. *Oculi omnium in te sperant, Domine, * et tu das illis escam in tempore opportúno.*

Verse. *Aperis tu manum tuam, * et imples omne animal benedictióne.*

ALLELUIA (*Io.* 6. 56, 57)

Verse. *Caro mea vere est cibus † et sanguis meus vere est potus; **
qui mandúcat meam carnem et bibit meum sanguinem, | in me manet, et ego in eo.

The Allelúia above is not repeated; the SEQUENCE is sung next

SEQUENCE *Lauda, Sion* with its final Allelúia (see page 133, following)

OFFERTORY (*Lev.* 21. 6)

*Sacerdotes Domini incensum et panes offerunt Deo; **
et ideo sancti erunt Deo suo, | et non polluent Nomen eius, *allelúia.*

COMMUNION (*I Cor.* 11. 26, 27)

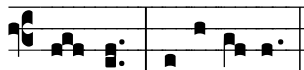
*Quotiescumque manducabitis panem hunc, et calicem bibétis, **
mortem Domini annuntiabitis, *donec veniat.*
*Itaque quicumque manducaverit panem † vel biberit calicem Domini indigne, **
reus erit corporis et sanguinis Domini, *allelúia.*

PROCESSIONAL HYMN *Pange Lingua* (see page 134, following)

SEQUENCE *Lauda Sion*

Tone I f

- | | |
|---|---|
| <p>01 Lauda Sion Salvatórem †
Lauda ducem et pastórem *
In <i>hymnis et canticis</i>.</p> <p>02 Quantum potes, tantum aude: †
Quia maior omni laude, *
Nec <i>laudáre</i> sufficis.</p> <p>03 Laudis thema speciális, †
Panis vivus et vitális, *
Hodie <i>proponitur</i>.</p> <p>04 Quem in sacrae mensa caenae, †
Turbæ fratrum duodénæ *
Datum <i>non ambígitur</i>.</p> <p>05 Sit laus plena, sit sonóra, †
Sit iucúnda, sit decóra *
Mentis <i>iubilatio</i>.</p> <p>06 Dies enim solémnis agitur, †
In qua mensae prima recolitur *
Huius <i>institutio</i>.</p> <p>07 In hac mensa novi Regis, †
Novum Pascha novae legis,
Phase <i>vetus términat</i>.</p> <p>08 Vetustátem novitas, †
Umbram fugat veritas,
Noctem <i>lux eliminat</i>.</p> <p>09 Quod in coena Christus gessit, †
Faciéndum hoc expressit
In sui <i>memoriam</i>.</p> <p>10 Docti sacris institútis, †
Panem, vinum, in salútis
Consecrámus hostiam.</p> <p>11 Dogma datur Christiánis, †
Quod in carnem transit panis,
Et <i>vinum in sanguinem</i>.</p> <p>12 Quod non capis, quod non vides, †
Animósa fírmat fides, *
Praeter <i>rerum ordinem</i>.</p> <p>13 Sub diversis speciéb^{us}, †
Signis tantum, et non rebus,
Latent <i>res eximiae</i>.</p> <p>14 Caro cibus, sanguis potus: †
Manet tamen Christus totus, *
Sub <i>utráque specie</i>.</p> | <p>15 A sumente non concísus, †
Non confractus, non divísus: *
<i>Integer accipitur</i>.</p> <p>16 Sumit unus, sumunt mille: †
Quantum isti, tantum ille: *
<i>Nec sumptus consumitur</i>.</p> <p>17 Sumunt boni, sumunt mali: †
Sorte tamen inaequáli, *
<i>Vitae vel interitus</i>.</p> <p>18 Mors est malis, vita bonis: †
Vide paris sumptiónis *
<i>Quam sit dispar exitus</i>.</p> <p>19 Fracto demum Sacramento, *
Ne vacílles, <i>sed memento</i>,
Tantum esse sub fragmento, *
<i>Quantum toto tegitur</i>.</p> <p>20 Nulla rei fit scissúra: *
Signi tantum <i>fit fractúra</i>:
Qua nec status nec statúra *
<i>Signáti minuitur</i>.</p> <p>21 Ecce panis Angelórum, *
Factus cibus <i>viatórum</i>:
Vere panis filiórum, *
<i>Non mittendus canibus</i>.</p> <p>22 In figúris praesignátur, *
Cum Isáac <i>immolátur</i>:
Agnus paschae deputátur *
<i>Datur manna patribus</i>.</p> <p>23 Bone pastor, panis vere, †
Iesu, nostri miserére: *
Tu nos pascere, <i>nos tuére</i>:
Tu nos bona fac vidére *
<i>In terra viventium</i>.</p> <p>24 Tu, qui cuncta scis et vales: †
Qui nos pascis hic mortáles: *
Tuos ibi <i>commensáles</i>,
Cohaerédes et sodáles, *
<i>Fac sanctórum civium</i>.</p> |
|---|---|



A-men. Al-le-lú-ia.

HYMN *Pange Lingua*

(St. Thomas Aquinas, 1225–1274)

8.7.8.7.8.7

This hymn may be sung to the traditional melody, or another appropriate setting.

- | | |
|---|---|
| 01 Pange lingua gloriósi
Corporis mysterium,
Sanguinisque pretiósi,
Quem in mundi pretium
Fructus ventris generósi,
Rex effúdit gentium. | 04 Verbum caro, panem verum
Verbo carnem efficit:
Fitque sanguis Christi merum,
Et si sensus deficit,
Ad firmandum cor sincérum
Sola fides sufficit. |
| 02 Nobis datus, nobis natus
Ex intacta Virgine,
Et in mundo conversátus,
Sparso verbi semine,
Sui moras incolátus
Miro clausit ordine. | 05 Tantum ergo Sacramentum
Venerémur cernui:
Et antiquum documentum
Novo cedat ritui:
Praestet fides supplementum
Sensuum defectui. |
| 03 In suprémae nocte coenae
Recumbens cum fratribus,
Observáta lege plene
Cibis in legalibus,
Cibum turbae duodénæ
Se dat suis manibus | 06 Genitóri, Genitóque
Laus et iubilátio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utróque
Compar sit laudátio. Amen. |

The Second Sunday after Pentecost

Tone II

INTROIT (*Ps.* 17. 19, 20)

Antiphon. Factus est Dominus protector **meus**, † et eduxit me in latitudinem; *
salvum me fecit, quoniam **voluit** me.

Verse. *Diligam* te, Domine, fortitudo **mea**; *

Dominus firmamentum meum, | et refugium meum et liberátor **meus**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Factus est.

GRADUAL (*Ps.* 119. 1, 2)

Antiphon. *Ad* Dominum, cum tribulárer, clamávi, * et exaudívit me.

Verse. *Domine*, libera animam meam a labiis iníquis, * et a lingua **dolosa**.

ALLELUIA (*Ps.* 17. 2)

Verse. *Domine* Deus meus, in te sperávi; *

salvum me fac ex omnibus persequentibus me, *et libera* me.

OFFERTORY (*Ps.* 6. 5)

Domine, convertere, et eripe animam **meam**; * salvum me fac, propter misericordiam **tuam**.

COMMUNION (*Ps.* 12. 6)

Cantábo Domino, qui bona tribuit **mihi**, * et psallam Nomini Domini **altissimi**.

The Most Sacred Heart of Jesus

Friday after the Second Sunday after Pentecost

Tone VIII G

INTROIT (*Ps.* 32. 11, 19)

Antiphon. *Cogitatiónes Cordis eius | in generatióne et generatióne*, *

ut eruat a morte animas eórum, et alat eos *in fame*.

Verse. Exsultáte iusti in **Domino**: * rectos decet *collaudátio*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Cogitatiónes*.

GRADUAL (*Ps.* 24. 8, 9)

Antiphon. Dulcis et rectus **Dominus**; * propter hoc legem dabit delinquentibus *in via*.

Verse. Diriget mansuétos in iudicio; * docébit mites *vias suas*.

ALLELUIA (*Mat.* 11. 29)

Verse. *Tollite iugum meum super vos et discite a me, | quia mitis sum et humilis Corde*; *
et inveniétis requiem animábus vestris.

OFFERTORY (*Ps.* 68. 21)

Improperium exspectávit Cor meum et miseriam, †

Et sustinui qui simul mecum contritarétur et non **fuit**; *

Consolantem me quaesisívi et *non invéni*.

COMMUNION (*Io.* 19. 34)

Unus militum lancea latus eius **aperuit**, * et continuo exívit sanguis et **aqua**.

The Third Sunday after Pentecost

Tone II

INTROIT (*Ps.* 24. 16, 18)

Antiphon. *Respice* in me et miserere mei, **Domine**, * quoniam unicus et pauper *sum* ego.

Vide humilitatem meam et laborem **meum**, * et dimitte omnia peccata mea, **Deus meus**.

Verse. Ad te, Domine, levavi animam **meam**; * Deus meus, in te confido, non *erubescam*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. *Respice*.

GRADUAL (*Ps.* 54. 23, 17, 19)

Antiphon. Iacta cogitatum tuum in **Domino**, * et ipse te *enutriet*.

Verse. Dum clamarem ad **Dominum**, * exaudivit vocem meam | ab his qui *appropinquant mihi*.

ALLELUIA (*Ps.* 7. 12)

Verse. Deus iudex iustus, fortis et **patiens**; * numquid irascetur per singulos **dies**?

OFFERTORY (*Ps.* 9. 11, 12, 13)

Sperant in te omnes qui novérunt Nomen tuum, **Domine**, *

quoniam non derelinquis *quaerentes* te.

Psallite Domino, qui habitat in **Sion**; * quoniam non est oblitus orationem **pauperum**.

COMMUNION (*Luc.* 5. 10)

Dico vobis: † gaudium est Angelis **Dei** * super uno peccatore paenitentiam *agente*.

The Fourth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 26. 1, 2)

Antiphon. *Dominus* illuminátio mea, et salus **mea**; * quem *timébo*?

Dominus defensor vitae **meae**; * a quo *trepidábo*?

Qui tribulant me inimíci **mei**, * ipsi infirmáti sunt et *cecidérunt*.

Verse. Si consistant adversum me **castra**, * non timébit *cor meum*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** Dominus.

GRADUAL (*Ps.* 78. 9, 8)

Antiphon. *Propitius* esto, Domine, peccátis **nostris**, *

nequando dicant gentes: | Ubi est Deus **eórum**?

Verse. *Adiuva* nos, Deus salutáris **noster**, * et propter honórem Nominis tui, Domine, **libera** nos.

ALLELUIA (*Ps.* 9. 5, 10)

Verse. *Deus*, qui sedes super thronum, et iudicas aequitátem, *

esto refugium pauperum in tribulatióne.

OFFERTORY (*Ps.* 21. 4, 5)

Illumina oculos meos, ne unquam obdormiam in **morte**, *

nequando dicat inimícus meus: | Praevalui adversus eum.

COMMUNION (*Ps.* 17. 3)

Dominus firmamentum **meum**, † et refugium meum, et liberátor **meus**; *

Deus meus adiutor **meus**.

The Fifth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 26. 7-9)

Antiphon. *Exaudi*, Domine, vocem meam qua clamávi ad te; *
adiútor meus esto, ne derelinquas me, | neque despicias me, Deus salutáris **meus**.

Verse. *Dominus* illuminatio mea et salus **mea**; * quem *timébo*?

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Exaudi*.

GRADUAL (*Ps.* 86. 10, 9)

Antiphon. Protector noster aspice **Deus**, * et respice super servos **tuos**.

Verse. Domine Deus virtútum, * exaudi preces servórum *tuórum*.

ALLELUIA (*Ps.* 20. 1)

Verse. Domine, in virtúte tua laetabitur rex, * et super salutáre tuum exsultábit *vehementer*.

OFFERTORY (*Ps.* 15. 7, 8)

Benedícam **Dominum**, * qui tribuit mihi *intellectum*;
providébam Deum in conspectu meo **semper**, * quoniam a dextris est mihi, ne *commovear*.

COMMUNION (*Ps.* 24. 4)

Unam petii a Domino, hanc requíram: *
ut inhabitem in domo Domini | omnibus diébus *vitae meae*.

The Sixth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 27. 8, 9)

Antiphon. Dominus fortitúdo plebis **suae**, † et protector salutarium Christi **sui** est; *
salvum fac populum tuum, Domine, | et benedic hereditáti tuae, et rege eos usque *in* **saeculum**.

Verse. *Ad te*, Domine, clamábo, Deus meus, ne **sileas** a me; *
nequando taceas a me, | et assimilábor descendentibus *in* **lacum**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *
sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Dominus.

GRADUAL (*Ps.* 89. 13, 1)

Antiphon. Convertere, Domine, aliquantulum, * et deprecáre super servos **tuos**.
Verse. Domine, refugium factus es **nobis**, * a generatióne et *progenie*.

ALLELUIA (*Ps.* 30. 2, 3)

Verse. In te, Domine, sperávi, † non confundar in aeternum; *
in iustitia tua libera me, et eripe me; | inclína ad me aurem tuam, accelera, ut **eripias** me.

OFFERTORY (*Ps.* 16. 5, 6, 7)

Perfice gressus meos in semitis **tuis**, † ut non moveantur vestigia **mea**; *
inclina aurem tuam, et exaudi verba **mea**;
mirifica misericordias **tuas**, * qui salvos facis sperantes in *te*, **Domine**.

COMMUNION (*Ps.* 26. 6)

Circuibo, † et immolábo in tabernaculo eius hostiam iubilatiónis; *
cantábo, et psalmum dicam **Domino**.

The Seventh Sunday after Pentecost

Tone II

INTROIT (*Ps.* 46. 2)

Antiphon. Omnes gentes, plaudite **manibus**; * iubiláte Deo in voce exsultati^onis.

Verse. Quoniam Dominus excelsus, terribilis, * Rex magnus super omnem **terram**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saecul^orum. **Amen**. Omnes.

GRADUAL (*Ps.* 33. 12, 6)

Antiphon. Veníte, filii, audíte me: * timórem Domini *docé*bo vos.

Verse. Accedite ad eum, et illuminamini, * et facies vestrae non confundentur.

ALLELUIA (*Ps.* 46. 2)

Verse. Omnes gentes, plaudíte **manibus**; * iubiláte Deo in voce exsultati^onis.

OFFERTORY (*Dan.* 3. 40)

Sicut in holocausto ariétum et taur^orum, * et sicut in millibus agn^orum **pinguium**;

sic fiat sacrificium nostrum in conspectu tuo hodie, *

ut placeat tibi, quia non est confusio confidentibus in *te*, **Domine**.

COMMUNION (*Ps.* 30. 3)

Inclína aurem **tuam**; * accelera, ut *eripias* me.

The Eighth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 47. 10, 11)

Antiphon. Suscepimus, **Deus**, † misericordiam tuam in medio templi **tui**, *
secundum Nomen tuum, **Deus**.

Ita et laus tua in fines **terrae**; * iustitia plena est dextera **tua**.

Verse. Magnus Dominus, et laudabilis **nimis**, * in civitate Dei nostri, in monte sancto eius.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Suscepimus.

GRADUAL (*Ps.* 30. 3)

Antiphon. Esto mihi in Deum protectorem, * et in locum refugii, ut salvum *me* **facias**.

Verse. Deus, in te speravi; * non confundar in *aeternum*.

ALLELUIA (*Ps.* 47. 2)

Verse. *Magnus* Dominus, et laudabilis **valde**, * in civitate Dei nostri, in monte sancto eius.

OFFERTORY (*Ps.* 17. 28, 32)

Populum humilem salvum facies, **Domine**, † et oculos superborum humiliabis; *
quoniam quis Deus praeter *te*, **Domine**?

COMMUNION (*Ps.* 33. 9)

Gustate et videte, † quoniam suavis est **Dominus**; * beatus vir, qui sperat *in eo*.

The Ninth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 53. 6, 7)

Antiphon. Ecce Deus adiuvat me, | et Dominus susceptor est animae **meae**; *
averte mala inimícis meis, | et in veritáte tua disperde illos, protector **meus**, **Domine**.

Verse. Deus, in Nomine tuo **salvum** me fac, * et in virtúte tua **libera** me.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Ecce.

GRADUAL (*Ps.* 8. 2)

Antiphon. Domine Dominus **noster**, * quam admirabile est Nomen tuum in universa **terra**!

Verse. Quoniam eleváta est * magnificentia tua *super* **caelos**.

ALLELUIA (*Ps.* 58. 3)

Verse. *Eripe* me de inimícis meis, Deus **meus**, * et ab insurgentibus in *me* **libera** me.

OFFERTORY (*Ps.* 18. 9, 10, 11, 12)

Iustitiae Domini rectae, laetificantes **corda**, † et iudicia eius dulcióra super mel et **favum**; *
nam et servus tuus custódit ea.

COMMUNION (*Ps.* 6. 57)

Qui mandúcat meam **carnem**, † et bibit meum **sanguinem**, *
in me manet, et ego in eo, *dicít* **Dominus**.

The Tenth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 54. 17, 18, 20, 23)

Antiphon. *Cum clamárem* ad Dominum, exaudivit vocem **meam**, *

ab his qui *appropinquant* **mihi**;

et humiliávit eos qui est ante saecula, et manet in **aeternum**; *

*iac*ta cogitátum tuum in Domino, et ipse te **enutriet**.

Verse. *Exaudi*, Deus oratióem **meam**, † et ne despexeris deprecatióem **meam**; *

intende mihi, et **exaudi** me.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Cum clamárem*.

GRADUAL (*Ps.* 16. 8, 2)

Antiphon. *Custodi* me, Domine, ut pupillam **oculi**; * sub umbra alárum tuárum **protege** me.

Verse. *De vultu* tuo iudicium meum **prodeat**; * oculi tui videant **aequitátem**.

ALLELUIA (*Ps.* 64. 2)

Verse. Te decet hymnus, Deus, in **Sion**, * et tibi reddétur votum in **Ierusalem**.

OFFERTORY (*Ps.* 24. 1, 3)

Ad te, Domine, levávi animam **meam**; * Deus meus, in te confido, non **erubescam**.

Neque **irrideat** me inimíci **mei**; * etenim universi qui te expectant non **confundentur**.

COMMUNION (*Ps.* 50. 51, 21)

Acceptábis sacrificium **iustitiae**, * oblatiões et holocausta super altáre tuum, **Domine**.

The Eleventh Sunday after Pentecost

Tone II

INTROIT (*Ps. 67. 6, 7, 36*)

Antiphon. Deus in loco sancto **suo**, * Deus qui inhabitare fecit unanimes *in domo*.

Ipse dabit virtutem, * et fortitudinem plebi **suae**.

Verse. *Exsurgat* Deus, et dissipentur inimici eius; * et fugiant qui oderunt eum a facie eius.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen.** Deus.

GRADUAL (*Ps. 27. 7, 1*)

Antiphon. *In Deo* speravit cor meum, et adiutus sum; *

et refluuit caro mea, | et ex voluntate mea confitebor **illi**.

Verse. Ad te, Domine, clamavi; * Deus meus, ne sileas, ne *discedas* a me.

ALLELUIA (*Ps. 80. 2, 3*)

Verse. Exsultate Deo ad iutori **nostro**, *

iubilate Deo Iacob; | sumite psalmum iucundum *cum cithara*.

OFFERTORY (*Ps. 29. 2, 3*)

Exaltabo te, Domine, quoniam suscepisti me, | nec delectasti inimicos meos **super** me; *

Domine, clamavi ad te, et **sanasti** me.

COMMUNION (*Pr.ov. 3. 9, 10*)

Honora Dominum de tua **substantia**, † et de primitiis frugum tuarum; *

et implebuntur horrea tua saturitate, | et vino torcularia **redundabunt**.

The Twelfth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 69. 2, 3)

Antiphon. *Deus*, in adiutorium meum **intende**: * Domine, ad adiuvandum me **festína**.

Confundantur et revereantur inimíci **mei**, * qui quaerunt animam **meam**.

Verse. *Avertantur* retrorsum, et **erubescant**, * qui cogitant mihi **mala**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Deus*.

GRADUAL (*Ps.* 33. 2, 3)

Antiphon. *Benedícam* Dominum in omni **tempore**; * semper laus eius in ore **meo**.

Verse. *In Domino* laudabitur anima **mea**; * audiant mansuétí, et **laetentur**.

ALLELUIA (*Ps.* 87. 2)

Verse. Domine Deus salútis **meae**: * in die clamávi et nocte **coram** te.

OFFERTORY (*Ps.* 32. 11, 13, 14)

Precátus est **Moses** † in conspectu Domini Dei sui, et **dixit**: *

Quare, Domine, irasceris in populo **tuo**?

Parce irae animae **tuae**; † memento Abraham, Isaác, et **Iacob**, *

quibus iurasti dare terram fluentem **lac** et mel.

Et placátus factus est Dominus de malignitáte * quam dixit facere populo **suo**.

COMMUNION (*Ps.* 103. 13, 14, 15)

De fructu operum tuórum, Domine, satiabitur **terra**, *

ut edúcas panem de terra, | et vinum laetificet **cor** hominis;

ut exhilaret faciem in **oleo**, * et panis cor hominis **confirmet**.

The Thirteenth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 73. 20, 19, 23)

Antiphon. *Respice*, Domine, in testamentum **tuam**, *

et animas pauperum tuorum | ne derelinquas *in finem*.

Exsurge, Domine, et iudica causam **tuam**, * et ne obliviscáres voces *quaerentium* te.

Verse. Ut quid, Deus, repulisti in **finem**, * irátus est furor tuus super oves pascuae **tuae**?

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen.** *Respice.*

GRADUAL (*Ps.* 73. 20, 19, 22)

Antiphon. *Respice*, Domine, in testamentum **tuum**, *

et animas pauperum tuorum ne obliviscáris *in finem*.

Verse. *Exsurge*, Domine, et iudica causam **tuam**; * memor esto opprobrii servorum **tuorum**.

ALLELUIA (*Ps.* 89. 1)

Verse. *Domine*, refugium factus es **nobis**, * a generatióne et *progenie*.

OFFERTORY (*Ps.* 30. 15, 16)

In te sperávi, Domine, **dixi**: * Tu es Deus meus, in manibus tuis tempora **mea**.

COMMUNION (*Sap.* 16. 20)

Panem de caelo dedisti nobis, **Domine**, † habentem omne delectamentum, *

et omnem sapórem suavítátis.

The Fourteenth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 83. 10, 11)

Antiphon. Protector noster aspice **Deus**, † et respice in faciem Christi **tui**, *
quia melior est dies una in atriis tuis *super* **millia**.

Verse. *Quam dilecta* tabernacula tua, Domine **virtutum**! *
concupiscit et deficit anima mea in *atria* **Domini**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Protector.

GRADUAL (*Ps.* 117. 8, 9)

Antiphon. Bonum est confidere in **Domino**, * quam confidere *in* **homine**.

Verse. Bonum est sperare in **Domino**, * quam sperare in *principibus*.

ALLELUIA (*Ps.* 4. 91)

Verse. Veníte, exultemus **Domino**; * iubilémus Deo salutári **nostro**.

OFFERTORY (*Ps.* 33. 8, 9)

Immittet Angelus **Domini** † in circuitu timentium eum, et eripiet eos; *
gustáte, et vidéte, quoniam *suavis est* **Dominus**.

COMMUNION (*Mat.* 6. 23)

Primum quaerite regnum **Dei**, * et omnia adiicientur vobis, *dicit* **Dominus**.

The Fifteenth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 85. 1, 2, 3)

Antiphon. *Inclína*, Domine, aurem tuam ad me, et **exaudi** me; †

salvum fac servum tuum, Deus meus, sperantem in **te**; *

miserére mihi, Domine, quoniam ad te clamávi *tota die*.

Verse. Laetifica animam servi **tui**, * quia ad te, Domine, animam meam *levávi*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** *Inclína* .

GRADUAL (*Ps.* 91. 2, 3)

Antiphon. Bonum est confitéri **Domino**, * et psallere Nomini tuo, *Altissime*.

Verse. *Ad annuntiandum* mane misericordiam **tuam**, * et veritátem tuam *per noctem*.

ALLELUIA (*Ps.* 114. 3)

Verse. Quoniam Deus magnus **Dominus**, * et Rex magnus super omnem **terram**.

OFFERTORY (*Ps.* 39. 2, 3, 4)

Exspectans exspectávi Dominum, et **respexit** me, * et exaudivit deprecationem **meam**.

Et immísit in os meum canticum **novum**, * hymnum Deo **nostro**.

COMMUNION (*Io.* 6. 52)

Panis quem ego **dedero**, * caro mea est pro saeculi *vita*.

The Sixteenth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 85. 3, 5)

Antiphon. Miserére mihi, **Domine**, † quoniam ad te clamávi tota **die**; *

quia tu, Domine, suavis ac mitis es, | et copíósus in misericordia omnibus invocantibus te.

Verse. *Inclína*, Domine, aurem tuam mihi, et exaudi me; * quoniam inops, et pauper *sum* ego.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Miserére.

GRADUAL (*Ps.* 101. 16, 17)

Antiphon. Timébunt gentes Nomen tuum, **Domine**, * et omnes reges terrae gloriám **tuam**.

Verse. *Quoniam* aedificávit Dominus **Sion**, * et videbitur in maiestáte **sua**.

ALLELUIA (*Ps.* 97. 1)

Verse. Cantáte Domino canticum **novum**, * quia mirabilia fecit **Dominus**.

OFFERTORY (*Ps.* 39. 14, 15)

Domine, in auxilium meum respice; †

confundantur et revereantur | qui quaerunt animam meam, ut auferant eam; *

Domine, in auxilium meum respice.

COMMUNION (*Ps.* 70. 16, 17, 18)

Domine, memorábor iustitiae tuae solius; * Deus, docuisti me a iuventúte **mea**,

et usque in senectam et senium; * Deus, ne derelinquas me.

The Seventeenth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 118. 137, 124)

Antiphon. *Iustus* es, Domine, et rectum iudicium **tuum**; *

fac cum servo tuo secundum misericordiam **tuam**.

Verse. Beáti immaculáti in **via**, * qui ambulant in lege **Domini**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** *Iustus.*

GRADUAL (*Ps.* 32. 12, 16)

Antiphon. *Beáta* gens cuius est Dominus Deus **eórum**, *

populus quem elégit Dominus in hereditátem **sibi**.

Verse. Verbo Domini caeli **fírmáti** sunt, * et spiritu eius oris omnis virtus **eórum**.

ALLELUIA (*Ps.* 101. 2)

Verse. *Domine*, exaudi oratióem **meam**, * et clamor meus ad te *perveniat*.

OFFERTORY (*Ps.* 9. 9, 17, 18, 19)

Orávi Deum meum ego Daniel **dicens**: † Exaudi, Domine, preces servi **tui**; *

illumina faciem tuam super sanctuarium **tuum**;

et propitias intende populum **istum**, * super quem invocátum est Nomen **tuum**, **Deus**.

COMMUNION (*Ps.* 75. 12, 13)

Vovéte, et reddite Domino Deo **vestro**, † omnes qui in circuitu eius affertis **munera**, *

terribili, et ei qui aufert spiritum principum, | terribili apud omnes reges **terrae**.

MICHAELMAS EMBERTIDE

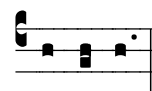
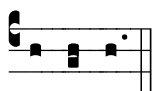
Ember Wednesday in September

Wednesday following the Exaltation of the Holy Cross

Tone I g3

INTROIT (*Ps.* 80. 2, 3, 4, 5; v.: 6)Antiphon. Exsultáte Deo adiutóri **nostro**; * iubiláte *Deo Iacob*.Sumite psalmum iucundum cum **cithara**; * canite in initio *mensis tuba*;quia praeceptum in **Israël** est, * et iudicio in *Deo Iacob*.Verse. *Testimonium* in Ioseph posuit **illud**, † cum exíret de **terra Aegypti**; *linguam, quam non noverat, **audívit**.*Gloria Patri*, et Filio, et Spiritui **Sancto**: *sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Exsultáte.

KYRIE



Celebrant: O-ré-mus. Deacon: Flec-tá-mus ge-nu-a. Sub-Deacon: Le-vá-te.

LESSON I *Amos* 9. 13-141st GRADUAL (*Ps.* 112. 5; v.: 7) after the FIRST LESSON, and before the SECONDAntiphon. Quis sicut Dominus Deus **noster**, † qui in **altis habitat**, *et et humilia respicit in caelo, *et in terra*?Verse. Suscitans a **terra inopem**, * et de stercore *erigens pauperem*.

LESSON II *II Esd.* 81. 1-10

2nd GRADUAL (*Ps.* 32. 12; v.: 6) after the SECOND LESSON, and before the GOSPEL

Antiphon. *Beáta gens, cuius est Dominus Deus eórum, **
populus quem elégit Dominus in hereditátem sibi.

Verse. Verbo Domini **caeli** firmáti sunt, * et de spiritu oris eius omnis virtus *eórum*.

OFFERTORY (*Ps.* 118. 47, 48)

*Meditábor in mandátis tuis, quae dilexi valde; **
et levábo manus meas ad mandáta tua, **quae** dilexi.

COMMUNION (*II Esd.* 8. 10)

Comedite pingua, et **bibite mulsum**, * et mittite partis his, | qui non praeparavérunt sibi;
sanctus enim dies Domini est, | nolíte **contristári**: * gaudium etenim Domini est fortitúdo **nostra**.

MICHAELMAS EMBERTIDE

Ember Friday in September

Friday following the Exaltation of the Holy Cross

Tone I g3

INTROIT (*Ps.* 104. 3, 4; v.: 1)Antiphon. *Laetétur* quaerentium Dominum, et **confirmamini**; * quaerite faciem *eius* **semper**.Verse. *Confitemini* Domino et invocáte **Nomen eius**; * annuntiáte inter gentes *opera eius*.*Gloria* Patri, et Filio, et Spiritui **Sancto**: *sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Laetétur*.GRADUAL (*Ps.* 89. 13; v.: 1)Antiphon. Convertere, Domine, **aliquantulum**, * et deprecáre super *servos tuos*.Verse. Domine, refugium **factus es nobis**, * a generatióne *et progenie*.The GOSPEL (*Luc.* 7. 36-50) follows.OFFERTORY (*Ps.* 102. 2, 5)Benedic, anima mea, **Domino**, † et noli oblivisci omnes retributiónes *eius*; *et renovabitur, sicut aquilae, *iuventus tua*.COMMUNION (*Ps.* 118. 22, 24)*Aufer* a me opprobrium et **contemptum**, † quia mandáta tua exquisívi, **Domine**; *nam et testimonia tua meditatio **mea** est.

MICHAELMAS EMBERTIDE

Ember Saturday in September

Saturday following the Exaltation of the Holy Cross

Tone I g3

INTROIT (*Ps.* 94. 6, 7; v.: 1)

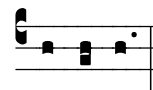
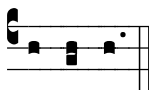
Antiphon. Veníte, adorémus **Deum**, * et procedámus *ante Dominum*;
 plorémus ante eum, qui **fecit** nos; * quia ipse est Dominus *Deus noster*.

Verse. Veníte, exsultémus **Domino**; * iubilémus Deo *salutári nostro*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Veníte.

KYRIE



Celebrant: O-ré-mus. Deacon: Flec-tá-mus ge-nu-a. Sub-Deacon: Le-vá-te.

LESSON I *Lev.* 23. 27-321st GRADUAL (*Ps.* 78. 9)

Antiphon. *Propitius* esto Domine peccátis **nostris** † nequando **dicant gentes**: *
 ubi est *Deus eórum*?

Verse. *Adiuva* nos, *Deus salutáris noster*; * et propter honórem Nominis tui *Domine*, **libera** nos.

continues with LESSON II on the following page (156)

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

LESSON II *Lev. 23. 39-43*

2nd GRADUAL (*Ps. 83. 10; v.: 9*)

Antiphon. Protector **noster** * aspice Deus, et respice super *servos tuos*.

Verse. Domine **Deus** virtútum, * exaudi preces servórum tuórum.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

LESSON III *Mich. 7. 14-20*

3rd GRADUAL (*Ps. 89. 13; v.: 1*)

Antiphon. Convertere Domine **aliquantulum**, * et deprecáre super *servos tuos*.

Verse. Domine refugium **factus** es **nobis**, * a generatione *et progenie*.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

LESSON IV *Zach. 8. 14-19*

4th GRADUAL (*Ps. 140. 2*)

Antiphon. *Dirigátur oratio mea sicut incensum* * in conspectu *tuo*, **Domine**.

Verse. Elevatio **manuum meárum** | sacrificium **vespertinum**.

Celebrant: Orémus. Deacon: Flectámus genua. Sub-Deacon: Leváte.

LESSON V In diébus illis.

HYMN (*Dan. 3. 52-56*) Tonus in Directum

01 Benedictus es, Domine Deus *patrum nostrórum*; * et laudabilis et gloriósus in **saecula**.

02 Et benedictum Nomen gloriae tuae, *quod est sanctum*; * et laudabile et gloriósum in **saecula**.

03 Benedictus es in templo sancto gloriae **tuae**; * et laudabilis et gloriósus in **saecula**.

04 Benedictus es super thronum sanctum *regni tui*; * et laudabilis et gloriósus in **saecula**.

05 Benedictus es super sceptrum divinitátis **tuae**; * et laudabilis et gloriósus in **saecula**.

HYMN, concluded

- 06 Benedictus es qui sedes super Cherubim, *intuens abyssos*; *
et laudabilis et gloriósus in **saecula**.
- 07 Benedictus es qui ambulas super pennas ventórum, et super *undas maris*; *
et laudabilis et gloriósus in **saecula**.
- 08 Benedicant te omnes Angeli et *Sancti tui*; * et laudent te, et glorificent in **saecula**.
- 09 Benedicant te caeli, terra, mare, et omnia *quae in eis sunt*; *
et laudent te, et glorificent in **saecula**.
- 10 Gloria Patri, et Filio, et Spiritui **Sancto**; * et laudabili et glorióso in **saecula**.
- 11 Sicut erat in principio, et *nunc, et semper*, † et in saecula saeculórum. Amen. *
Et laudabili et glorióso in **saecula**.
- 12 Benedictus es, Domine Deus *patrum nostrórum*; * et laudabilis et gloriósus in **saecula**.

TRACT (*Ps.* 116. 1, 2) Tonus in Directum

Verse. Laudáte Dominum, *omnes gentes*; * et collaudáte eum, omnes **populi**.

Verse. Quoniam confirmáta est super nos *miserericordia eius*; *
et veritas Domini manet in **aeternum**.

OFFERTORY (*Ps.* 87. 2, 3)

Domine Deus salútis **meae**, † in die clamávi, et **nocte coram** te; *
intret oratio mea in conspectu *tuo*, **Domine**.

COMMUNION (*Lev.* 23. 41, 43)

Mense septimo festa cele**br**abitis, † cum in tabernaculis habitáre fecerim **filios Israël**, *
cum educerem eos de terra Aegypti; | ego Dominus *Deus vester*.

The Eighteenth Sunday after Pentecost

Tone II

INTROIT (*Sir.* 36. 18; v.: *Ps.* 121. 1)

Antiphon. *Da pacem, Domine, sustinentibus te, | ut prophetae tui fideles inveniantur; *
exaudi preces servi tui, et plebis tuae Israël.*

Verse. *Laetatus sum in his quae dicta sunt mihi: * in domum Domini ibimus.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. Amen. Da pacem.

GRADUAL (*Ps.* 121. 1, 7)

Antiphon. *Laetatus sum in his quae dicta sunt mihi: * in domum Domini ibimus.*

Verse. *Fiat pax in virtute tua, * et abundantia in turribus tuis.*

ALLELUIA (*Ps.* 101. 16)

Verse. *Timebunt gentes Nomen tuum, Domine, * et omnes reges terrae gloriam tuam.*

OFFERTORY (*Ex.* 24. 4, 5)

*Sanctificavit Moyses altare Domino, * offerens super illud holocausta, | et immolans victimas;
fecit sacrificium vespertinum † in odorem suavitatis Domino Deo, * in conspectu filiorum Israël.*

COMMUNION (*Ps.* 96:8-9)

*Tollite hostias, † et introite in atria eius; * adoráte Dominum in aula sancta eius.*

The Nineteenth Sunday after Pentecost

Tone II

INTROIT (*Ps.* 121. 1)

Antiphon. *Salus* populi ego sum, dicit **Dominus**; †
de quacumque tribulatióne clamaverint ad me, | exaudiam eos, *
et ero illórum Dominus in *perpetuum*.

Verse. Attendite, popule meus, legem **meam**; * inclináte aurem vestram in verba *oris mei*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** *Salus.*

GRADUAL (*Ps.* 140. 2)

Antiphon. Dirigátur oratio **mea**, * sicut incensum in conspectu tuo, **Domine**.

Verse. Elevatio manuum **meárum** * sacrificium *vespertinum*.

ALLELUIA (*Ps.* 104. 1)

Verse. *Confitemini* Domino, et invocáte Nomen **eius**; * annuntiáte inter gentes *opera eius*.

OFFERTORY (*Ps.* 137. 7)

Si ambulavero in medio tribulatiónis, vivificábis me, **Domine**, *
et super iram inimicórum meórum extends manum tuam, | et salvum me faciet dextera **tua**.

COMMUNION (*Ps.* 118. 4, 5)

Tu mandasti mandáta tua custodíri **nimis**, *
utinam dirigantur viae meae, | ad custodiendas iustificatiónes **tuas**.

The Twentieth Sunday after Pentecost

Tone II

INTROIT (*Dan.* 3. 31, 39, 35)

Antiphon. *Omnia* quae fecisti nobis, Domine, in vero iudicio **fecisti**, *
 quia peccavimus tibi, et mandátiis tuis non **obedivimus**;
 sed da gloriam Nomini **tu**o, * et fac nobiscum secundum multitudinem misericordiae **tu**ae.
 Verse. Beáti immaculáti in **via**, * qui ambulant in lege **Domini**.
Gloria Patri, et Filio, et Spiritui **Sancto**: *
 sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen.** Omnia.

GRADUAL (*Ps.* 144. 15, 16)

Antiphon. *Oculi* omnium in te sperant, **Domine**, * et tu das illis escam in tempore **opportúno**.
 Verse. Aperis tu manum **tu**am, * et imple omne animal benedicti^one.

ALLELUIA (*Ps.* 107. 2)

Verse. *Parátum* cor meum, Deus, parátum cor **meum**; * cantábo et psallam tibi gloria **mea**.

OFFERTORY (*Ps.* 136. 1)

Super flumina Baby**lónis**,† illic sedimus et **flevimus**, * dum recordarémur tui, **Sion**.

COMMUNION (*Ps.* 118. 49, 58)

Memento verbi tui servo tuo, **Domine**, † in quo mihi spem **dedisti**; *
 haec me consoláta est in humilitáte **mea**.

The Twenty-First Sunday after Pentecost

Tone II

INTROIT (*Esth.* 13. 9, 10, 11)

Antiphon. *In voluntáte tua, Domine, universa sunt **posita**, **

*et non est qui possit resistere voluntáti **tuae**.*

*Tu enim fecisti omnia, caelum et **terram**, † et universa quae caeli ambitu **continentur**; **

*Dominus universórum **tu** es.*

Verse. *Beáti immaculáti in **via**, * qui ambulant in lege **Domini**.*

*Gloria Patri, et Filio, et Spiritui **Sancto**: **

*sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. In voluntáte.*

GRADUAL (*Ps.* 89. 1, 2)

Antiphon. *Domine, refugium factus es **nobis**, * a generatióne et *progenie*.*

Verse. *Priusquam montes fierent | aut formarétur terra et **orbis**, **

*a saeculo et usque in saeculum tu **es Deus**.*

ALLELUIA (*Ps.* 113. 1)

Verse. *In exitu Israél de Aegypto, * domus Iacob de populo **barbaro**.*

OFFERTORY (*Iob* 1)

*Vir erat in terra Hus, nomine Iob, | simplex et rectus, ac timens **Deum**, **

*quem Satan petiit, et tentáret; | et data est ei potestas a Domino in facultátes, et in *carnem eius*.*

*Perdeditque omnem substantiam ipsius, et **filios**, * carnem quoque eius gravi ulcere vulnerávit.*

COMMUNION (*Ps.* 118. 81, 84, 86)

*In salutári tuo anima **mea**, † et in verbum tuum sperávi; **

*quando facies de persequentibus me *iudicium*?*

*Iníqui persecúti sunt **me**; * adiuva me, Domine Deus **meus**.*

The Twenty-Second Sunday after Pentecost

Tone II

INTROIT (*Ps.* 129. 3, 4)

Antiphon. *Si iniquitátes observaveris, Domine, † Domine, quis sustinébít? **
quia apud te propitiatio est, *Deus Israël.*

Verse. De profundis clamávi ad te, *Domine; * Domine, exaudi vocem meam.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Si iniquitátes.

GRADUAL (*Ps.* 132. 1, 2)

Antiphon. Ecce quam bonum et quam iucundum, * habitáre fratres in unum!

Verse. Sicut unguentum in capite, * quod descendit in barbam, barbam Aaron.

ALLELUIA (*Ps.* 113. 11)

Verse. Qui timent Dominum sperent in eo; * adiútor et protector eórum est.

OFFERTORY (*Esth.* 14. 12, 13)

Recordáre mei, *Domine, † omni potentatui dominans; **

et da sermónem rectum in os meum, | ut placeant verba mea in conspectu principis.

COMMUNION (*Ps.* 16. 6)

*Ego clamávi, quoniam exaudisti me, Deus; * inclína aurem tuam, et exaudi verba mea.*

The Twenty-Third Sunday after Pentecost

Tone II

INTROIT (*Ier.* 29. 11, 12, 14)

Antiphon. Dicit **Dominus**: * Ego cogito cogitationes pacis, et non afflictiónis.

*Invocabitis me, et ego exaudiam vos, * et reducam captivitatem vestram de cunctis locis.*

Verse. *Benedixisti, Domine, terram tuam; * avertisti captivitatem Iacob.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. Amen. Dicit.

GRADUAL (*Ps.* 43. 8, 9)

Antiphon. *Liberasti nos, Domine, ex affligentibus nos, * et eos qui nos odérunt, confudisti.*

Verse. In Deo laudabimur tota die, * et in Nomine tuo confitebimur in saecula.

ALLELUIA (*Ps.* 129. 1, 2)

Verse. De profundis clamávi ad te, **Domine**; * Domine, exaudi orationem meam.

OFFERTORY (*Ps.* 129.1, 2)

De profundis clamávi ad te, **Domine**; † Domine, exaudi orationem meam; *

de profundis clamávi ad te, **Domine**.

COMMUNION (*Marc.* 11. 24)

Amen dico vobis: †quidquid orantes petitis, * credite quia accipietis, et fiet vobis.

The Last Sunday after Pentecost

Tone II

INTROIT (*Ier.* 29. 11, 12, 14)

Antiphon. Dicit **Dominus**: † Ego cogito cogitationes pacis, et non afflictionis; *
invocabitis me et ego exaudiam vos, | et reducam captivitatem vestram de cunctis **locis**.

Verse. Benedixisti, Domine, terram **tuam**; * avertisti captivitatem **Iacob**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Dicit.

GRADUAL (*Ps.* 43. 8, 9)

Antiphon. Liberasti nos, Domine, ex affligentibus nos, * et eos qui nos oderunt, **confudisti**.

Verse. In Deo laudabimur tota **die**, * et in Nomine tuo confitebimur *in* **saecula**.

ALLELUIA (*Ps.* 129. 1, 2)

Verse. De profundis clamavi ad te, **Domine**; * Domine, exaudi orationem **meam**.

OFFERTORY (*Ps.* 129.1, 2)

De profundis clamavi ad te, **Domine**; † Domine, exaudi orationem **meam**; *
de profundis clamavi ad *te*, **Domine**.

COMMUNION (*Marc.* 11. 24)

Amen dico **vobis**: * quidquid orantes petitis, | credite quia accipietis, et fiet **vobis**.

The Immaculate Conception of the Blessèd Virgin Mary

December 8

Tone VIII G

INTROIT (*Is.* 61. 10)

Antiphon. Gaudens gaudébo in **Domino**, † et exultábit anima mea in Deo **meo**, *
quia induit me vestimentis **salútis**;

et indumento iustitiae circumdédit me, * quasi sponsam ornátam monilibus **suis**.

Verse. *Exaltábo te, Domine, quoniam suscepisti me*, * nec delectasti inimícos **meos** **super** me.

Gloria Patri, et Filio, et Spiritui Sancto: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Gaudens.

GRADUAL (*Judith* 13. 23)

Antiphon. *Benedicta es tu, Virgo María, a Domino Deo excelso*, *
prae omnibus mulieribus *super* **terram**.

Verse. *Tu gloria Ierusalem, tu laetitia Israël*, * tu honorificentia populi **nostri**.

ALLELUIA (*Cant.* 4. 7)

Verse. Tota pulchra es, **María**, * et macula originális *non est* in te.

OFFERTORY (*Luc.* 1. 28)

Ave, María, gratia plena, Dominus tecum; * benedicta tu in mulieribus.

T.P. mulieribus. **Allelúia**.

COMMUNION (*Luc.* 1. 48-49)

Gloriósá dicta sunt de te, María, * quia fecit tibi magna *qui potens est*. *T.P.* est. **Allelúia**.

The Purification of the Blessed Virgin Mary, or Candlemas

February 2

see *Missale Romanum* 1962

Tone VIII G

THE PROCESSION BEFORE MASS

DURING THE DISTRIBUTION OF CANDLES (*Luc. 2. 29, 30-32*)

Antiphon. Lumen ad revelatiónem **gentium**, * et gloriam plebis *tuae* **Israël**.

Verse. Nunc dimittis servum tuum, **Domine**, * secundum verbum tuum *in pace*. Lumen.

Verse. Quia vidérunt oculi **mei** * salutáre **tuum**. Lumen.

Verse. Quod **parasti** * ante faciem omnium *populórum*. Lumen.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Lumen.

WHEN THE DISTRIBUTION OF CANDLES IS ENDED (*Ps. 43. 26*)

Antiphon. Exsurge, Domine, **adiuva** nos, * et libera nos propter *Nomen tuum*.

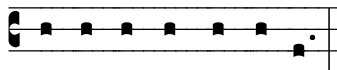
Verse. Deus, auribus nostris **audivimus**, * patres nostri annuntiavérunt **nobis**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

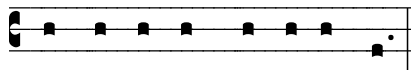
sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**.

Lumen.

AFTER THE PRAYER



Priest or Deacon: Pro-ce-dá-mus in pa-ce.



Choir: In No-mi-ne Chri-sti. A-men.

DURING THE PROCESSION

ANTIPHON

Adorna thalamum tuum, **Sion**, † et suscipe Regem **Christum**; *
 amplectere **Maríam**, quae est *caelestis porta*;
ipsa enim portat Regem gloriae novi **luminis**; *
 subsistit Virgo | addúcens manibus Filium ante *luciferum*;
quem accipiens Simeon in ulnas **suas**, † praedicávit **populis**: *
 Dominum eum esse vitae et mortis, | et *Salvatórem mundi*.

ANTIPHON (*Luc. 2. 26, 27, 28, 29*)

Responsum accépit Simeon a Spiritu **Sancto**, *
 non visúrum se mortem, nisi vidére *Christum Domini*;
et cum inducerent Puerum in **templum**, * accépit eum in *ulnas suas*,
 et benedixit Deum, et **dixit**: * Nunc dimittis servum tuum, Domine, in **pace**.

WHEN CONCLUDING THE PROCESSION

RESPONSORY (*Luc. 2. 23, 24; v.: 22*)

Obtulérunt pro eo Domino par **turturum**, † aut duos pullos columbárum: *
 Sicut scriptum est in *lege Domini*.
 Verse. *Postquam* impléti sunt dies purgatiónis **Maríae**, †
 secundum legem Moysi, tulérunt Iesum in Jerusalem, ut sisterent eum **Domino**. *
 Sicut scriptum est in *lege Domini*.
Gloria Patri, et Filio, et Spiritui **Sancto**: * Sicut scriptum est in *lege Domini*.

The Purification of the Blessèd Virgin Mary, *or* Candlemas

February 2

Tone VIII G

INTROIT (*Ps.* 44. 47. 10, 11)

Antiphon. *Suscepimus, Deus, misericordiam tuam | in medio templi tui; †*
*secundum Nomen tuum, Deus, | ita et laus tua in fines terrae; **
iustitia plena est dextera tua.

Verse. *Magnus Dominus, et laudabilis nimis, * in civitate Dei nostri, in monte sancto eius.*
*Gloria Patri, et Filio, et Spiritui Sancto: **
sicut erat in principio, et nunc et semper, | et in saecula saeculorum. Amen. Suscepimus.

GRADUAL (*Ps.* 47. 10, 11, 9)

Antiphon. *Suscepimus, Deus, misericordiam tuam † in medio templi tui; **
secundum Nomen tuum, Deus, | ita et laus tua in fines terrae.
 Verse. *Sicut audivimus, ita et vidimus, * in civitate Dei nostri, | in monte sancto eius.*

ALLELUIA

Verse. *Senex puerum portabat; * puer autem senem regébat.*

After Septuagesima, the ALLELUIA and its Verse are omitted, and the following TRACT is sung instead:

TRACT (*Luc.* 2. 29, 30-32) Tonus in Directum

Verse. *Nunc dimittis servum tuum, Domine, * secundum verbum tuum in pace.*

Verse. *Quia viderunt oculi mei * salutare tuum.*

Verse. *Quod parasti * ante faciem omnium populorum.*

Verse. *Lumen ad revelationem gentium, * et gloriam plebis tuae Israël.*

OFFERTORY (*Ps.* 44. 3)

*Diffusa est gratia in labiis tuis, **
propterea benedixit te Deus in aeternum, | et in saeculum saeculi.

COMMUNION (*Luc.* 2. 26)

*Responsum accépit Simeon a Spiritu Sancto, **
non visurum se mortem, | nisi vidéret Christum Domini.

Saint Patrick, Bishop and Confessor

March 17

Tone I g3

INTROIT (*Eccli.* 45. 30)

Antiphon. *Statuit ei Dominus testamentum* **pacis**, † *et principem fecit eum*, *
ut sit illi sacerdotii dignitas *in aeternum*.

Verse. Memento, **Domine**, **David**, * et omnibus mansuetudinis eius.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. Amen. Statuit.

GRADUAL (*Ps.* 91. 13, 14; v.: 3)

Antiphon. Iustus ut **palma florébit**; * sicut cedrus Libani | multiplicabitur in *domo Domini*.

Verse. *Ad annuntiandum mane misericordiam tuam*, * et veritatem tuam *per noctem*.

ALLELUIA (*Iac.* 1. 12)

Verse. Beátus vir, qui suffert **tentatiónem**; *

quoniam, cum probátus fuerit, | accipiet **corónam vitae**.

After Septuagesima, the ALLELUIA is omitted, and the following TRACT is sung or said:

TRACT (*(Ps.* 138. 17) Tonus in Directum

Verse. Beátus vir, qui **timet Dominum**; * in mandátis eius cupit **nimis**.

Verse. Potens in terra erit **semen eius**; * generatio rectórum benedicétur.

Verse. Gloria et divitiae in *domo eius*, * et iustitia eius manet in saeculum **saeculi**.

OFFERTORY (*Ps.* 88. 25)

Veritas mea et misericordia mea cum **ipso**, * et in Nomine meo exaltabitur *cornu eius*.

COMMUNION (*Mat.* 124. 46, 47)

Beátus servus quem, cum venerit dominus, † *invenerit vigilantem*; *

amen dico vobis, | super omnia bona sua *sonstituét eum*.

St. Joseph, Spouse of the Blessèd Virgin Mary

March 19

Tone VIII G

INTROIT (*Ps.* 91. 13, 14)

Antiphon. *Iustus* ut palma florébit, sicut cedrus Libani multiplicabitur; *
plantátus in domo Domini, in atriis domus *Dei nostri*. *T.P.* nostri. Allelúia, *allelúia*.

Verse. Bonum est confitéri **Domino**, * et psallere Nomini tuo, *Altissime*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Iustus*.

GRADUAL (*Ps.* 20. 4, 5)

Antiphon. *Domine*, praevenisti eum in benedictionibus dulcedinis: *

posuisti in capite eius corónam de lapide *pretiós*o.

Verse. Vitam **petiit**, * et tribuisti ei longitudinem diérum | in saeculum **saeculi**.

TRACT (*Ps.* 111. 1, 3) Tonus in Directum

Verse. Beátus vir, qui *timet* Dominum; * in mandatis eius cupit **nimis**.

Verse. Potens in terra erit *semen* eius; * generatio rectórum benedicétur.

Verse. Gloria et divitiae in *domo* eius, * et iusitia eius manet in saeculum **saeculi**.

During Eastertide, the GRADUAL and TRACT are omitted.,
and ALLELUIA is sung twice, with the Verses which follow:

ALLELUIA (*Ecclesiasticus* 45. 9)

Verse. *Amávit* eum Dominus, et ornávit eum; * stolam gloriae induit eum.

ALLELUIA (*Osee* 14. 6)

Verse. *Iustus* germinábit sicut **lilium**, * et florébit in aeternum *ante Dominum*.

OFFERTORY (*Ps.* 88. 25)

Veritas mea et misericordia mea cum **ipso**, *

et in Nomine meo exaltabitur *cornu* eius. *T.P.* eius. *Allelúia*.

COMMUNION (*Mat.* 1. 20)

Joseph, fili **David**, † noli timére accipere *Maríam* coniugem **tuam**; *

quod enim in ea natum est, de *Spiritu Sancto* est. *T.P.* est. *Allelúia*.

The Annunciation to the Blessèd Virgin Mary

March 25

Tone VIII G

INTROIT (*Ps.* 44. 13, 15, 16)

Antiphon. *Vultum* tuum deprecabuntur omnes divites **plebis**; †
adducentur Regi virgines post **eam**; *
proximae eius adducentur tibi in laetitia ex *exsultatióne*. *T.P.* *exsultatióne*. Allelúia, *allelúia*.
Verse. *Eructávit* cor meum verbum **bonum**; * dico ego opera *mea* **Regi**.
Gloria Patri, et Filio, et Spiritui **Sancto**: *
sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Vultum*.

GRADUAL (*Ps.* 44. 3, 5)

Antiphon. Diffúsa est gratia in labiis **tuis**; * propterea benedixit te Deus *in aeternum*.
Verse. *Propter* veritatem, et mansuetudinem, et iustitiam, * et deducet te mirabiliter *dextera* **tua**.

TRACT (*Ps.* 44. 11, 12) Tonus in Directum

Verse. Audi **filia**, † et vide, et inclína *aurem* **tuam**, * quia concupívit Rex speciem **tuam**.
Verse. *Vultum* tuum deprecabuntur omnes divites **plebis**; * filiae regum in honóre **tuó**.
Verse. Adducentur Regi virgines *post eam*; * proximae eius afferentur **tibi**.
Verse. Afferentur in laetitia, et *exsultatióne*, * adducentur in templum **Regis**.

During Eastertide the GRADUAL and the TRACT are omitted,
and ALLELUIA is sung twice, with the following Verses respectively:

1. Verse. *Ave* María, gratia plena, Dominus **tecum**: * benedicta tu in *mulieribus*.
2. Verse. Virga Iesse **floruit**. † Virgo Deum et hominem **genuit**; *
pacem Deus reddidit, | in se reconcilians *ima* **summ**is.

OFFERTORY (*Luc.* 1. 28, 42)

Ave María, gratia plena, Dominus **tecum**; *
benedicta tu in mulieribus, | et benedictus fructus *ventris* **tui**. *T.P.* *ventris* tui. *Allelúia*.

COMMUNION (*Is.* 7. 14)

Ecce Virgo concipiet, et pariet **filium**, *
et vocabitur nomen *eius* **Emmanuel**. *T.P.* Emmanuel. *Allelúia*.

Saint Mark, Evangelist

April 25

This is also the Major Rogation Day (see Rogation
Procession & Mass, p. 113; also *Missale Romanum* 1962)

Tone VIII G

INTROIT (*Ps.* 63. 3; v.: 2)

Antiphon. *Protexisti me, Deus, a conventu malignantium, allelúia, **
a multitudine operantium iniquitatem, | allelúia, *allelúia*.

Verse. *Exaudi, Deus, orationem meam, cum deprecor; **
a timóre inimíci eripe *animam meam*.

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Protexisti.

ALLELUIA (*Ps.* 88. 6)

Verse. *Confitebuntur caeli mirabilia tua, Domine; **
etenim veritatem tuam in ecclesia sanctórum.

ALLELUIA (*Ps.* 20. 4)

Verse. *Posuisti, Domine, super caput eius corónam * de lapide pretiósso.*

OFFERTORY (*Ps.* 88. 6)

*Confitebuntur caeli mirabilia tua, Domine; **
etenim veritatem tuam in ecclesia sanctórum. | allelúia, *allelúia*.

COMMUNION (*Ps.* (*Ps.* 63. 11)

*Laetabitur iustus in Domino, et sperábit in eo; **
et laudabuntur omnes recti corde, | allelúia, *allelúia*.

St. Joseph the Worker

May 1

Tone VIII G

INTROIT (*Sap.* 10. 17)

Antiphon. *Sapientia reddidit iustis mercedem labórum suórum*, †
 et deduxit illos in via mirabili, *
 et fuit illis in velamento diéi | et in luce stellárum per **noctem**. *T.P.* noctem. Allelúia, *allelúia*.
 Verse. *Nisi Dominus edificaverit domum*, * in vanum laborant qui aedificant eam.
Gloria Patri, et Filio, et Spiritui Sancto: *
 sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Sapientia.

ALLELUIA (*Ps.* 144. 18, 21)

Verse. *De quacumque tribulatióne clamaverint ad me*, *
 exaudiam eos, et ero protector eórum **semper**.

Out of Eastertide, the GRADUAL below is sung, and then the following ALLELUIA *Fac nos innocuam*:

GRADUAL (*Ps.* 127. 1, 2)

Beátus quicumque times **Dominum**, * qui ambulas in viis eius.
 Labórem manuum tuárum * manducábis et bene tibi erit.

ALLELUIA (*Ps.* 121. 1)

Verse. *Fac nos innocuam*, Ioseph, decurrere vitam, * sitque tuo semper tuta *patrocíno*.

OFFERTORY (*Ps.* 87. 17)

Bonitas Domini Dei nostri sit super nos, † et opus manuum nostrárum secunda **nobis**, *
 et opus manuum nostrárum **secunda**.

COMMUNION (*Mat.* 13. 54, 55)

Unde huic sapientia haec et virtútes? † Nonne hic est fabri **filius**? *
 Nonne mater eius dicitur *María*? *T.P.* *María*? *Allelúia*.

Vigil of the Nativity of St. John the Baptist

June 23

Tone VIII G

INTROIT (*Luc. 1. 13, 15 & 14; v.: Ps. 20. 2*)

Antiphon. *Ne timeas, Zacharía, exaudíta est oratio tua, * et Elisabeth uxor tua pariet tibi filium.*

Et vocábis nomen eius Ioannem, * et erit magnus coram Domino.

Et Spiritu Sancto replebitur † adhuc ex utero matris suae, * et multi in nativité eius gaudébunt.

Verse. *Domine, in virtúte tua laetabitur rex, * et super salutáre tuum exsultábit vehementer.*

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Ne timeas.

The GLORIA IN EXCELSIS is not sung or said.

GRADUAL (*Io. 1. 6, 7*)

Antiphon. *Fuit homo missus a Deo, * cui nomen erat Ioannes.*

Verse. *Hic venit ut testimonium perhiberet de lumine, * paráre Domino plebem perfectam.*

There is no ALLELUIA

OFFERTORY (*Ps. 8. 6, 7*)

*Gloria et honóre coronasti eum; * et constituisti eum super opera manuum tuárum, Domine.*

COMMUNION (*Ps. 20. 6*)

*Magna est gloria eius in salutári tuo; **

gloriam et magnum decórem impónes super eum, Domine.

The Nativity of St. John the Baptist

June 24

Tone VIII G

INTROIT (*Is.* 29. 1, 2)

Antiphon. *De ventre matris meae vocávit me Dominus nomine meo, †*

*et posuit os meum ut gladium acútum; **

sub tegumento manus suae protexit me, | et posuit me quasi sagittam electam.

Verse. Bonum est confitéri **Domino**, * et psallere Nomini tuo, **Altissime**.

*Gloria Patri, et Filio, et Spiritui Sancto: **

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. De ventre.

GRADUAL (*Ier.* 1. 5, 9)

Antiphon. *Priusquam te formárem in utero, novi te, **

et antequam exíres de ventre, sanctificávi te.

Verse. Misit Dominus manum **suam**, * et tetigit os meum, et *dixit mihi*.

ALLELUIA (*Luc.* 1. 76)

Verse. *Tu, puer, Propheta Altissimi vocaberis; * praeíbis ante Dominum paráre vias eius.*

OFFERTORY (*Ps.* 111. 13)

*Iustus ut palma florébit; * sicut cedrus, quae in Libano est, | multiplicabitur.*

COMMUNION (*Luc.* 1. 76)

*Tu, puer, Prophéta Altissimi vocaberis; * praeíbis enim ante faciem Domini paráre vias eius.*

Vigil of Saints Peter and Paul

June 28

Tone VIII G

INTROIT (*Io.* 21. 18, 19; v.: *Ps.* 18. 2)

Antiphon. Dicit Dominus **Petro**: † Cum esses iunior, cingébas te, * et ambulas *ubi volébas*; *cum autem* senueris, extends manus **tuas**,† et alius te cinget, et ducet quo **non** vis. *

Hoc autem dixit, | significans qua morte clarificáturus *esset* **Deum**.

Verse. Caeli enarrant gloriam **Dei**, * et opera manuum eius annuntiat *fir***mamentum**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Dicit.

The GLORIA IN EXCELSIS is not sung or said.

GRADUAL (*Ps.* 18. 5; v.: 2)

Antiphon. *In omnem terram* exívit sonus **eórum**, * et in fines orbis terrae *verba eórum*.

Verse. Caeli enarrant gloriam **Dei**, * et opera manuum eius annuntiat *fir***mamentum**.

There is no ALLELUIA

OFFERTORY (*Ps.* 138. 17)

Mihi autem nimis honoráti sunt amíci tui, **Deus**; * nimis confortátus est principátus *eórum*.

COMMUNION (*Io.* 21. 15; v.: 17)

Simon Ioannis, diligis me **plus** his? * Domine, tu omnia nosti; tu scis, Domine, *quia* **amo** te.

Saints Peter and Paul

June 29

Tone VIII G

INTROIT (*Acta* 12. 11)

Antiphon. *Nunc scio* vere, quia misit Dominus Angelum **suum**, *
et eripuit me de manu Heródis, | et de omni exspectatióne plebis *Iudaeórum*.

Verse. *Domine*, probasti me: et cognovisti me; *
tu cognovisti sessiόνem meam, et resurrectiόνem **meam**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *
sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Nunc.

GRADUAL (*Ps.* 44. 17, 18)

Antiphon. *Constitues* eos principes super omnem **terram**; * memores erunt Nominis *tui*, **Domine**.
Verse. *Pro* patribus tuis nati sunt tibi **fili**i, * propterea populi confitebuntur **tibi**.

ALLELUIA (*Mat.* 16. 18)

Verse. Tu es **Petrus**, * et super hanc petram aedificábo *Ecclesiam* **meam**.

OFFERTORY (*Ps.* 68. 21)

Constitues eos principes super omnem **terram**; *
memores erunt Nominis tui, Domine, | in omni progenie et generatióne.

COMMUNION (*Mat.* 16. 18)

Tu es **Petrus**, * et super hanc petram aedificábo *Ecclesiam* **meam**.

The Most Precious Blood of Our Lord Jesus Christ

July 1

Tone VIII G

INTROIT (*Apoc. 5:9; v.: Ps. 88:2*)

Antiphon. *Redemisti nos, Domine, in sanguine tuo, †*
*ex omni tribu, et lingua, et populo, et natióne, **
et fecisti nos Deo nostro regnum.

Verse. *Misericordias Domini in aeternum cantábo: **
in generatióem et generatióem annuntiábo veritátem tuam in ore meo.

*Gloria Patri, et Filio, et Spiritui Sancto: **
sicut erat in principio, et nunc et semper, | et in saecula saeculórum. Amen. Redemisti.

GRADUAL (*I Io. 5. 6, 7*)

Antiphon. *Hic est qui venit per aquam et sanguinem, Iesus Christus; **
non in aqua solum, sed in aqua et sanguine.

Verse. *Tres sunt qui testimonium dant in caelo: * Pater, Verbum, et Spiritus Sanctus;*
*et hi tres unum sunt qui testimonium dant in terra: **
Spiritus, Aqua, et Sanguis; | et hi tres unum sunt.

ALLELUIA (*I Io. 5. 9*)

Verse. *Si testimonium hominum accipimus, * testimonium Dei maius est.*

OFFERTORY (*I Cor. 10. 16*)

*Calix benedictiónis, cui benedicimus, * nonne communicatio sanguinis Christi est?*
*Et panis quem frangimus, * nonne participatio corporis Domini est?*

COMMUNION (*Heb. 9. 28*)

*Christus semel oblátus est ad multórum exhaurienda peccáta **
secundo sine peccáto apparébit exspectantibus se in salútem.

The Transfiguration of Our Lord Jesus Christ

August 6

Tone VIII G

INTROIT (*Ps.* 76. 19)

Antiphon. *Illuxérunt* coruscationes tua orbi **terrae**; * commóta est, et contremuit **terra**. *

Verse. *Quam dilecta* tabernacula tua, Domine virtútum! *

concupiscit et deficit anima mea in *atria* **Domini**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. *Illuxérunt*.

GRADUAL (*Ps.* 44. 3, 2)

Antiphon. *Speciósus* forma prae filiis **hominum**; * diffúsa est gratia in *labiis* **tuis**. *

Verse. Eructávit cor meum verbum **bonum**; * dico ego opera *mea* **Regi**.

ALLELUIA (*Sap.* 7. 26)

Verse. Candor est lucis **aeternae**, * speculum sine macula, | et imágo *bonitátis* **illius**.

OFFERTORY (*Ps.* 111. 3)

Gloria et divitiae in domo **eius**, * et iustitia eius manet in *saeculum* **saeculi**.

COMMUNION (*Mat.* 17. 9)

Visiónem quam vidistis, nemini dixeritis, * donec a mortuis resurgat *Filius* **hominis**.

The Assumption of the Blessèd Virgin Mary

August 15

Tone VIII G

INTROIT (*Apoc.* 12. 1; v.: *Ps.* 97)

Antiphon. *Signum* magnum apparuit in **caelo**: † mulier amicta **sole**, *
et luna sub pedibus eius, | et in capite eius coróna *stellárum duodecim*.

Verse. Cantáte Domino canticum **novum**, * quia *mirabilia fecit*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula *saeculórum*. **Amen**. *Signum*.

GRADUAL (*Ps.* 44. 11, 12, 14)

Antiphon. Audi **filia**, † et vide, et inclína aurem **tuam**; * et concupiscet rex *pulchritudinem tuam*.

Verse. *Tota* decóra ingreditur filia **regis**; * *textúrae aureae sunt amictus eius*.

ALLELUIA

Verse. Assumpta est **María** in **caelum**; * gaudet exercitus *angelórum*.

OFFERTORY (*Gen.* 3. 16)

Inimicitias ponam inter te et Muliérem, * et semen tuum et *Semen illius*.

COMMUNION (*Luc.* 1. 48-49)

Beátam me dicent omnes generatiónes, * quia fecit mihi *magna qui potens est*.

The Exaltation of the Holy Cross

September 14

Tone VIII G

INTROIT (cf. *Gal.* 6. 14; v.: *Ps.* 66. 2)

Antiphon. Nos autem gloriári **oportet** † in Cruce Domini nostri Iesu **Christi**, *
in quo est salus, vita et resurrectio nostra, | per quem salváti et liberáti **sumus**.

T.P. liberáti sumus. Allelúia, *allelúia*.

Verse. *Deus* misereátur nostri, et benedícat **nobis**; *
illuminet vultum suum super nos, et misereátur **nostri**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *
sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Nos.

GRADUAL (*Phil.* 2. 8; v.: 9)

Antiphon. Christus factus est pro **nobis** † obediens usque ad **mortem**, * mortem *autem* **crucis**.

Verse. *Propter* quod et Deus exaltávit **illum**, † et dedit illi **nomen**, * quod est super *omne* **nomen**.

ALLELUIA

Verse. *Dulce* lignum, dulces clavos, dulcia ferens **pondera**, *
quae sola fuisti digna | sustinére Regem caelórum et **Dominum**.

OFFERTORY

Protege, Domine, plebem tuam, per signum sanctae **Crucis**, *
ab omnibus insidiis inimicórum **omnium**;
ut tibi gratam exhibeámus servitútem, * et acceptabile tibi fiat sacrificium nostrum, *allelúia*.

COMMUNION

Per signum **Crucis** * de inimícis nostris libera nos, *Deus* **noster**. *T.P.* **noster**. *Allelúia*.

Dedication of the Church of St. Michael the Archangel

September 29

Tone VIII G

INTROIT (*Ps.* 102. 20)

Antiphon. *Benedicite* Dominum omnes Angeli eius, *

potentes virtúte, qui facitis verbum eius, | ad audiendam vocem *sermónum* eius.

T.P. eius. Allelúia, *allelúia*.

Verse. Benedic anima mea **Domino**, * et omniaque intra me sunt, Nomini *Sancto* eius.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula *saeculórum*. Amen. Benedicite.

GRADUAL (*Ps.* 102. 20)

Antiphon. *Benedicite* Dominum omnes Angeli eius, *

potentes virtúte, qui facitis *verbum* eius.

Verse. Benedic anima mea **Domino**, * et omnia interióra mea Nomen *Sanctum* eius.

The GRADUAL is omitted during Eastertide, and ALLELUIA is sung with the following verse:

Sancte Michaël Archangeli, † defende nos in **praelio**, * ut non perámus in tremendo *iudicio*.

Then follows, in either case:

ALLELUIA (cf. *Ps.* 17. 8, 10)

Verse. *Concussum* est mare, et contremuit **terra**, *

ubi Archangelus Michael descendébat *de caelo*.

OFFERTORY (*Apoc.* 8. 3, 4)

Stetit Angelus iuxta aram **templi**, † habens thuribulum aureum in manu **sua**; *

data sunt ei incensa multa | et ascendit fumus aromantum in conspectu Dei, *allelúia*.

COMMUNION (*Dan.* 3. 58)

Benedicite omnes Angeli Domini **Dominum**; *

hymnum dicite, et superexaltáte *eum in saecula*. *T.P.* in saecula. *Allelúia*.

Our Lady of the Most Holy Rosary

October 7

Tone VIII G

INTROIT

Antiphon. Gaudeámus omnes in **Domino**, †
 diem festum celebrantes | sub honóre beátae **Maríae Virginis**; *
 de cuius solemnitáte gaudent Angeli, | et collaudant **Filium Dei**.
 Verse. *Eructávit* cor meum verbum **bonum**: * dico ego opera *mea* **regi**.
Gloria Patri, et Filio, et Spiritui **Sancto**: *
 sicut erat in principio, et nunc et semper, | et in saecula *saeculórum*. **Amen**. Gaudeámus.

GRADUAL (*Ps.* 44. 5, 11 12)

Antiphon. *Propter* veritátem, et mansuetudinem, et iustítiam; *
 et dedúcet te mirabiliter *dextera* tua.
 Verse. Audi **filia**, † et vide, et inclína aurem **tuam**; * quia concupívit rex *speciem* **tuam**.

ALLELUIA

Verse. Solemnitas gloriósae Virginis **Maríae**, † ex semine **Abrahae**, *
 ortae de tribu Iuda, clara ex *stirpe* **David**.

OFFERTORY (*Ecclus.* 24. 25, 39. 17)

In me gratia omnis viae et veritátis, † in me omnis spes vitae et virtútis: *
 ego quasi rosa plantáta super rivos aquárum fructificávi.

COMMUNION (*Ecclus.* 39. 19)

Floréte flores quasi **lilium**, † et date odórem, et frondéte in **gratiam**; *
 collaudáte canticum, et benedicite Dominum in *operibus* **suis**.

Jesus Christ, King

The last Sunday in October

Tone VIII G

INTROIT (*Phil.* 2. 10, 11)

Antiphon. Dignus est Agnus, qui occísus est, † accipere virtútem, et divinitátem, et sapientiam, *
et fortitúdinem, et honórem. | Ipsi gloria et imperium in saecula *saeculórum*.

Verse. Deus, iudicium tuum **Regi** da, * et iustitiam tuam **Filio Regis**.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula *saeculórum*. Amen. Dignus.

GRADUAL (*Ps.* 105. 47)

Antiphon. *Dominabitur* a mari usque ad **mare**, * et a flumine usque ad terminos orbis *terrár*um.

Verse. *Et adorábunt* eum omnes reges **terrae**; * omnes Gentes *servient* ei.

ALLELUIA (*Ps.* 144. 21)

Verse. *Potestas* eius, potestas aeterna, quae non auferétur; *

et regnum eius, quod non *corrumpétur*.

During Eastertide, the GRADUAL is omitted. The ALLELUIA *Potestas eius* (above) is sung instead, and then ALLELUIA with the following Verse (*Apoc.* 19. 16):

Verse. *Habet* in vestimento et in femore suo **scriptum**: * Rex regum, et Dominus *dominantium*.

OFFERTORY (*Ps.* 85. 12, 5)

Postula a me, et dabo tibi Gentes hereditátem **tuam**, * et possesiónem tuam terminos **terrae**.

COMMUNION (*Ps.* 85. 9, 10)

Sedébit Dominus Rex in aeternum; * Dominus benedícet populo suo in **pace**.

All Saints

November 1

Tone VIII G

INTROIT (v.: Ps. 32. 1)

Antiphon. Gaudeámus omnes in **Domino**, †
 diem festum celebrantes sub honóre Sanctórum **omnium**; *
 de quórum solemnitate gaudent Angeli, | et collaudant *Filium Dei*.
 Verse. Exsultáte iusti in **Domino**; * rectos decet *collaudátio*.
Gloria Patri, et Filio, et Spiritui Sancto: *
 sicut erat in principio, et nunc et semper, | et in saecula saeculórum. **Amen**. Gaudeámus.

GRADUAL (Ps. 33. 10, 11)

Antiphon. *Tíméte* Dominum omnes Sancti eius, * quoniam nihil deést *timentibus eum*.
 Verse. Inquirentes autem **Dominum**, * non deficient *omni bono*.

ALLELUIA (Mat. 11. 28)

Verse. *Veníte* ad me omnes qui laborátis et oneráti estis, * et ego *reficiam* vos.

OFFERTORY (Sap. 3. 1, 2, 3)

Iustórum animae in manu **Dei** sunt, * et non taget illos tormentum *malitiae*;
visi sunt oculis insipientium **mori**; * illi autem sunt in pace, *allelúia*.

COMMUNION (Mat. 5. 8-10)

Beáti mundo **corde**, † quoniam ipsi Deum **vidébunt**; *
 beáti pacifici, quoniam filii Dei **vocabuntur**;
beáti qui persecutiónem patiuntur propter **iustitiam**, * quoniam ipsórum est regnum *caelórum*.

Mass for the Dead

including All Souls' Day, November 2

Peregrine Tone

INTROIT (v.: Ps. 64. 2-3)

Antiphon. Requiem aeternam dona eis, **Domine**: * et lux perpetua luceat eis.

Verse. Te decet hymnus Deus, in **Sion**, † et tibi reddetur votum in *Ierusalem*; *
exaudi orationem meam, ad te omnis caro veniet. Requiem.

The GLORIA PATRI is omitted.

KYRIE



Ky-ri-e e - le-i-son. *iii*. Chri-ste e - le-i-son. *iii*. Ky-ri-e e - le-i-son. *iii*.



Ky-ri-e e - le-i-son. *ii*. Ky-ri - e e - le-i-son.

GRADUAL (v.: Ps. 127. 3)

Antiphon. Requiem aeternam dona eis, **Domine**, * et lux perpetua luceat eis.

Verse. In memoria aeterna erit **iustus**; * ab auditióne mala non *timé*bit.

TRACT Tonus in Directum

Verse. Absolve, **Domine**, † animas omnium fidelium *defunctórum* * ab omni vinculo delictórum.

Verse. Et gratia tua illis *succurrente*, * mereantur evadere iudicium ultiónis.

Verse. Et lucis *aeternae* * beatitudine **perfrui**.

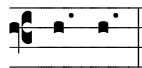
SEQUENCE *Dies Irae*

see following page (187)

SEQUENCE *Dies Irae*

Tonus in Directum

- 01 Dies irae, dies **illa**, †
solvat saeculum *in favilla*, *
teste David cum **Sibylla**.
- 02 Quantus tremor est futúrus, †
quando iudex *est ventúrus*, *
cuncta stricte discussúrus!
- 03 Tuba mirum spargens **sonum** †
per sepulcra *regiónum*, *
coget omnes ante **thronum**.
- 04 Mors stupébit et natúra, †
cum resurget *creatúra*, *
iudicanti responsúra.
- 05 Liber scriptus proferétur, †
in quo totum *continétur*, *
unde mundus iudicétur.
- 06 Iudex ergo cum sedébit, †
quidquid latet *apparébit*: *
nil inultum remanébit.
- 07 Quid sum miser tunc dictúrus? †
quem patronum *rogatúrus*? *
cum vix iustus sit secúrus.
- 08 Rex tremendae maiestátis, †
qui salvandos *salvas gratis*, *
salva me, fons pietátis.
- 09 Recordáre Iesu **pie**, †
quod sum causa *tuae viae*: *
ne me perdas illa **die**.
- 10 Quaerens me, sedisti **lassus**: †
redemisti *crucem passus*: *
tantus labor non sit **cassus**.
- 11 Iuste iudex ultiónis, †
donum fac remissionis, *
ante diem rationis.
- 12 Ingemisco, tamquam reus: †
culpa rubet vultus meus: *
supplici parce Deus.
- 13 Qui Mariám absolvisti, †
et latronem exaudisti, *
mihi quoque spem dedisti.
- 14 Preces meae non sunt dignae: †
sed tu bonus fac benigne, *
ne perenni cremer igne.
- 15 Inter oves locum praesta, †
et ab haedis me sequestra, *
statuens in parte dextera.
- 16 Confutáti maledictis, †
flammis acerbis addictis. *
voca me cum benedictis.
- 17 Oro supplex et acclinis, †
cor contrítum quasi cinis: *
gere curam mei finis.
- 18 Lacrimósa dies illa, *
qua resurget ex favilla.
iudicandus homo reus: *
huic ergo parce Deus.
- 19 Pie Iesu Domine,*
dona eis requiem.



A-men.

OFFERTORY

Antiphon. Domine Iesu Christe, Rex **gloriae**, † libera animas omnium fidelium *defunctórum* *
de poenis inferni, et de *profundi lacu*;

libera eas de *ore leónis*, * ne absorbeat eas tartarus, ne cadant in *obscurum*;

sed *signifer sanctus Michaël* * repraesentet eas in *lucem sanctam*.

Quam olim *Abrahae promisisti*, * et *semini eius*.

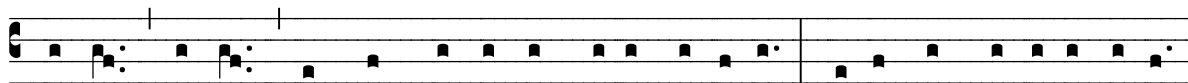
Verses. Hostias et preces tibi, Domine, *laudis offerimus*: *

tu suscipe pro animabus illis, | quárum hodie *memoriam facimus*;

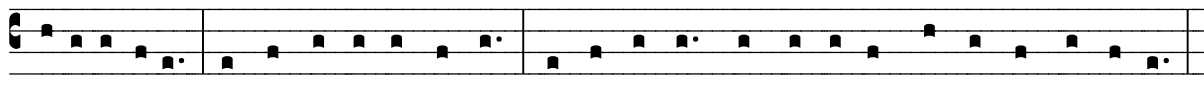
fac eas, Domine, * de morte transire *ad vitam*. *

Quam olim *Abrahae promisisti* * et *semini eius*.

SANCTUS



Sanc-tus, Sanc-tus, Sanc-tus, Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li et ter-ra

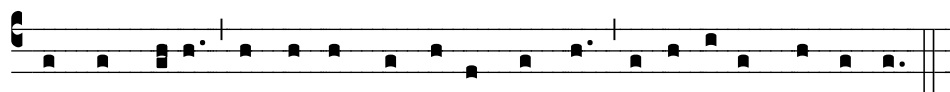


glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Be-ne-dic-tus qui ve-nit in No-mi-ne Do-mi-ni.

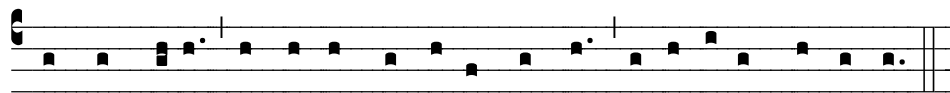


Ho-san-na in ex-cel-sis.

The AGNUS DEI is on the next page (189).



A-gnus De-i, qui tol-lis pec-cá-ta mun-di, do-na e-i(s) re-qui-em.



A-gnus De-i, qui tol-lis pec-cá-ta mun-di, do-na e-i(s) re-qui-em.



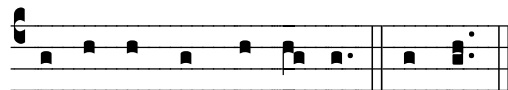
A-gnus De-i, qui tol-lis pec-cá-ta mun-di, do-na e-i(s) re-qui-em sem-pi-ter-nam.

COMMUNION

Antiphon. Lux aeterna luceat *eis*, **Domine**: * Cum Sanctis tuis in aeternum, quia **pius** es.

Verse. Requiem aeternam *dona eis*: * Cum Sanctis tuis in aeternum, quia **pius** es.

DISMISSAL



Re-qui-e-sca(n)t in pa-ce. A-men.

THE ARCH-BASILICA OF OUR SAVIOUR

Dedication of St. John Lateran

November 9

Tone VIII G

INTROIT

Antiphon. Terribilis est locus iste: † his domus Dei est, et porta **caeli**; * et vocabitur *aula Dei*.

Verse. *Quam dilecta* tabernacula tua, Domine virtútum! *

concupiscit, et deficit anima mea in *atria Domini*.

Gloria Patri, et Filio, et Spiritui **Sancto**: *

sicut erat in principio, et nunc et semper, | et in saecula saeculorum. **Amen**. Terribilis.

GRADUAL

Antiphon. Locus iste Deo **factus** est, † inaestimabile sacramentum, * *irreprehensibilis* est.

Verse. *Deus*, cui adstat Angelorum **chorus**, * exaudi preces servorum *tuorum*.

ALLELUIA

Verse. Adorábo ad templum sanctum **tuum**, * et confitébor *Nomini tuo*.

OFFERTORY

Domine Deus, in simplicitate cordis **mei** * laetus obtuli *universa*,

et populum tuum, qui **reper**tus est, * vidi cum *ingenti gaudio*.

Deus **Israël**, * custodi hanc voluntatam, *Domine Deus*.

COMMUNION

Factus est **repente** † de caelo sonus advenientis spiritus vehementis, | ubi erant **sedentes**; *
et repléti sunt omnes Spiritu Sancto, | loquentes *magnalia Dei*.